

# The Gate of the Guardians

Jelle Van Giel

**Allegro moderato** (♩ = 120)

SOLO 1:  
B: Soprano Saxophone

SOLO 2:  
B: Trumpet

SOLO 3:  
B: Euphonium

B: Soprano Saxophone

E: Alto Saxophone 1

E: Alto Saxophone 2

B: Tenor Saxophone

E: Baritone Saxophone

E: Soprano Cornet

B: Flugelhorn 1

B: Flugelhorn 2-3

F Horn 1-3

F Horn 2-4

B: Trumpet 1

B: Trumpet 2-3

C Trombone 1

C Trombone 2

Bass Trombone

B: Baritone 1-2

B: Euphonium

E: Bass

B: Bass

Timpani

Percussion 1 (Drum Set)

Percussion 2 (Cymbal a2 - Sus. Cymb. Barchinas - Tam-tam)

Percussion 3 (Xylophone - Barchinas Triangel - Glockenspiel Whip)

9

Sop. Sax.

Trp.

Euph.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Ctr.

Flug. 1

Flug. 2-3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

B. Trb.

Bar. 1-2

Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

A

15

Sop. Sax. *f*

Trp. *f*

Euph. *f*

Sop. Sax.

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt.

Flug. 1

Flug. 2-3

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1 *f*

Trp. 2-3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1-2 *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

2

20

Sop. Sax.

Trp.

Euph.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2-3

Hrn. 1-3 *mf* *p*

Hrn. 2-4 *mf* *p*

Trp. 1 *mf* *p*

Trp. 2-3 *mf* *p*

Trb. 1 *mf* *p*

Trb. 2 *mf* *p*

B. Trb. *mf* *p*

Bar. 1-2 *mf* *p*

Euph. *mf* *p*

E. Bass *mf* *p*

B. Bass *mf* *p*

Timp.

Perc. 1 (4)

Perc. 2

Perc. 3

**B**

26

Sop. Sax. *f legato*

Trp. *p* *mf* *p*

Euph. *p* *mf* *p*

Sop. Sax. *mf legato*

A. Sax. 1 *mf legato*

A. Sax. 2 *p* *mf*

Ten. Sax. *p* *mf*

Bar. Sax. *mf legato*

Sop. Crt. *p* *mf* *p*

Flug. 1

Flug. 2-3

Hrn. 1-3 *p* *mf* *p* *mf*

Hrn. 2-4 *p* *mf* *p* *mf*

Trp. 1

Trp. 2-3

Trb. 1 *p*

Trb. 2 *p*

B. Trb.

Bar. 1-2 *p*

Euph. *p* *mf*

E. Bass

B. Bass

Timp. *mf* *p* *mf*

Perc. 1 (8) *p* *mf*

Sus. Cymb. (soft sticks) *p* *f* *p* *f*

Barchimes *mf*

Glockenspiel *mf*

**C**

33

Sop. Sax. *fp* *f*

Trp. *fp* *f*

Euph. *fp* *f*

Sop. Sax.

A. Sax. 1 *fp* *mf*

A. Sax. 2 *fp* *mf*

Ten. Sax. *fp* *mf*

Bar. Sax. *fp* *mf*

Sop. Sax. *mf*

Flug. 1 *f*

Flug. 2-3 *f*

Hrn. 1-3 *fp* *f* *mf*

Hrn. 2-4 *fp* *f* *mf*

Trp. 1 *mf* *fp* *f*

Trp. 2-3 *f*

Trb. 1 *mf* *fp* *mf*

Trb. 2 *mf* *fp* *mf*

B. Trb. *fp* *mf*

Bar. 1-2 *f*

Euph. *fp* *mf* *f*

E. Bass *fp* *mf*

B. Bass *fp* *mf*

Timp. *fp* *f*

Perc. 1 *mf* *fp*

Cymb. a2 *mf*

Perc. 2 *mf*

Perc. 3 *f*

**D** Larghetto (♩ = 60)

39

Sop. Sax. *mf* *f* *p* *pp*<

Trp. *mf* *f* *p* *pp*<

Euph. *mf* *f* *p* *mf*

Sop. Sax. *mf* *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

Sop. Ctr. *mf* *f* *p*

Flug. 1 *mf* *f* *p*

Flug. 2-3 *mf* *f* *p*

Hrn. 1-3 *f* *mf* *f* *p*

Hrn. 2-4 *f* *mf* *f* *p*

Trp. 1 *mf* *f* *p*

Trp. 2-3 *mf* *f* *p*

Trb. 1 *f* *mf* *f* *p*

Trb. 2 *f* *mf* *f* *p*

B. Trb. *f* *mf* *f* *p*

Bar. 1-2 *mf* *f* *p*

Euph. *mf* *f* *p*

E. Bass *f* *p*

B. Bass *f* *p*

Timp.

Perc. 1 *f* *p*

Perc. 2 *f*

Perc. 3 *pp*

Sus. Cymb. (soft sticks) *pp* *mp*

Barchimes *pp*

46

Sop. Sax. *mp* *mf* *mf*

Trp. *mp* *mf* *mf*

Euph. *mp* *mf* *mf*

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Ctr.

Flug. 1

Flug. 2-3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

B. Trb.

Bar. 1-2

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

53

Sop. Sax. *mp* *mf* *p* *mf* *pp*

Trp. *p* *mf* *pp*

Euph. *mf* *p* *mf* *pp*

Sop. Sax. *pp* *mp*

A. Sax. 1 *pp* *mp*

A. Sax. 2 *pp* *mp*

Ten. Sax. *pp* *mp*

Bar. Sax. *pp* *mf*

Sop. Crt. *pp* *mp*

Flug. 1 *pp* *mp*

Flug. 2-3 *pp* *mp*

Hrn. 1-3 *mp* *pp*

Hrn. 2-4 *mp* *pp*

Trp. 1 *mp* *pp*

Trp. 2-3 *mp* *pp*

Trb. 1 *mp* *pp*

Trb. 2 *mp* *pp*

B. Trb. *mp* *pp*

Bar. 1-2 *pp* *mp*

Euph. *pp* *mf*

E. Bass *pp* *mf*

B. Bass *pp* *mf*

Timp. *pp* *mf*

Perc. 1 *ppp* *mf*

Perc. 2 *pp* *mf*

Perc. 3 *p*

**E**

61

Sop. Sax. *f*

Trp. *f*

Euph. *f*

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *f*

Flug. 1 *f*

Flug. 2-3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1 *f*

Trp. 2-3 *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

B. Trb. *mf* *f*

Bar. 1-2 *f*

Euph. *f*

E. Bass *f*

B. Bass *mf* *f*

Timp. *p*

Perc. 1 (4) *ht. ft.* *c.c.h.h.* *p* *+ fill.*

Perc. 2 *p*

Perc. 3 *p*

67

Sop. Sax. *f* *p*

Trp. *f* *p*

Euph. *f* *p*

Sop. Sax. *mf* *mp* *p*

A. Sax. 1 *mf* *mp* *p*

A. Sax. 2 *mf* *mp* *p*

Ten. Sax. *mf* *mp* *p*

Bar. Sax. *mf* *mp* *p*

Sop. Crt. *mf* *mp* *p*

Flug. 1 *mf* *mp* *p*

Flug. 2-3 *mf* *mp* *p*

Hrn. 1-3 *mf* *mp*

Hrn. 2-4 *mf* *mp*

Trp. 1 *mp*

Trp. 2-3 *mp*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar. 1-2 *mf*

Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp. *mf* *mp*

Perc. 1 *mf*

Perc. 2 *mf* *pp* *mp*  
Triangle

Perc. 3 *mf*

73

**F** Allegro (♩ = 126)

rit.

Sop. Sax. *p sub.* *mf* *p*

Trp. *p sub.* *mf* *p* *f*

Euph. *p sub.* *mf* *p* *f*

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Lit.

Flug. 1

Flug. 2-3

Hrn. 1-3 *p sub.* *mf* *p* One player

Hrn. 2-4 *p sub.* *mf* *p* One player

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

B. Trb.

Bar. 1-2 *p sub.* *mf* *p* One player

Euph. *p sub.* *mf* *p* One player

E. Bass *p sub.* *mf* *p* One player

B. Bass *p sub.* *mf* *p* One player

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cymb. a2

Perc. 3 *ff*

81

Sop. Sax. *f*

Trp.

Euph.

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Crt.

Flug. 1

Flug. 2-3

Hrn. 1-3 All *ff*

Hrn. 2-4 All *ff*

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

B. Trb.

Bar. 1-2

Euph.

E♭ Bass All *f*

B♭ Bass All *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

88

Sop. Sax.

Trp.

Euph.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2-3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

B. Trb.

Bar. 1-2 All *mf*

Euph. All *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

G

95

Sop. Sax. *f*

Trp. *f*

Euph. *f*

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *f*

Flug. 1 *f*

Flug. 2-3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1 *f*

Trp. 2-3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1-2 *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*  
Whip



102

Sop. Sax. *f*

Trp. *f*

Euph. *f*

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *f*  
Straight mute

Flug. 1 *f*

Flug. 2-3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1 *f*  
Straight mute

Trp. 2-3 *f*  
Straight mute

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1-2 *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*  
Xylophone



109

Sop. Sax. *mf*

Trp. *mf*

Euph. *mf*

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Crt. *f*

Flug. 1

Flug. 2-3

Hrn. 1-3

Hrn. 2-4

Trp. 1 *f*

Trp. 2-3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1-2

Euph. *f*

E♭ Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

116

Sop. Sax. *f*

Trp. *f*

Euph. *f*

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *f* Open Str. mute

Flug. 1

Flug. 2-3

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1 *f* Open Str. mute

Trp. 2-3 *f* Open Str. mute

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1-2

Euph. *f*

E♭ Bass

B. Bass

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* (4)

Musical score for page 19, measures 123-130. Includes staves for Sop. Sax., Trp., Euph., A. Sax. 1 & 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1 & 2-3, Hrn. 1-3 & 2-4, Trp. 1 & 2-3, Trb. 1 & 2, B. Trb., Bar. 1-2, Euph., E. Bass, B. Bass, Timp., Perc. 1 & 2, and Perc. 3. Features dynamic markings like *f*, *mf*, and *Open*.

Musical score for page 20, measures 130-136. Includes staves for Sop. Sax., Trp., Euph., A. Sax. 1 & 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1 & 2-3, Hrn. 1-3 & 2-4, Trp. 1 & 2-3, Trb. 1 & 2, B. Trb., Bar. 1-2, Euph., E. Bass, B. Bass, Timp., Perc. 1 & 2, and Perc. 3. Includes a rehearsal mark **H** and performance instructions like *shout: 'Hey!'* and *clap hands & stamp feet*.