

Lullaby for Nelle

for soloist and band

Jelle Van Giel

Adagio e legato (♩ = 60)

Soloist:
B: Euphonium

E: Soprano Cornet
p
cup mute

B: Solo Cornet 1-2
p
cup mute

B: Solo Cornet 3-4
p
cup mute

B: Repiano Cornet
p
cup mute

B: Cornet 2
p
cup mute

B: Cornet 3
p
cup mute

B: Flugelhorn

E: Solo Horn

E: Horn 1

E: Horn 2

B: Baritone 1

B: Baritone 2
pp

B: Trombone 1

B: Trombone 2

Bass Trombone

B: Euphonium (band)
One player
mp

E: Bass

B: Bass

Timpani

Percussion 1 (Vibraphone)
Vibra.
p

Percussion 2 (Sus. Cymb. & Glock.)
Sus. Cymb. (soft sticks)
pp

Percussion 3 (Triangle, Wind chimes & sus. cymb.)
Triangle
mp

Percussion 4 (Shaker & wind chimes)
p

6

Solo Euph.
mp
cantabile

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1
p

Hrn. 2
p

Bar. 1
p

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.
p

E: Bass
p

B: Bass

Timp.

Perc. 1
p

Perc. 2
pp

Perc. 3
pp

Perc. 4
mp

12 **B**

Solo Euph. *mf* 3 *mp*

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp* *p*

Bar. 1 *mp* *p*

Bar. 2 *mp*

Trb. 1 *p* *mp* *p*

Trb. 2 *mp* *p*

B. Trb. *mp*

Euph. *p* *mp* *p*

E♭ Bass *mp* *p*

B. Bass *p* *mp* *p*

Timp. *p*

Perc. 1

Perc. 2 *pp* *mp*

Perc. 3

Perc. 4 *p*

Triangle *p*

Shaker *p*

18

Solo Euph. 3

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug. *mp* 3

S. Hrn. 3

Hrn. 1 3

Hrn. 2 3

Bar. 1 3

Bar. 2 3

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (4)

24 **C**

Solo Euph. *mf*

Sop. Crt. *open*

S. Crt. 1-2 *open* *mf*

S. Crt. 3-4 *open* *mf*

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *mp* cup mute

Trb. 2 *mp* cup mute

B. Trb. *mp* cup mute

Euph.

E♭ Bass *mp*

B. Bass *mp*

Timp. *mp*

Perc. 1

Perc. 2 *pp* *mp* *pp*

Perc. 3

Perc. 4 (8) *mp* (4)

29 **D**

Solo Euph. *mp* *open*

Sop. Crt. *pp*

S. Crt. 1-2 *pp*

S. Crt. 3-4 *pp*

Rep. Crt.

Crt. 2

Crt. 3

Flug. *p*

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1

Trb. 2

B. Trb.

Euph. *mp* One player

E♭ Bass *p*

B. Bass *p*

Timp. *mp* *p*

Perc. 1

Perc. 2 *mp* Glockenspiel *p*

Perc. 3 Triangle *mp* Shaker

Perc. 4 Wind Chimes *mp* *p*

Musical score for page 7, measures 35-44. Instruments and parts include Solo Euph., Sop. Cr., S. Cr. 1-2, S. Cr. 3-4, Rep. Cr., Cr. 2, Cr. 3, Flug., S. Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4. Dynamics include *mp*, *p*, *mf*, *pp*, and *pp* (4). A note for Perc. 3 includes 'Sus. Cymb. (soft sticks)'. A large watermark is centered over the page.

Musical score for page 8, measures 45-54. Instruments and parts include Solo Euph., Sop. Cr., S. Cr. 1-2, S. Cr. 3-4, Rep. Cr., Cr. 2, Cr. 3, Flug., S. Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4. Dynamics include *f*, *mp*, *mf*, and *f*. A rehearsal mark 'E' is located at the beginning of the page. A large watermark is centered over the page.

46
Solo Euph. *mf*
Sop. Crt. *mf* *f*
S. Crt. 1-2 *mf* *f*
S. Crt. 3-4 *mf* *f*
Rep. Crt. *f*
Crt. 2 *f*
Crt. 3 *f*
Flug. *mf* *f* *mf*
S. Hrn. *mf* *f* *mf*
Hrn. 1 *mf* *f* *mf*
Hrn. 2 *mf* *f* *mf*
Bar. 1 *f* *mf*
Bar. 2 *f* *mf*
Trb. 1 *f* *mf*
Trb. 2 *f* *mf*
B. Trb. *f* *mf*
Euph. *mf* *f* *mf*
E♭ Bass *f* *mf*
B♭ Bass *f* *mf*
Timp. *fp* *f* *mf*
Perc. 1 *mf*
Perc. 2 *f* *f* *f*
Perc. 3 *mp* *f* (8)
Perc. 4 *mf*

51
Solo Euph. *mf*
Sop. Crt. *mf*
S. Crt. 1-2 *mf*
S. Crt. 3-4 *mf*
Rep. Crt. *mf*
Crt. 2 *mf*
Crt. 3 *mf*
Flug. *f* *mf*
S. Hrn. *f* *mf*
Hrn. 1 *f* *mf*
Hrn. 2 *f* *mf*
Bar. 1 *f* *mf*
Bar. 2 *f* *mf*
Trb. 1 *f* *mf*
Trb. 2 *f* *mf*
B. Trb. *f* *mf*
Euph. *f* *mf*
E♭ Bass *f* *mf*
B♭ Bass *f* *mf*
Timp. *f* *mf*
Perc. 1 *mf*
Perc. 2 *f* *f* *f*
Perc. 3 *p*
Perc. 4 (12) (16)