

The Promised Land

Variations on an American Folk Hymn

Max Stannard

Misterioso e rubato

E: Soprano Cornet

B: Solo Cornet 1-2

B: Solo Cornet 3-4

B: Repiano Cornet

B: Cornet 2

B: Cornet 3

B: Flugelhorn

E: Solo Horn

E: Horn 1

E: Horn 2

B: Baritone 1

B: Baritone 2

B: Trombone 1

B: Trombone 2

Bass Trombone

B: Euphonium 1

B: Euphonium 2

E: Bass

B: Bass

Timpani

Percussion 1 (Drum Kit)

Percussion 2 (Toms - Mallets)

Percussion 3 (Cymb. - B.D.)

Solo (off stage)
p

(ad lib. glissandi)
pp

Cymbals
pp

9

Grave

Risoluto ♩ = 88

A

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo
mf

Tenor Drum
sf *mp* *dim* *p*

B

Musical score for page 3, measures 17-23. The score includes parts for:

- Sop. Cr.
- S. Cr. 1-2
- S. Cr. 3-4
- Rep. Cr.
- Cr. 2
- Cr. 3
- Flug.
- S. Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph. 1
- Euph. 2
- E. Bass
- B. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The S. Hrn. part features a melodic line starting at measure 17. The Perc. 1 part has a rhythmic pattern of eighth notes.

Musical score for page 4, measures 24-30. The score includes parts for:

- Sop. Cr.
- S. Cr. 1-2
- S. Cr. 3-4
- Rep. Cr.
- Cr. 2
- Cr. 3
- Flug.
- S. Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph. 1
- Euph. 2
- E. Bass
- B. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The S. Hrn. part continues with a melodic line. The Flug. part has a note at the end of measure 24 with a *mf* dynamic. The Perc. 1 part continues with its rhythmic pattern.

C

Sop. Cr. *mf*

S. Cr. 1-2 *mf*

S. Cr. 3-4 *mf*

Rep. Cr. *mf*

Cr. 2 *mf*

Cr. 3 *mf*

Flug.

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

E. Bass *mf*

B. Bass *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*
Ten. Drum

Perc. 3 *mf*
B.D.

D

E

38

Sop. Cr. *sf*

S. Cr. 1-2 *sf*

S. Cr. 3-4 *sf*

Rep. Cr. *sf*

Cr. 2 *sf*

Cr. 3 *sf*

Flug.

S. Hrn. *mp risoluto*

Hrn. 1 *mp risoluto*

Hrn. 2 *mp risoluto*

Bar. 1 *mp risoluto*

Bar. 2 *mp risoluto*

Trb. 1 *sf*
Solo *f pesante*

Trb. 2 *sf*
f pesante

B. Trb. *sf*
f pesante

Euph. 1 *sf*
mp risoluto

Euph. 2 *sf*
mp risoluto

E. Bass *sf*
mf

B. Bass *sf*
mf

Timp. *ff*
Solo *dim.*
mf

Perc. 1 *ff*
mf

Perc. 2 *ff*
dim.
mf

Perc. 3 *ff*
mf

45

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf cresc.

f

mf

mp

f

mf

mp

mf cresc.

f

mf

f

mp

f

mp

cresc.

ff

dim.

f

f

fp

fp

mf

fp

52

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

mf

mp

f

mf

mp

f

mf

mp

mf

mp dim.

mp

dim.

To Glock.

59 **Meno mosso** F ♩ = 72

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1 *mp espress.* end solo
mp

Trb. 2 *mp*
mp

B. Trb. *mp*
mp

Euph. 1 Solo
mf cantabile

Euph. 2 *mp*

E. Bass *mp*

B. Bass *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3



69 **Più mosso** G

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1 *mp*

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2 *Glockenspiel*
mp

Perc. 3

80

Sop. Cr. *Solo mp*

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug. *Solo mp*

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *Cymbals p*

90

rit.

muted pp

Recitative
open

Sop. Cr. *ff*

S. Cr. 1-2 *open ff*

S. Cr. 3-4 *open ff*

Rep. Cr. *open ff*

Cr. 2 *open ff*

Cr. 3 *open ff*

Flug. *ff*

S. Hrn.

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. 1 *end solo ff*

Euph. 2 *ff*

E. Bass *Solo sfz f ff mp*

B. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *p*

Perc. 3 *B.D. ff*

Stringendo

98

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

molto rit.

Maestoso

Allegro

104

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

H Poco agitato

111

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1 (hi-hit or tambourine)

Perc. 2

Perc. 3

Solo

p

dim.

I

122

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

tutti

f

133 rit. Freely ♩ = c. 72 rit. G.P. Allegro

Sop. Crt. Solo

S. Crt. 1-2 *mf cantabile*

S. Crt. 3-4 *p*

Rep. Crt. *p*

Crt. 2 *p*

Crt. 3 *p*

Flug. *p*

S. Hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p* *mp*

Trb. 2 *p* *mp*

B. Trb. *p*

Euph 1 *p*

Euph. 2 *p*

E. Bass *p*

B. Bass *p*

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3

146 J K

Sop. Crt. *mp*

S. Crt. 1-2 *mf* tutti

S. Crt. 3-4 *mf*

Rep. Crt. *mp*

Crt. 2 *mp*

Crt. 3 *mp*

Flug. *mf*

S. Hrn. *mf*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph 1 *mf*

Euph. 2 *mf*

E. Bass *mf*

B. Bass *mf*

Timp. *mp*

Perc. 1 *f*

Perc. 2 Xylophone *f*

Perc. 3 *f*

158

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

168

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

L