

Dedicated to Leen Vandenhende, Solo Baritone of Brass Band Willebroek

# The Flying L-1

Lode Violet

$\text{♩} = 56$

**B♭ Baritone Soloist (or Euphonium)**  
*mp* *mf*

**E♭ Soprano Cornet**

**B♭ Solo Cornet**  
*mp* One player 3

**B♭ Repiano Cornet**

**B♭ Cornet 2**  
Cup mute  
*p*  
Cup mute

**B♭ Cornet 3**  
*p*

**B♭ Flugelhorn**

**E♭ Solo Horn**  
*p* *mp*

**E♭ Horn 1**  
*p*

**E♭ Horn 2**  
*p*

**B♭ Baritone 2**  
*p*

**B♭ Trombone 1**  
*p* *mp*

**B♭ Trombone 2**  
*p* *mp*

**Bass Trombone**  
*p* *mp*

**B♭ Euphonium**  
When featured as Euphonium solo  
1st Baritone doubles this part

**E♭ Bass**  
*p* *mp*

**B♭ Bass**  
*p* *mp*

**Timpani**  
*p* *mp*

**Percussion 1**  
Sus. Cymb.  
*p*

**Percussion 2**  
Vibra (pedal)  
*p* *mp*

A

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Solo Bar.**: Solo Baritone, starting at measure 7 with a dynamic of *f*.
- Sop. Crt.**: Soprano Clarinet, starting at measure 7 with a dynamic of *mf*.
- Solo Crt.**: Solo Clarinet, starting at measure 7 with a dynamic of *f*. The word "Tutti" is written above the staff.
- Rep. Crt.**: Repetitive Clarinet, starting at measure 7 with a dynamic of *mf*.
- Crt. 2**: Clarinet 2, starting at measure 7 with a dynamic of *mp*, marked "Open".
- Crt. 3**: Clarinet 3, starting at measure 7 with a dynamic of *mp*, marked "Open".
- Flug.**: Flute, starting at measure 7 with a dynamic of *mp*.
- S. Hrn.**: Soprano Horn, starting at measure 7 with a dynamic of *f*.
- Hrn. 1**: Horn 1, starting at measure 7 with a dynamic of *f*.
- Hrn. 2**: Horn 2, starting at measure 7 with a dynamic of *f*.
- Bar. 2**: Baritone 2, starting at measure 7 with a dynamic of *f*.
- Trb. 1**: Trumpet 1, starting at measure 7 with a dynamic of *f*.
- Trb. 2**: Trumpet 2, starting at measure 7 with a dynamic of *f*.
- B. Trb.**: Bass Trumpet, starting at measure 7 with a dynamic of *f*.
- Euph.**: Euphonium, starting at measure 7 with a dynamic of *f*.
- E♭ Bass**: E-flat Bass, starting at measure 7 with a dynamic of *f*.
- B♭ Bass**: B-flat Bass, starting at measure 7 with a dynamic of *f*.
- Timp.**: Timpani, starting at measure 7 with a dynamic of *f*.
- Perc. 1**: Percussion 1, starting at measure 7 with a dynamic of *p*.
- Perc. 2**: Percussion 2, starting at measure 7 with a dynamic of *f*.

13

Solo Bar. *mp*

Sop. Crt. *f*

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 2

Trb. 1 *mf* *f* *p*

Trb. 2 *mf* *f* *p*

B. Trb. *mf* *f*

Euph. *p* One player

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *mf*

Perc. 2

19 **B**  $\text{♩} = 70$

Solo Bar. *mf*

Sop. Crt. *mf* Str. mute

Solo Crt. *p* Two players - Str. mute

Rep. Crt.

Crt. 2

Crt. 3

Flug. *p*

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. Solo *mf*

E♭ Bass *p*

B♭ Bass

Timp.

Perc. 1 Mark tree *p* S.C. *p*

Perc. 2 *mp*

26

Solo Bar. *mp* **C**

Sop. Crt.

Solo Crt. *mp* One (open) Str. mute *p* Two players (open)

Rep. Crt. *p* Str. mute - one player

Crt. 2 *p* Str. mute - one player

Crt. 3 *p*

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 2

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph.

E♭ Bass *mp* Solo

B♭ Bass

Timp.

Perc. 1 *p*

Perc. 2

32 rit.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Solo Bar.:** Remains silent throughout the page.
- Sop. Crt.:** Remains silent throughout the page.
- Solo Crt.:** Remains silent throughout the page.
- Rep. Crt.:** Remains silent throughout the page.
- Crt. 2:** Remains silent throughout the page.
- Crt. 3:** Remains silent throughout the page.
- Flug.:** Plays a melodic line starting in measure 32, marked *mp*.
- S. Hrn.:** Plays a melodic line starting in measure 32, marked *mp*.
- Hrn. 1:** Remains silent throughout the page.
- Hrn. 2:** Remains silent throughout the page.
- Bar. 2:** Remains silent throughout the page.
- Trb. 1:** Plays a melodic line starting in measure 32, marked *p* and *mp*.
- Trb. 2:** Plays a melodic line starting in measure 32, marked *p* and *mp*.
- B. Trb.:** Remains silent throughout the page.
- Euph.:** Plays a melodic line starting in measure 32, marked *p* and *mp*, featuring triplet markings.
- E♭ Bass:** Plays a melodic line starting in measure 32, marked *p* and *mp*.
- B♭ Bass:** Plays a melodic line starting in measure 32, marked *p* and *mp*.
- Timp.:** Remains silent throughout the page.
- Perc. 1:** Plays a melodic line starting in measure 32, marked *p* and *mp*.
- Perc. 2:** Plays a melodic line starting in measure 32, marked *mp*.

**D** ♩ = 62

The score is for a brass and percussion ensemble. It begins with a key signature of one sharp (F#) and a tempo of quarter note = 62. The Solo Baritone part features a melodic line starting with a *mf* dynamic, followed by a sixteenth-note run, and ending with a *f* dynamic. The Soprano and Solo Cornets play a similar melodic line, with the Solo Cornet part marked *mp* and *f*. The Repetitive Cornets play a sustained note, marked *mp* and *f*. Trumpets 2 and 3 play a sustained note, marked *p* and *f*, with instructions to use cup mutes and to gradually open them. The Flugs, Horns 1 and 2, Baritone 2, and Trumpets 1 and 2 play sustained notes, marked *p* and *f*. The Baritone, Euphonium, and Basses play sustained notes, marked *p* and *f*. The Euphonium and Basses parts are marked *Tutti*. The Percussion 1 part plays a sustained note, marked *p* and *f*. The Percussion 2 part plays a rhythmic pattern, marked *p* and *f*.

44

Solo Bar. *mp*

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug. *f*

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 2

Trb. 1 *p*

Trb. 2 *p*

B. Trb.

Euph. *p* One player

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *mf* *p* Mark tree

Perc. 2

**E**  $\text{♩} = 56$

**Solo Bar.** *p*

**Sop. Crt.**

**Solo Crt.** One player *ppp*

**Rep. Crt.**

**Crt. 2** One player - cup mute *pp*

**Crt. 3** One player - cup mute *pp*

**Flug.** *pp*

**S. Hrn.** Solo *p*

**Hrn. 1** *pp*

**Hrn. 2** *pp*

**Bar. 2** *pp*

**Trb. 1** *pp*

**Trb. 2** *pp*

**B. Trb.**

**Euph.**

**E♭ Bass** *pp*

**B♭ Bass**

**Timp.**

**Perc. 1** S.C. *p* *ppp*

**Perc. 2** *p*

57 rit. **F** ♩ = 152

The score is for a 10-minute piece titled "The Flying L-1". It begins at measure 57 with a "rit." (ritardando) marking and a tempo of 152 beats per minute. A dynamic marking of **F** (forte) is placed above the first measure. The instrumentation includes Solo Baritone, Solo Clarinet, Repetitive Clarinet, Flute, Soprano Horn, Horns 1 and 2, Baritone 2, Trumpets 1 and 2, Bass Trombone, Euphonium, Euphonium Bass, Bass, and two Percussion parts. The Solo Baritone part features a melodic line with a fermata. The Solo Clarinet part starts with a *p* (piano) dynamic and later has a *mf* (mezzo-forte) dynamic. The Flute part also starts with *p* and has a *mf* dynamic later. The Horns and Trumpets parts have various dynamics including *pp* (pianissimo) and *mp* (mezzo-piano). The Euphonium part has a *pp* dynamic and a *mf* dynamic. The Percussion 1 part has a *mp* dynamic and is marked "S.D." (Snare Drum). The Percussion 2 part is marked "Tutti" and has a *mf* dynamic. The score is written in 2/4 time and features a key signature of one sharp (F#).

62

Solo Bar.

Sop. Cr.

Solo Cr.

Rep. Cr.

Cr. 2  
Tutti - open  
*mf*

Cr. 3  
Tutti - open  
*mf*

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2





75

Solo Bar.

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*f*

*p*

80 **H**

Solo Bar. *mf*

Sop. Crt.

Solo Crt. *p* Two players

Rep. Crt. *p*

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 2

Trb. 1

Trb. 2

B. Trb. *p*

Euph. *mf* One player

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *p*

Perc. 2

85

Solo Bar.

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

89

I

Solo Bar. *f*

Sop. Crt.

Solo Crt. *mf* Tutti

Rep. Crt. *mf*

Crt. 2 *mp*

Crt. 3 *mp*

Flug. *mf*

S. Hrn. *mf*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf* Tutti

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1 *mp*

Perc. 2 (Xylophone) *mf*

93

Solo Bar.

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Timps

Triangle

*mf*

*mf*

97 J (3+2+2)

**Solo Bar.** *mf*

**Sop. Crt.** *p*

**Solo Crt.** *p* One player

**Rep. Crt.** *p*

**Crt. 2** *p*

**Crt. 3** *p*

**Flug.**

**S. Hrn.**

**Hrn. 1** *p*

**Hrn. 2** *p*

**Bar. 2** *p*

**Trb. 1**

**Trb. 2**

**B. Trb.**

**Euph.** *mp*

**E♭ Bass** *p*

**B♭ Bass** *p*

**Timp.** *p*

**Perc. 1**

**Perc. 2** *p*

103

(3+2)

**K**

Solo Bar. *f* *mf*

Sop. Cr. *mf*

Solo Cr. *mf* *p* Two players

Rep. Cr. *mf* *p*

Cr. 2 *mf* *mf* *p*

Cr. 3 *mf* *mf* *p*

Flug. *p*

S. Hrn. *p*

Hrn. 1

Hrn. 2

Bar. 2

Trb. 1 *p* *mf* *p*

Trb. 2 *p* *mf* *p*

B. Trb. *p* *mf* *p*

Euph.

E♭ Bass *mf* *mp* *mf* *p*

B♭ Bass *mf* *p*

Timp. *mf* *p*

Perc. 1 *p*

Perc. 2

109

Solo Bar. *[Musical notation]*

Sop. Crt. *[Empty staff]*

Solo Crt. *[Musical notation]*

Rep. Crt. *[Musical notation]*

Crt. 2 *[Empty staff]*

Crt. 3 *[Empty staff]*

Flug. *[Empty staff]*

S. Hrn. *[Empty staff]*

Hrn. 1 *[Empty staff]*

Hrn. 2 *[Empty staff]*

Bar. 2 *[Empty staff]*

Trb. 1 *[Empty staff]*

Trb. 2 *[Empty staff]*

B. Trb. *[Musical notation]*

Euph. *[Musical notation]*  
One player  
*mf*

E♭ Bass *[Musical notation]*

B♭ Bass *[Musical notation]*

Timp. *[Empty staff]*

Perc. 1 *[Musical notation]*

Perc. 2 *[Empty staff]*

113

Solo Bar. *f*

Sop. Crt.

Solo Crt. *mf* Tutti

Rep. Crt. *mf*

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 2

Trb. 1

Trb. 2

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. Triangle *mf* Timps *mf*

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 113, features a variety of instruments. The Solo Baritone part begins with a melodic line in G major, marked *f*, and includes two triplet markings. The Solo Contrabass and Repetitive Contrabass parts provide harmonic support with chords and single notes, marked *mf*. The woodwind section, including Soprano, Solo, and Repetitive Contrabass, and various Horns and Trumpets, is mostly silent. The Percussion section includes Triangle and Timpans, both marked *mf*, and two other percussion parts. A box labeled 'L' is positioned above the Solo Baritone staff.



122 **M**  $\text{♩} = 70$

The musical score is for a section of 'The Flying L-1' starting at measure 122. The tempo is marked  $\text{♩} = 70$ . The Solo Baritone Saxophone part begins with a *mf* dynamic. The Clarinet 2 and 3 parts are marked with 'Cup mute' and *p*. The Horns 1 and 2 parts are marked with 'Muted' and *p*. The Baritone 2, Trumpet 1, and Euphonium parts also feature *p* dynamics. The Timpans part is marked with *mp*. The score includes staves for Solo Bar., Sop. Crt., Solo Crt., Rep. Crt., Crt. 2, Crt. 3, Flug., S. Hrn., Hrn. 1, Hrn. 2, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2.

125

Solo Bar.

Sop. Cr.

Solo Cr.

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2 Muted

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass mp

Timp.

Perc. 1

Perc. 2

128 **N** Più mosso rit.

Solo Bar.

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Two players

*p*

*mf*

Open

*p*

*mf*

*p*

*pp*

135 **A tempo** O ♩ = 152

**Solo Bar.**

**Sop. Crt.**

**Solo Crt.**

**Rep. Crt.**

**Crt. 2**

**Crt. 3**

**Flug.**

**S. Hrn.** Muted Open

**Hrn. 1** Muted Open

**Hrn. 2** Muted Open

**Bar. 2**

**Trb. 1** *p* *mp*

**Trb. 2** *p* *mp*

**B. Trb.** *p* *mp*

**Euph.**

**E♭ Bass**

**B♭ Bass**

**Timp.**

**Perc. 1** S.D. *mp*

**Perc. 2** *pp*

140

Solo Bar.

Sop. Cr.

Solo Cr. *Tutti*  
*mf*

Rep. Cr.

Cr. 2 *Open*  
*mf*

Cr. 3 *Open*  
*mf*

Flug. *mf*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 2 *mf*

Trb. 1

Trb. 2

B. Trb.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2

145

Solo Bar.

Sop. Cr.

Solo Cr.

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2



155 **P**

**Solo Bar.** *mf* 1.

**Sop. Crt.**

**Solo Crt.** (play 1st time only)

**Rep. Crt.** (play 1st time only)

**Crt. 2** (play 1st time only)

**Crt. 3** (play 1st time only)

**Flug.**

**S. Hrn.**

**Hrn. 1** *p*

**Hrn. 2** *p*

**Bar. 2** *p*

**Trb. 1** (play 1st time only)

**Trb. 2** (play 1st time only)

**B. Trb.** (play 1st time only)

**Euph.** One player *p*

**E♭ Bass** (play 1st time only)

**B♭ Bass** (play 1st time only)

**Timp.** (play 1st time only)

**Perc. 1** (play 1st time only)

**Perc. 2** (play 1st time only)

164 <sup>2.</sup> <sub>3</sub> <sub>3</sub> **Q**

Solo Bar. *f* *mf* *f*

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt. *f*

Crt. 2 *mp* *fp* *f*

Crt. 3 *mp* *fp* *f*

Flug. *p*

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2

Bar. 2 *mf* *f*

Trb. 1 *p* *f*

Trb. 2 *p* *f*

B. Trb. *p* *f*

Euph. *mf* *f* *p* Tutti One player

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *f*

Perc. 1 *fp* *f*

Perc. 2 *mf* Triangle *mf*

174

**R**

Solo Bar. *mf*

Sop. Crt.

Solo Crt. *mf* Two players

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn. *mf*

Hrn. 1

Hrn. 2

Bar. 2

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

182 *rit.*  $\text{♩} = 56$  **S**

Solo Bar. *f*

Sop. Crt. *f* *ff*

Solo Crt. *f* *ff*

Rep. Crt. *f* *ff*

Crt. 2 *f* *ff*

Crt. 3 *f* *ff*

Flug. *mf* *ff*

S. Hrn. *mf* *ff*

Hrn. 1 *mf* *ff*

Hrn. 2 *mf* *ff*

Bar. 2 *mf* *ff*

Trb. 1 *mp* *ff* *marcato 3*

Trb. 2 *mp* *ff* *marcato 3*

B. Trb. *mp* *ff*

Euph. *mp* *ff*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Timp. *p* *ff*

Perc. 1 *ff* *Cymb. a2*

Perc. 2 *mf* *ff* *Tam-tam*

188

**T** ♩ = 160

*mf*

Solo Bar.

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

S.D.

S.C.

*mf* *ff*

*mp*

195

Solo Bar. *f* **u**

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn. *fp* *f*

Hrn. 1 *fp* *f*

Hrn. 2 *fp* *f*

Bar. 2 *f*

Trb. 1

Trb. 2

B. Trb.

Euph. *fp*

E♭ Bass *fp*

B♭ Bass *fp*

Timp. *sfz*

Perc. 1 *sfz* *p* *f*

Perc. 2 *p* *f*

Detailed description: This is a page of a musical score for a concert band, numbered 36. The score is in G major (one sharp) and 2/4 time. It begins at measure 195. The Solo Baritone part features a melodic line with eighth-note patterns and a triplet of eighth notes leading to a half note, marked with a forte (*f*) dynamic and a vocal-like 'u' above the final note. The woodwind section (Soprano, Solo, and Repetitive Cornets) is currently silent. The Horn section (Soprano, 1st, and 2nd Horns) plays a sustained, legato line of quarter notes, starting with a mezzo-forte (*fp*) dynamic and increasing to forte (*f*) by the end of the page. The Baritone 2 part also plays a sustained quarter note, marked forte (*f*). The Trumpet and Trombone sections are silent. The Euphonium, E-flat Bass, and B-flat Bass parts play sustained quarter notes, marked mezzo-forte (*fp*). The Timpani part has a single accented stroke (*sfz*) at the beginning. Percussion 1 and 2 have accented strokes (*sfz*) at the start, followed by a dynamic shift from piano (*p*) to forte (*f*) in the final measures.

201

Solo Bar. *ff*

Sop. Crt. *ff*

Solo Crt. *ff*

Rep. Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *fp* *ff*

S. Hrn. *fp* *ff*

Hrn. 1 *fp* *ff*

Hrn. 2 *fp* *ff*

Bar. 2 *fp* *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *fp* *ff*

E♭ Bass *fp* *ff*

B♭ Bass *fp* *ff*

Timp. *fp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *f* *ff* Bass Drum