

Commissioned by Jeroen Berwaerts and VLAMO for the galaconcert of the 2017 EBBC, Ostend (B)

Fantasia on a Flemish Sea Song

Simon Van Hoecke

Allegro giusto, con fuoco (♩ = ca. 120)

B: Cornet Soloist
B: Soprano Saxophone
E: Alto Saxophone 1
E: Alto Saxophone 2
B: Tenor Saxophone
E: Baritone Saxophone
E: Soprano Cornet
B: Flugelhorn 1
B: Flugelhorn 2
B: Flugelhorn 3
F Horn 1
F Horn 2
F Horn 3
B: Trumpet 1
B: Trumpet 2
B: Trumpet 3
C Trombone 1
C Trombone 2
Bass Trombone
B: Baritone 1
B: Baritone 2
B: Euphonium
E: Bass
B: Bass
Timpani
Percussion 1
Percussion 2
Mallets



2

A

Soloist
Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trib. 1
Trib. 2
B: Trb.
Bar. 1
Bar. 2
Euph.
E: Bass
B: Bass
Timp.
Perc. 1
Perc. 2
Mall.

17

Soloist

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

cup mute

open

Trp. 2

cup mute

open

Trp. 3

cup mute

open

f

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

mf

sim.

2

E. Bass

mf

sim.

2

B. Bass

Timp.

Perc. 1

Perc. 2

Mall.



A page from a musical score for orchestra and soloist, page 26. The score includes parts for Soloist, Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1, Hrn. 2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Mall. The page features a large graphic of a stylized figure on the left side.



Slowly

Soloist

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Tim.

Perc. 1

Perc. 2

Mall.

Glockenspiel

Gradually calm down...

Slowly

51 sudden accel. **B**

Tempo I

Soloist

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Tim.

Perc. 1

Perc. 2

Mall.

f

60

Grotesque

Soloist

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Tim.

Perc. 1

Perc. 2

Mall.

pp

ff

68

Soloist

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Eup.

E. Bass

B. Bass

Tim.

Perc. 1

Perc. 2

Mall.

Tamtam (large)



154

Soloist

(b) *tr* *tr*

Sop. Sax. *p* *mf* *f*

Alto Sax. 1 *p* *mf* *f*

Alto Sax. 2 *p* *mf* *f*

Ten. Sax. > *mf* *f*

Bar. Sax. > *mf* >

Sop. Crt.

Flug. 1 *mf* *sim.*

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1 *mp* *mf*

Trp. 2 *mp* *mf*

Trp. 3 *mp* *mf*

Trb. 1 *sfz* *f* *ff*

Trb. 2 *sfz* *f* *ff*

B. Trb. *sfz* *f* *ff*

Bar. 1 *sfz* *f* *ff*

Bar. 2 *sfz* *f* *ff*

Euph. *sfz* *f* *ff*

E. Bass

B. Bass *mf* *mf*

Tim.

Perc. 1

Perc. 2 *mp* *mf*

Mall.

163

poco rit. Dramatic in 2 ($\text{d} = \text{j}.$)

Soloist

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Tim.

Perc. 1

Perc. 2

Mall.

170 *tacet ad lib.*

Soloist *ff*

Sop. Sax.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf* *ff* *ff*

Sop. Crt. Cue soloist

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1

Trb. 2 *f*

B. Trb. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *ff*

E. Bass *mf*

B. Bass *mf*

Tim. *mf* *pp* *f* *p* *ff* *ff* *ff* Tamtam (large)

Perc. 1

Perc. 2

Mall. *ff* Tub. Bells *ff* *f*



A page from a musical score for orchestra and soloist. The title "GUN" is prominently displayed in large, stylized, jagged letters across the left side of the page. The score is organized into two systems of five staves each. The first system starts with a treble clef for the Soloist, followed by Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1, Hrn. 2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, T. Trb., Bar. 1, Bar. 2, Euph., B Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Mall. The second system continues with the same instrumentation. Measure numbers 189 and 190 are indicated at the top of the page. Various dynamics like *f*, *p*, *mp*, and *mf* are marked throughout the score. The first system concludes with a dynamic instruction "Keep Harmonic".

193 *Poco à poco più agitato*

Soloist

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall.

Calmando Andantino (poco meno mosso)

200

Soloist

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1 open

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1 cup mute

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass pizz. > mp

Timp.

Perc. 1

Perc. 2

Mall.

204

Soloist
Sep. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sep. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph.
E Bass
B Bass
Timp.
Perc. 1
Perc. 2
Mall.



sim.

Glock.

p

207

Soloist
Sep. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sep. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph.
E Bass
B Bass
Timp.
Perc. 1
Perc. 2
Mall.

209

Soloist

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall.

Very slow (transcendent)

Teneramente (with movement)

6

solo

pp

mp

p

p

p

p

open

open

open

p

p

p

(arco)

p

mp

