

for Lorenz Havermans  
**Down to Earth**

Stijn Aertgeerts

Lento (♩ = 72)

B: Euphonium Soloist  
E: Soprano Cornet  
B: Solo Cornet  
B: Repiano Cornet  
B: Cornet 2  
B: Cornet 3  
B: Flugel Horn  
E: Solo Horn  
E: Horn 1  
E: Horn 2  
B: Baritone 1  
B: Baritone 2  
B: Trombone 1  
B: Trombone 2  
Bass Trombone  
B: Euphonium (band)  
E: Bass  
B: Bass  
Timpani (+ Sus. Cymb.)  
Drum Kit (+ Bass Drum & Cymb. a2)  
Percussion 1 (Sus. Cymb., S.D., B.D.)  
Percussion 2 (Vibraphone, Cowbell, Sus. Cymb., Tam-tam, Bass Drum)

The first page of the score contains staves for various instruments. The Euphonium Soloist part begins with a melodic line marked *mf*. The Horns and Baritone parts enter with a sustained note marked *p*. The Percussion 2 part features a 'Fast arpeggio' on the Vibraphone, starting with *pp* and moving to *p*. A large watermark 'BVT Music gcv' is overlaid on the right side of the page.

Euph.  
Sop. Crt.  
Solo Crt.  
Rep. Crt.  
Crt. 2  
Crt. 3  
Flug.  
Solo Hrn.  
Hrn. 1  
Hrn. 2  
Bar. 1  
Bar. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph. (band)  
E: Bass  
B: Bass  
Timp. (+ S.C.)  
Drums (+ B.D. & Cymb. a2)  
Perc. 1 (S.C., S.D., B.D.)  
Perc. 2 (Vibra., S.C., Cowbell, B.D., Tam-tam)

10  
**A**  
*mf*  
Two players  
*p*  
One player  
Both  
*p*  
One player  
Both  
*p*  
*p*  
*p*  
*pp* → *p*  
*pp* → *p*  
*pp* → *p*

The second page of the score continues the musical material. It features a section labeled 'A' starting at measure 10. The Euphonium Soloist part has a melodic line marked *mf*. The Horns and Baritone parts have sustained notes marked *p*. The Percussion 2 part has a 'Fast arpeggio' on the Vibraphone, starting with *pp* and moving to *p*. A large watermark 'BVT Music gcv' is overlaid on the left side of the page.

**B**

18

Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (band)

E: Bass

B: Bass

Timp. (+ S.C.)

Drums (+ B.D. & Cymb. a2)

Perc. 1 (S.C., S.D., B.D.)

Perc. 2 (Vibra., S.C., Cowbell, B.D., Tam-tam)

**C**

27

Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (band)

E: Bass

B: Bass

Timp. (+ S.C.)

Drums (+ B.D. & Cymb. a2)

Perc. 1 (S.C., S.D., B.D.)

Perc. 2 (Vibra., S.C., Cowbell, B.D., Tam-tam)

35

Euph. *mf* *f*

Sop. Cr. *mf* *mp* *f*

Solo Cr. *mf* *f*

Rep. Cr. *mf* *mp* *f*

Crt. 2 *mf* *mp* *f*

Crt. 3 *mf* *mp* *f*

Flug. *mp* *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *mp* *f*

Bar. 2

Trb. 1 *f*

Trb. 2 *f*

B. Trb.

Euph. (band)

E: Bass *f*

B: Bass *f*

Timp. (+ S.C.)

Drums (+ B.D. & Cymb. a2)

Perc. 1 (S.C., S.D., B.D.)

Perc. 2 (Vibra., S.C., Cowbell, B.D., Tam-tam)

43 **D**

Euph. *mp*

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. Solo *mf*

Solo Hrn. *f* *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *p* *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. (band) *p*

E: Bass *p* *mf*

B: Bass *p* *mf*

Timp. (+ S.C.) *pp* *mp*

Drums (+ B.D. & Cymb. a2) *pp* *mp*

Perc. 1 (S.C., S.D., B.D.) *pp* *mp*

Perc. 2 (Vibra., S.C., Cowbell, B.D., Tam-tam) *p*

51

Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (band)

E: Bass

B: Bass

Timp. (+ S.C.)

Drums (+ B.D. & Cymb. a2)

Perc. 1 (S.C., S.D., B.D.)

Perc. 2 (Vibra., S.C., Cowbell, B.D., Tam-tam)

**E**

*mp*

*mf*

*p*

*mf*

57

Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (band)

E: Bass

B: Bass

Timp. (+ S.C.)

Drums (+ B.D. & Cymb. a2)

Perc. 1 (S.C., S.D., B.D.)

Perc. 2 (Vibra., S.C., Cowbell, B.D., Tam-tam)

*mp*

*p*

*p*

63 **F**

Euph. *mf*

Sop. Crt.

Solo Crt. *mp*

Rep. Crt. *mp*

Crt. 2 *p* *mp*

Crt. 3 *p* *mp*

Flug. *p* *mp*

Solo Hrn. *mp*

Hrn. 1 *p* *mp*

Hrn. 2 *mp*

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (band)

E♭ Bass *mp*

B♭ Bass *mp*

Timp. (+ S.C.) *p* *mp*

Drums (+ B.D. & Cymb. a2)

Perc. 1 (S.C., S.D., B.D.) *p* *mp*

Perc. 2 (Vibra., S.C., Cowbell, B.D., Tam-tam) *p* *mp*

66

Euph. *mf*

Sop. Crt. *mf*

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb.

Euph. (band)

E♭ Bass

B♭ Bass

Timp. (+ S.C.) *mp*

Drums (+ B.D. & Cymb. a2) *mp*

Perc. 1 (S.C., S.D., B.D.) *mp*

Perc. 2 (Vibra., S.C., Cowbell, B.D., Tam-tam) *mp*

69

Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (band)

E: Bass

B: Bass

Timp. (+ S.C.)

Drums (+ B.D. & Cymb. a2)

Perc. 1 (S.C., S.D., B.D.)

Perc. 2 (Vibra., S.C., Cowbell, B.D., Tam-tam)

*mp*

*p*

*6*

*3*

73

Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (band)

E: Bass

B: Bass

Timp. (+ S.C.)

Drums (+ B.D. & Cymb. a2)

Perc. 1 (S.C., S.D., B.D.)

Perc. 2 (Vibra., S.C., Cowbell, B.D., Tam-tam)

*rit.*

*ff*

*p*

*mf*

*p*

*ff*

*p*

*ff*

*ff*

*ff*

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*pp*

*ff*

*mp*

**G** **A tempo**



80 **molto accel.**

Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (band)

E♭ Bass

B♭ Bass

Timp. (+ S.C.)

Drums (+ B.D. & Cymb. a2)

Perc. 1 (S.C., S.D., B.D.)

Perc. 2 (Vibra., S.C., Cowbell, B.D., Tam-tam)

**H Allegro** (♩ = 132) Sing top note

Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (band)

E♭ Bass

B♭ Bass

Timp. (+ S.C.)

Drums (+ B.D. & Cymb. a2)

Perc. 1 (S.C., S.D., B.D.)

Perc. 2 (Vibra., S.C., Cowbell, B.D., Tam-tam)

92

Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (band)

E♭ Bass

B. Bass

Timp. (+ S.C.)

Drums (+ B.D. & Cymb. a2)

Perc. 1 (S.C., S.D., B.D.)

Perc. 2 (Vibra., S.C., Cowbell, B.D., Tam-tam)

I

Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (band)

E♭ Bass

B. Bass

Timp. (+ S.C.)

Drums (+ B.D. & Cymb. a2)

Perc. 1 (S.C., S.D., B.D.)

Perc. 2 (Vibra., S.C., Cowbell, B.D., Tam-tam)



101

Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (band)

E♭ Bass

B. Bass

Timp. (+ S.C.)

Drums (+ B.D. & Cymb. a2)

Perc. 1 (S.C., S.D., B.D.)

Perc. 2 (Vibra, S.C., Cowbell, B.D., Tam-tam)

*fp* *f* *fp* *f* *fp* *f*

*p* *p* *p*

105

Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (band)

E♭ Bass

B. Bass

Timp. (+ S.C.)

Drums (+ B.D. & Cymb. a2)

Perc. 1 (S.C., S.D., B.D.)

Perc. 2 (Vibra, S.C., Cowbell, B.D., Tam-tam)

*mp*

*p* *p* *p*

108

Euph. *ff* *Wild* *(optional)*

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (band) *f*

E: Bass

B: Bass

Timp. (+ S.C.)

Drums (+ B.D., S.C., Cymb. a2) *f*

Perc. 1 (S.C., S.D., B.D.) *f*

Perc. 2 (Vibra., S.C., Cowbell, B.D., Tam-tam) *f* *Cowbell*

112

Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (band)

E: Bass

B: Bass

Timp. (+ S.C.)

Drums (+ B.D., S.C., Cymb. a2)

Perc. 1 (S.C., S.D., B.D.)

Perc. 2 (Vibra., S.C., Cowbell, B.D., Tam-tam)