

# Radetzky-Marsch

Opus 228

Johann Strauss Sr.  
Arranged by Bert VanThienen

Tempo di Marcia

Score for the first page of the Radetzky-Marsch, measures 1 through 6. The instruments listed are:

- E♭ Soprano Cornet
- B♭ Solo Cornet
- B♭ Replano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugelhorn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Snare Drum (ff)
- Bass Drum (8 opt. Cymbals à2)



Score for the second page of the Radetzky-Marsch, measures 7 through 12. The instruments listed are:

- Sop. Cr. (measures 7-12)
- Solo Cr. (measures 7-12)
- Rep. Cr. (measures 7-12)
- Crt. 2 (measures 7-12)
- Crt. 3 (measures 7-12)
- Flug. (measures 7-12)
- S. Hrn. (measures 7-12)
- Hrn. 1 (measures 7-12)
- Hrn. 2 (measures 7-12)
- Bar. 1 (measures 7-12)
- Bar. 2 (measures 7-12)
- Trb. 1 (measures 7-12)
- Trb. 2 (measures 7-12)
- base trb. (measures 7-12)
- Euph. (measures 7-12)
- E♭ Bass (measures 7-12)
- B♭ Bass (measures 7-12)
- S. D. (measures 7-12)
- B. D. (measures 7-12)

Section markers A and B are present at the top of the page. Dynamics include *f* and *p*.

14

Sop. Crt.

Solo Crt. *sim.*

Rep. Crt. *sim.*

Crt. 2 *sim.*

Crt. 3

Flug. *sim.*

S. Hrn. *sim.*

Hrn. 1 *sim.*

Hrn. 2 *sim.*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *sim.*

Trb. 2 *sim.*

Bass Trb. *sim.*

Euph. *sim.*

E♭ Bass *sim.*

B♭ Bass *sim.*

S. D.

B. D.

20

Sop. Crt. *p* *f* *sim.*

Solo Crt. *f*

Rep. Crt. *f*

Crt. 2 *f*

Crt. 3 *f*

Flug. *f*

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S. D. *f*

B. D. *f*

26 **C**

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt. *f*

Crt. 2 *f*

Crt. 3 *f*

Flug. *f*

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S. D. *f*

B. D. *f*

32

Sop. Crt. *p*

Solo Crt. *p*

Rep. Crt. *p*

Crt. 2 *p*

Crt. 3 *p*

Flug. *p*

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

S. D. *p*

B. D. *p*



50

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S. D.

B. D.

56

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S. D.

B. D.

**E** TRIO