

# Bipolar

Stijn Aertgeerts

**Energetico** (♩ = 160)

E: Soprano Cornet  
B: Solo Cornet 1-2  
B: Solo Cornet 3-4  
B: Repiano Cornet  
B: Cornet 2  
B: Cornet 3  
B: Flugel Horn  
E: Solo Horn  
E: Horn 1  
E: Horn 2  
B: Baritone 1  
B: Baritone 2  
B: Trombone 1  
B: Trombone 2  
Bass Trombone  
B: Euphonium 1  
B: Euphonium 2  
E: Bass  
B: Bass  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3

Sop. Cr.  
S. Cr. 1-2  
S. Cr. 3-4  
Rep. Cr.  
Cr. 2  
Cr. 3  
Flug.  
S. Horn  
Hrn. 1  
Hrn. 2  
Bar. 1  
Bar. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph. 1  
Euph. 2  
E: Bass  
B: Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

11 **A**

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

16

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Temple Blocks

21

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

26

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**B**

32

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*fp*

*fp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Toms

Wind Chimes

40

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*p*

*f*

*ff*

*pp*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Temple Blocks

45

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

51

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

C

58

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

S.C.

f

f

65

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Hi-hat

f

p

Solo

Glock.

p

D

71

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

Mute

*p*

*f*

*mf*

*pp*

B.D.

secco

76

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*mf*

*pp*

E

81

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Open

*p*

*f*

*mp*

*ff*

*pp*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

S.D.

Tub. Bells

Large Tam-Tam

F

86

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

*f*

*mf*

*pp*

*ff*

*f*

*mf*

*f*

*ff*

*mf*

*f*

*ff*



91

Sop. Cr. 1-2

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Bring out!

*mp*

*ff*

*f*

(Large T-t)

*mf*

*ff*

96

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

101 **G**

Sop. Crt. Cup Mute *p*

S. Crt. 1-2 Cup Mute *p*

S. Crt. 3-4 Cup Mute *p*

Rep. Crt. Cup Mute *p*

Crt. 2 Cup Mute *p*

Crt. 3 Cup Mute *p*

Flug. Solo

S. Hrn. Cup Mute *mp*

Hrn. 1 Cup Mute *mp*

Hrn. 2 Cup Mute *pp*

Bar. 1 Cup Mute *pp*

Bar. 2 Cup Mute *pp*

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1 Crotales *p*

Perc. 2 Glockenspiel *p*

Perc. 3 Vibraphone *p*

108 **molto rit.**

Sop. Crt. *mf*

S. Crt. 1-2 *mf*

S. Crt. 3-4 *mf*

Rep. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *mf*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 Cup Mute *pp < mf*

Bar. 2 Cup Mute *pp < mf*

Trb. 1 Cup Mute *p*

Trb. 2 Cup Mute *p*

B. Trb. Cup Mute *p*

Euph. 1 Solo *p*

Euph. 2 Cup Mute *pp < mf*

E. Bass *pp*

B. Bass *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3



208

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

213

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

216 rit. **Q** A tempo

219

222

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*pp*

*ff*

Wind Chimes

227

R

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*pp*

Cup Mute

Open

Gradually Open

S.C. (scrape with metal beater)

Crotales (opt. Glock.)

Vibraphone

232

rit. **S** Poco più mosso (♩ = 68)

Sop. Crt. *pp*

S. Crt. 1-2 2. Open *pp*

S. Crt. 3-4 *mp*

Rep. Crt. *mp*

Crt. 2 *mp*

Crt. 3 *mp*

Flug. *p*

S. Hrn. *pp* *mp* *p*

Hrn. 1 *pp* *mp* *p*

Hrn. 2 *pp* *mp* *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 open *p* *mp* *p*

Trb. 2 *p* *mp* *p*

B. Trb. *p* *mp* *p*

Euph. 1 *p* *mp* *p*

Euph. 2 *p* *mp* *p*

E. Bass *mp* *p*

B. Bass *mp* *p*

Timp. *mp* *p*

Perc. 1 Crash cymbal *mp* Wind Chimes *pp*

Perc. 2 *mp*

Perc. 3 *mp* Roll *ff* *p*



237

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. 1 Solo *mp*

Euph. 2 *p*

E. Bass *p*

B. Bass *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

244

Sop. Crt. *mf* **T**

S. Crt. 1-2 *mf*

S. Crt. 3-4

Rep. Crt. *p*

Crt. 2

Crt. 3

Flug.

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1

Trb. 2

B. Trb.

Euph. 1 *mf*

Euph. 2

E. Bass *All* *p*

B. Bass *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

251

Sop. Crt.

S. Crt. 1-2 *p* *mf* *both*

S. Crt. 3-4 *p* *mf*

Rep. Crt. *p*

Crt. 2

Crt. 3

Flug. *p*

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2 *p*

E. Bass

B. Bass

Timp.

Perc. 1 Wind Chimes *pp*

Perc. 2 S.C. *pp* *p*

Perc. 3

258

rit. **U** A tempo

Sop. Cr. *p* *ppp*

S. Cr. 1-2 *p* *pp* *ppp*

S. Cr. 3-4 *p* *pp* *ppp*

Rep. Cr. *p* *pp* *ppp*

Cr. 2 *p* *ppp*

Cr. 3 *p* *ppp*

Flug. *p* *ppp*

S. Hrn. *p* *ppp*

Hrn. 1 *p* *ppp*

Hrn. 2 *p* *ppp*

Bar. 1 *p* *ppp*

Bar. 2 *p* *ppp*

Trb. 1 *p* *ppp*

Trb. 2 *p* *ppp*

B. Trb. *p* *ppp*

Euph. 1 *p* *ppp*

Euph. 2 *p* *ppp*

E. Bass *p* *ppp*

B. Bass *p* *ppp*

Timp. *p* *pp* *ppp*

Perc. 1 *pp* *ppp*

Perc. 2 *pp* *ppp*

Perc. 3 *p* *pp*

Vibraphone *p* *pp*

268

Sop. Cr. *mf*

S. Cr. 1-2 *mf*

S. Cr. 3-4 *mf*

Rep. Cr. *mf*

Cr. 2 *mf*

Cr. 3 *mf*

Flug. *mf*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

E. Bass *mf*

B. Bass *mf*

Timp. *ppp* *mf*

Perc. 1 *ppp* *mf*

Perc. 2 *ppp* *mf*

Perc. 3 *ppp* *mf*



276

Sop. Crt. *f*

S. Crt. 1-2 *f*

S. Crt. 3-4 *f*

Rep. Crt. *f*

Crt. 2 *f*

Crt. 3 *f*

Flug. *f*

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1 *f*

Euph. 2 *f*

E. Bass *f*

B. Bass *f*

Timp. *p* *f*

Perc. 1 B.D. *p* *f*

Perc. 2 Cymb. a 2 *f*

Perc. 3 *p* *f*

280

Sop. Crt. *ff*

S. Crt. 1-2 *ff*

S. Crt. 3-4 *ff*

Rep. Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *f*

S. Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

V L'istesso tempo - threatening

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

One 5

mp

pp

p < f

ff

mf

Tub. Bells

Drop heavy metal chain on wooden surface or box

Bowed Tam-Tam

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

One 5

mp

mf

f

Flatter

Sim

Legato, Dark and Ominous

**W** Gradually accel. to letter X

Legato, Dark and Ominous

Sop. Cr. *mf poco a poco cresc.*

S. Cr. 1-2 *mf poco a poco cresc.*

S. Cr. 3-4 *mf poco a poco cresc.*

Rep. Cr. *f*

Cr. 2 *f*

Cr. 3 *f*

Flug. *mf poco a poco cresc.*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

E. Bass

B. Bass

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*



300

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1 *mf poco a poco cresc.*

Trb. 2 *mf poco a poco cresc.*

B. Trb. *mf poco a poco cresc.*

Euph. 1 *p f p f p f p f*

Euph. 2 *p f p f p f p f*

E. Bass *mf poco a poco cresc.*

B. Bass *mf poco a poco cresc.*

Timp.

Perc. 1 *f*

Perc. 2 Tom-toms *f*

Perc. 3

X Furioso (♩ = 152)

304

Sop. Crt. *f* *ff*

S. Crt. 1-2 *f* *ff*

S. Crt. 3-4 *f* *ff*

Rep. Crt. *ff* *pp* *sfz* *pp* *sfz*

Crt. 2 *ff* *pp* *sfz* *pp* *sfz*

Crt. 3 *ff* *pp* *sfz* *pp* *sfz*

Flug. *f* *pp* *sfz*

S. Hrn. *f* *pp* *sfz*

Hrn. 1 *pp* *sfz*

Hrn. 2 *f* *pp*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1 *p* *f* *p* *f* *f*

Euph. 2 *p* *f* *p* *f* *f*

E. Bass *f* *ff*

B. Bass *f* *ff*

Timp. *f* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 Tam-Tam *p* *f*

Y

309

Sop. Crt. *f*

S. Crt. 1-2 *f*

S. Crt. 3-4 *f*

Rep. Crt. *p* *ff* *f*

Crt. 2 *p* *ff* *f* *p* *ff*

Crt. 3 *p* *ff* *f* *p* *ff*

Flug. *p* *ff* *f*

S. Hrn. *p* *ff* *f*

Hrn. 1 *ff* *f*

Hrn. 2 *p* *ff* *f*

Bar. 1 *f* *p*

Bar. 2 *f* *p* *ff* *p*

Trb. 1 *p* *ff* *f* *pp* *ff* *p*

Trb. 2 *p* *ff* *f* *pp* *ff* *p*

B. Trb. *p* *ff* *f* *pp* *ff* *p*

Euph. 1 *p* *ff* *f* *pp* *ff*

Euph. 2 *p* *ff* *f* *pp* *ff*

E. Bass *f*

B. Bass *f*

Timp. *f*

Perc. 1 *f* HH

Perc. 2 *f*

Perc. 3

315 **Z**

Sop. Cr. 1-2  
S. Cr. 1-2  
S. Cr. 3-4  
Rep. Cr.  
Cr. 2  
Cr. 3  
Flug.  
S. Hrn.  
Hrn. 1  
Hrn. 2  
Bar. 1  
Bar. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph. 1  
Euph. 2  
E. Bass  
B. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*ff* *f* *f* *p* *ff* *f* *p* *f*

320

Sop. Cr. 1-2  
S. Cr. 1-2  
S. Cr. 3-4  
Rep. Cr.  
Cr. 2  
Cr. 3  
Flug.  
S. Hrn.  
Hrn. 1  
Hrn. 2  
Bar. 1  
Bar. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph. 1  
Euph. 2  
E. Bass  
B. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*f* *f* *f* *f* *f* *f* *p* *f*