

March for a Spartakiade

Serge Prokofiev
Op. 69 N° 1
Arranged by David Byles

Vivace (♩ = 168)

A

Score for the first system (measures 1-11) of the march. The instruments listed are:

- B: Soprano Saxophone
- E: Alto Saxophone 1
- E: Alto Saxophone 2
- B: Tenor Saxophone
- E: Baritone Saxophone
- E: Soprano Cornet
- B: Flugelhorn 1
- B: Flugelhorn 2
- B: Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B: Trumpet 1
- B: Trumpet 2
- B: Trumpet 3
- C Trombone 1
- C Trombone 2
- Bass Trombone
- B: Baritone 1
- B: Baritone 2
- B: Euphonium
- E: Bass
- B: Bass
- Timpani
- Snare Drum
- Bass Drum Triangle
- Cymbals Glockenspiel

Dynamic markings include *fmp*, *f*, *mf*, *mp*, *fz*, and *pp*. Performance instructions include *tr* (trills) and *S.D.* (Snare Drum).

B

Score for the second system (measures 12-21) of the march. The instruments listed are:

- Sop. Sax.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Sop. Cr.
- Flug. 1
- Flug. 2
- Flug. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- B. Trb.
- Bar. 1
- Bar. 2
- Euph.
- E: Bass
- B: Bass
- Timp.
- S.D.
- B.D. Tri.
- Cymb. Glock.

Dynamic markings include *f*, *mf*, *mp*, and *fz*. Performance instructions include *B.D.* (Bass Drum Triangle).

25 **C**

Sop. Sax. *p* *mf* *f*

Alto Sax. 1 *pp* *mf* *f*

Alto Sax. 2 *pp* *mf* *f*

Ten. Sax. *pp* *mf* *f*

Bar. Sax. *pp* *mf* *f*

Sop. Crt. *p* *mf* *f*

Flug. 1 *p* *mf* *f*

Flug. 2 *pp* *mf* *f*

Flug. 3 *pp* *mf* *f*

Hrn. 1 *pp* *mf* *f*

Hrn. 2 *pp* *mf* *f*

Hrn. 3 *pp* *mf* *f*

Trp. 1 *p* *mf* *mp*

Trp. 2 *pp* *mf* *f*

Trp. 3 *pp* *mf* *f*

Trb. 1 *pp* *mf* *f*

Trb. 2 *pp* *mf* *f*

B. Trb. *pp* *mf* *f*

Bar. 1 *pp* *mf* *f*

Bar. 2 *pp* *mf* *f*

Euph. *pp* *mf* *f*

E. Bass *pp* *mf* *f*

B. Bass *pp* *mf* *f*

Timp. *f*

S.D. *f*

B.D. Tri. *pp* *f*

Cymb. Glock. *pp* *f*

38 **D**

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Sop. Crt. *p*

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf*

E. Bass *p*

B. Bass *p*

Timp. *mf*

S.D. *mf*

B.D. Tri. *mf*

Cymb. Glock. *mf*

51 **E**

Sop. Sax. *f*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *p* *f*

Ten. Sax. *p* *f*

Bar. Sax. *p* *f*

Sop. Crt. *p* *f*

Flug. 1 *p* *f*

Flug. 2 *p* *f*

Flug. 3 *p* *f*

Hrn. 1 *p* *f*

Hrn. 2 *p* *f*

Hrn. 3 *p* *f*

Trp. 1 *p* *f*

Trp. 2 *p* *f*

Trp. 3 *p* *f*

Trb. 1 *mp* *p* *f*

Trb. 2 *p* *f*

B. Trb. *p* *f*

Bar. 1 *mp* *f*

Bar. 2 *mf* *f*

Euph. *mp* *p* *f*

E. Bass *mf* *f*

B. Bass *p* *f*

Timp. *mf* *f*

S.D. *p* *f*

B.D. Tri. *p*

Cymb. Glock. *p* *mf* *f*

64 **F** **G**

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Sop. Crt. *p*

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Bar. 1 *p*

Bar. 2 *p*

Euph. *p*

E. Bass *p*

B. Bass *p*

Timp. *p*

S.D. *p*

B.D. Tri. *f* *f* (Tri.) *p*

Cymb. Glock. *f* *p*

76 **H**

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Crt. *mf*

Flug. 1 *p* *mf*

Flug. 2 *p* *mf*

Flug. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Trp. 1 *mf*

Trp. 2 *p* *mf*

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *p* *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf*

E. Bass *mf*

B. Bass *p* *mf*

Timp.

S.D.

B.D. Tri.

Cymb. Glock. *mf*

89 **I**

Sop. Sax. *pp* *mp*

Alto Sax. 1 *pp* *mp*

Alto Sax. 2 *p* *mp*

Ten. Sax. *p* *mp*

Bar. Sax. *pp* *mp*

Sop. Crt. *pp* *mp*

Flug. 1 *pp* *mp*

Flug. 2 *pp* *mp*

Flug. 3 *pp* *mp*

Hrn. 1 *p* *mp*

Hrn. 2 *p* *mp*

Hrn. 3 *p* *mp*

Trp. 1 *pp* *mp*

Trp. 2 *pp* *mp*

Trp. 3 *pp* *mp*

Trb. 1 *pp* *mp*

Trb. 2 *pp* *mp*

B. Trb. *pp* *mp*

Bar. 1 *pp*

Bar. 2 *pp*

Euph. *mp*

E. Bass *pp* *mp*

B. Bass *pp* *mp*

Timp.

S.D.

B.D. Tri. *pp*

Cymb. Glock. *pp* *mp*

102 **J**

Sop. Sax. *mf* *f*

Alto Sax. 1 *mf* *mf* *f*

Alto Sax. 2 *mf* *mf* *f*

Ten. Sax. *mf* *mf* *f*

Bar. Sax. *mf* *mf* *f*

Sop. Crt. *mf* *f*

Flug. 1 *mf* *f*

Flug. 2 *mf* *f*

Flug. 3 *mf* *f*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Hrn. 3 *mf* *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Trp. 3 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

B. Trb. *mf* *f*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Euph. *mf* *f*

E. Bass *mf* *f*

B. Bass *mf* *f*

Timp. *f*

S.D. *mf* *f* (B.D.)

B.D. Tri. *f*

Cymb. Glock. *mf*

114 **K**

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Sop. Crt. *p*

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Bar. 1 *p*

Bar. 2 *p*

Euph. *p*

E. Bass *p*

B. Bass *p*

Timp. *p*

S.D. *p*

B.D. Tri. *f* *p*

Cymb. Glock. *f*