

Balkan Sounds

Introduction (Red Morning Star & Bucimis)

Arr. Frode Rydland

Lento (♩ = 72)

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

Bass Trombone

C Euphonium

C Bass

Drums

Tom-toms

Tom-toms

Vibraphone

A Freely

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Dr.

Tom-t.

Tom-t.

Vib.

29

Picc. -

Fl. -

Ob. -

Bsn. -

E. Cl. -

Clar. 1 -

Clar. 2 -

Clar. 3 -

B. Cl. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bar. Sax. -

Trp. 1 -

Trp. 2 -

Trp. 3 -

Hrn. 1 -

Hrn. 2 -

Hrn. 3 -

Trb. 1 -

Trb. 2 -

B. Trb. -

Euph. -

Bass -

Dr. -

Tom-t. -

Tom-t. -

Vib. -

36

D = 80

Molto accelerando al E

Picc. -

Fl. -

Ob. -

Bsn. -

E. Cl. -

Clar. 1 -

Clar. 2 -

Clar. 3 -

B. Cl. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bar. Sax. -

Trp. 1 -

Trp. 2 -

Trp. 3 -

Hrn. 1 -

Hrn. 2 -

Hrn. 3 -

Trb. 1 -

Trb. 2 -

B. Trb. -

Euph. -

Bass -

Dr. -

Tom-t. -

Tom-t. -

Vib. -

E **F** $\text{♩} = 80$ **Molto accelerando al G**

Picc. Fl. Ob. Bsn. E. Cl. Clar. 1 Clar. 2 Clar. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bar. Sax. Trp. 1 Trp. 2 Trp. 3 Hrn. 1 Hrn. 2 Hrn. 3 Trb. 1 Trb. 2 B. Trb. Euph. Bass Dr. Tom-t. Tom-t. Vib.

G $\text{♩} = 210 (\text{♩} = 105)$ **H** "Bucimis" **Vivace** ($\text{♩} = \text{♩}$)

52 Picc. Fl. Ob. Bsn. E. Cl. Clar. 1 Clar. 2 Clar. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bar. Sax. Trp. 1 Trp. 2 Trp. 3 Hrn. 1 Hrn. 2 Hrn. 3 Trb. 1 Trb. 2 B. Trb. Euph. Bass Dr. Tom-t. Tom-t. Vib.

57

Picc. -

Fl. -

Ob. -

Bsn. -

E. Cl. -

Clar. 1 -

Clar. 2 -

Clar. 3 -

B. Cl. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bar. Sax. -

Trp. 1 -

Trp. 2 -

Trp. 3 -

Hrn. 1 -

Hrn. 2 -

Hrn. 3 -

Trb. 1 -

Trb. 2 -

B. Trb. -

Euph. -

Bass -

Dr. *Go to Drum Kit*

Tom-t. -

Tom-t. -

Vib. -

I J

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E. Cl. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

Bass *ff*

Dr. -

Tom-t. *ff* Tom-Toms

Tom-t. *ff* Tom-Toms

Vib. *ff*

68 **K**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *mp*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

Bass *ff*

Dr. *mp*
Closed HH (Rhythms are suggestions only)

Tom-t. *p*
Go to Concert BD

Tom-t. *ff*
Go to Cymbal

Vib. *mp*

72

Picc.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl.

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mf*

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mp*
Play

Dr. *mf*
BD

Tom-t. *mf*
Cymbal

Tom-t. *mf*

Vib. *mf*

L

M

76

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1 *mf* *sim.*

Hrn. 2 *mf* *sim.*

Hrn. 3 *mf* *sim.*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *sim.*

Bass *mf*

Dr. SD rim as written

Tom-t. Take Tambourine

Vib. *f*

80

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E. Cl. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

Bass *ff*

Dr. (SD normal) *ff*

Tom-t.

Vib. *p*

N

85

Picc. *mf*

Fl. *mf*

Ob. *pp* *mf*

Bsn. *mf*

E. Cl. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. 1 *pp* *mf*

Trp. 2 *pp* *mf*

Trp. 3 *pp* *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass *mf*

Dr. *p* *mf*

Tom-t. *mf*

Tom-t. *mf*

Vib. *p* *mf*



90

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f*

Bass *f*

Dr. *f*

Tom-t. *f*

Tom-t. *f*

Vib. *f*