

Jonny Makes Waves

Max Stannard

Solo for Cornet and Brass Band

Swing ♩ = 92

Score for the first page of the brass band, measures 1-6. The instruments listed are: B: Cornet Soloist, E: Soprano Cornet, B: Solo Cornet, B: Repiano Cornet, B: Cornet 2, B: Cornet 3, B: Flugelhorn, E: Solo Horn, E: Horn 1, E: Horn 2, B: Baritone 1, B: Baritone 2, B: Trombone 1, B: Trombone 2, Bass Trombone, B: Euphonium, E: Bass, B: Bass, Timpani, Drum Kit, and Mallets (Xylophone). The music is in 4/4 time with a key signature of two flats. Dynamics include *f*, *fp*, and *fz*.

Score for the second page of the brass band, measures 7-12. The instruments listed are: Soloist, Sop. Crt., Solo Crt., Rep. Crt., Crt. 2, Crt. 3, Flug, Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E: Bass, B: Bass, Timp., Drums, and Mallets. A section marker 'A' is placed above measure 7. Dynamics include *mp*, *f*, and *p*. The Drums part includes the instruction 'hi-hat, with ad lib brushes on snare'.

14

Soloist

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Drums

Mallets

mf

20

Soloist

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Drums

Mallets

mp

f

mp

51

Soloist *f*

Sop. Crt. *mf* *cresc.* *ff*

Solo Crt. *mf* *cresc.* *ff*

Rep. Crt. *mf* *cresc.* *fp* *ff*

Crt. 2 *mf* *cresc.* *fp* *ff*

Crt. 3 *mf* *cresc.* *fp* *ff*

Flug. *mf* *cresc.* *fp* *ff*

Solo Hrn. *ff* *mf* *cresc.* *fp* *ff*

Hrn. 1 *ff* *mf* *cresc.* *fp* *ff*

Hrn. 2 *ff* *mf* *cresc.* *fp* *ff*

Bar. 1 *ff* *mf* *cresc.* *fp* *ff*

Bar. 2 *ff* *mf* *cresc.* *fp* *ff*

Trb. 1 *mf* *cresc.* *fp* *ff*

Trb. 2 *mf* *cresc.* *fp* *ff*

B. Trb. *f*

Euph. *mf* *cresc.* *ff*

E: Bass *f* *ff*

B: Bass *f* *ff*

Timp. *f*

Drums *mf* *cresc.* *f*

Mallets *f*

C

Soloist

Sop. Crt. *f* *fp* *f* *fp* *f* *fp*

Solo Crt. *f* *fp* *f* *fp* *f* *fp*

Rep. Crt. *f* *fp* *f* *fp* *f* *fp*

Crt. 2 *f* *fp* *f* *fp* *f* *fp*

Crt. 3 *f* *fp* *f* *fp* *f* *fp*

Flug. *f* *fp* *f* *fp* *f* *fp*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f* *fp* *f* *fp* *f* *fp*

Trb. 2 *f* *fp* *f* *fp* *f* *fp*

B. Trb. *f*

Euph. *f*

E: Bass *f*

B: Bass *f*

Timp. *fp* *f* *fp* *f* *fp* *f*

Drums *f*

Mallets *f* *fp* *f* *fp* *f* *fp*