

IRONBRIGHT

1. It is time.

Paul Siggers

Mysterious, like clockwork (♩ = 60)

Score for measures 1-8:

- B. Soprano Saxophone**: Rest
- E. Alto Saxophone 1**: Rest
- E. Alto Saxophone 2**: Rest
- B. Tenor Saxophone**: Rest
- E. Baritone Saxophone**: *pp* (measures 1-2), *p* (measures 3-4), *pp* (measures 5-8)
- E. Soprano Cornet**: Rest
- B. Flugelhorn 1**: Rest
- B. Flugelhorn 2**: Rest
- B. Flugelhorn 3**: Rest
- F Horn 1**: Rest
- F Horn 2**: Rest
- F Horn 3**: Rest
- B. Trumpet 1**: Rest
- B. Trumpet 2**: Rest
- B. Trumpet 3**: Rest
- C Trombone 1**: *pp* (measures 1-2), *p* (measures 3-4), *pp* (measures 5-8)
- C Trombone 2**: *pp* (measures 1-2), *p* (measures 3-4), *pp* (measures 5-8)
- Bass Trombone**: *pp* (measures 1-2), *p* (measures 3-4), *pp* (measures 5-8)
- B. Baritone 1**: Rest
- B. Baritone 2**: Rest
- B. Euphonium 1**: *pp* (measures 1-2), *p* (measures 3-4), *pp* (measures 5-8)
- B. Euphonium 2**: *pp* (measures 1-2), *p* (measures 3-4), *pp* (measures 5-8)
- E. Bass**: *pp* (measures 1-2), *p* (measures 3-4), *pp* (measures 5-8)
- B. Bass**: *pp* (measures 1-2), *p* (measures 3-4), *pp* (measures 5-8)
- Timpani**: Rest
- Percussion 1**: Tam-tam, *p* (measures 1-2), *mp* (measures 3-4), *p* (measures 5-8)
- Percussion 2**: *p* (measures 1-8)
- Percussion 3**: Rest



Score for measures 9-12:

- Sop. Sax.**: Rest
- Alto Sax. 1**: Rest
- Alto Sax. 2**: Rest
- Ten. Sax.**: Rest
- Bar. Sax.**: *mp* (measures 9-12)
- Sop. Cr.**: *pp* (measures 9-12)
- Flug. 1**: Rest
- Flug. 2**: Rest
- Flug. 3**: Rest
- Hrn. 1**: *pp* (measures 9-12)
- Hrn. 2**: *pp* (measures 9-12)
- Hrn. 3**: *pp* (measures 9-12)
- Trp. 1**: *pp* (measures 9-12)
- Trp. 2**: Rest
- Trp. 3**: Rest
- Trb. 1**: *pp* (measures 9-12)
- Trb. 2**: *pp* (measures 9-12)
- B. Trb.**: *pp* (measures 9-12)
- Bar. 1**: *pp* (measures 9-12)
- Bar. 2**: *pp* (measures 9-12)
- Euph. 1**: *pp* (measures 9-12)
- Euph. 2**: *pp* (measures 9-12)
- E. Bass**: *pp* (measures 9-12)
- B. Bass**: *pp* (measures 9-12)
- Timp.**: Rest
- Perc. 1**: *p* (measures 9-12)
- Perc. 2**: *pp* (measures 9-12)
- Perc. 3**: Rest

B Exactly double tempo (♩ = 120)

Musical score for page 3, measures 15-21. The score includes parts for Sop. Sax., Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, 2, & 3, Hrn. 1, 2, & 3, Trp. 1, 2, & 3, Trb. 1, 2, & B. Trb., Bar. 1 & 2, Euph. 1 & 2, E. Bass, B. Bass, Timp., Perc. 1, 2, & 3.

Key performance instructions include:

- Bar. Sax. (measure 15): *p*
- B. Trb. (measure 18): Harmon mute solo, release hand slowly, *mf* to *sfz*, *5* as low as possible!
- Bar. 1 & 2 (measures 18-21): *p* to *pp*
- Euph. 1 & 2 (measures 18-21): *p* to *pp*
- B. Bass (measures 18-21): *p* to *pp*
- Timp. (measures 18-21): *pp* to *p* to *mf*
- Perc. 1 (measures 18-21): High-hat (brushes), *pp*
- Perc. 2 (measures 18-21): Stop metronome, Vibraphone, *pp*
- Perc. 3 (measures 18-21): Tub. Bells, *mf* to *pp*

Musical score for page 4, measures 22-28. The score includes parts for Sop. Sax., Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1 & 2, Hrn. 1, 2, & 3, Trp. 1, 2, & 3, Trb. 1 & 2, B. Trb., Bar. 1 & 2, Euph. 1 & 2, E. Bass, B. Bass, Timp., Perc. 1, 2, & 3.

Key performance instructions include:

- Alto Sax. 1 & 2 (measures 22-28): *pp*
- Bar. Sax. (measures 22-28): *mf* to *p*
- Sop. Crt. (measures 22-28): Metal straight mute, *pp*
- Flug. 1 & 2 (measures 22-28): Metal straight mute, *pp*
- Hrn. 1, 2, & 3 (measures 22-28): *pp* to *mf*
- Trp. 1, 2, & 3 (measures 22-28): Cup Mute, *pp*
- Trb. 1 & 2 (measures 22-28): *mf*
- Bar. 1 & 2 (measures 22-28): Open, *p* to *pp*
- Euph. 1 & 2 (measures 22-28): Open, *p* to *pp*
- E. Bass (measures 22-28): *mf* to *p*
- B. Bass (measures 22-28): *mf* to *p*
- Timp. (measures 22-28): *f* to *mf* (dead sound/muffled)
- Perc. 1 (measures 22-28): *mf*
- Perc. 2 (measures 22-28): *mf*
- Perc. 3 (measures 22-28): (no pedal), *mf* to *pp*

29

Sop. Sax. *mf* *pp*

Alto Sax. 1 *mf* *pp*

Alto Sax. 2 *mf* *pp*

Ten. Sax. *ff* *mp* *ff* *mp*

Bar. Sax. *f* *ff* *mp* *ff* *mp*

Sop. Crt. *mf* *pp* *fp* *mf* *f*

Flug. 1 *mf* *pp* *fp* *mf* *f*

Flug. 2 *mf* *pp* *fp* *mf* *f*

Flug. 3 *mf* *pp* *fp* *mf* *f*

Hrn. 1 *pp* *mf* *f*

Hrn. 2 *pp* *mf* *f*

Hrn. 3 *pp* *mf* *f*

Trp. 1 *mf* *pp* *f* *ff*

Trp. 2 *mf* *pp* *f* *ff*

Trp. 3 *mf* *pp* *f* *ff*

Trb. 1 *mf* *f* *p*

Trb. 2 *mf* *f* *p*

B. Trb. *mf* *f* *p*

Bar. 1 *mf* *pp* *mp* *ff* *mp*

Bar. 2 *mf* *pp* *mp* *ff* *mp*

Euph. 1 *mf* *pp* *mp* *ff* *mp*

Euph. 2 *mf* *pp* *mp* *ff* *mp*

E. Bass *f* *ff* *mp* *ff* *mp*

B. Bass *f* *ff* *mp* *ff* *mp*

Timp. *mf* *mf* *f*

Perc. 1 *mf* *ff*

Perc. 2 *f*

Perc. 3 *p* *f*

Annotations: trem. (0-1+3), trem. (1+2-2), trem. (0-2+3), Harmon mute, (no pedal)

35

Sop. Sax. *mf* *mp*

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mf* *mp*

Ten. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Sop. Crt. *mp* *mf* *pp*

Flug. 1 *mp* *mf* *pp*

Flug. 2 *mp* *mf* *pp*

Hrn. 1 *mf* *pp*

Hrn. 2 *mf* *pp*

Hrn. 3 *mf* *pp*

Trp. 1 *mf* *pp*

Trp. 2 *mf* *pp*

Trp. 3 *mf* *pp*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar. 1 *mf* *pp*

Bar. 2 *mf* *pp*

Euph. 1 *mp*

Euph. 2 *mp*

E. Bass *mf* *mp*

B. Bass *mp* *mf* *mp*

Timp. *mf* *mp*

Perc. 1 *mp* *mf* *pp*

Perc. 2 *mf*

Perc. 3 *mf*

41

Sop. Sax. *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *mf* *f*

Flug. 1 *mf* *f*

Flug. 2 *mf* *f*

Flug. 3 *f*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Hrn. 3 *mf* *f*

Trp. 1 *mf* *f* *ff* Quasi fanfare!

Trp. 2 *mf* *f* *ff* Quasi fanfare!

Trp. 3 *f*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Euph. 1 *mf* *f*

Euph. 2 *mf* *f*

E. Bass *f*

B. Bass *f*

Timp. *mf*

Perc. 1 Cymb. (soft mallets) *mp* *mf*

Perc. 2 freely (aleatoric) *mf* *ff*

Perc. 3 *ff*

46

Sop. Sax. *ff* *f*

Alto Sax. 1 *ff* *f*

Alto Sax. 2 *ff* *f*

Ten. Sax. *mf* *ff* *f*

Bar. Sax. *mf* *ff* *f*

Sop. Crt. *ff*

Flug. 1 *ff* Straight Mute *mp*

Flug. 2 *ff* Straight Mute *mp*

Flug. 3 *ff* Straight Mute *mf*

Hrn. 1 *ff* *f*

Hrn. 2 *ff* *f*

Hrn. 3 *ff* *f*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. 1 *ff* *f*

Euph. 2 *ff* *f*

E. Bass *mf* *ff* *f*

B. Bass *mf* *ff* *f*

Timp. *f* *ff* Gliss. from as high as possible

Perc. 1 High-hat (drum sticks) *sub f*

Perc. 2 *sub f*

Perc. 3 *sub f* (4)

53

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Cr. *f* Straight Mute trem. (1 - 1+3) *pp*

Flug. 1 *f* trem. (1+2 - 1+2+3) *pp*

Flug. 2 *f* trem. (1 - 1+2+3) *pp*

Flug. 3 *f* trem. (0 - 1+3) *pp*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Trp. 1 *mf* Straight Mute trem. (0 - 1+3) *pp* Open

Trp. 2 *mp* Straight Mute trem. (0 - 1+2) *pp* Open

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

E. Bass *mf*

B. Bass *mf*

Timp. *ff* Anvil or metal tube (high note)
Cowbell (low note)

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

59

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Cr. *mf* Open

Flug. 1 *mf* Open

Flug. 2 *mf* Open

Flug. 3 *mf* Open

Hrn. 1 *f*

Hrn. 2 *mf*

Hrn. 3 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. 1 *f*

Euph. 2 *f*

E. Bass *ff* *f pesante.*

B. Bass *ff* *f pesante.*

Timp. *ff* Freely (aleotric) *poco accel.*

Perc. 1 *ff* Hard mallets (4)

Perc. 2 *ff* Freely (aleotric)

Perc. 3 *ff* *poco accel.*

120

Sop. Sax. *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Sop. Crt. *f*

Flug. 1 *mf* *f*

Flug. 2 *mf* *f*

Flug. 3 *mf* *f*

Hrn. 1 *mp* *mf* *f*

Hrn. 2 *mp* *mf* *f*

Hrn. 3 *mp* *mf* *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *mp* *mf* *f*

Bar. 2 *mp* *mf* *f*

Euph. 1 *mf* *f*

Euph. 2 *mf* *f*

E. Bass *mf* *f*

B. Bass *mf* *f*

Timp. *mf*

Perc. 1 *mf* B.D.

Perc. 2 *mf* Tam-tam

Perc. 3 *pp*

125

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *fp* *sfz*

Sop. Crt. *ff*

Flug. 1 *fp* *sfz*

Flug. 2 *fp* *sfz*

Flug. 3 *fp* *sfz*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trp. 1 *ff* Harmon mute *mp*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *fp* *sfz*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. 1 *ff* *pp*

Euph. 2 *ff* *pp*

E. Bass *fp* *sfz* *mp* *pp*

B. Bass *fp* *sfz* *mp* *pp*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Allow TAM-TAM to continue to vibrate, until it has stopped naturally. Do not proceed to the 2nd movement until it has stopped.

Adagio (♩ = 86)

Musical score for page 21, featuring instruments: Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1, Hrn. 2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph. 1, Euph. 2, E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, Perc. 3. Includes performance instructions such as 'Start trill slowly, and gradually get quicker.' and 'Motor on (slow)'. Dynamic markings include *pp*, *p*, *mf*, and *mp*. A large watermark is visible across the center of the page.

Musical score for page 22, featuring instruments: Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1, Hrn. 2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph. 1, Euph. 2, E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, Perc. 3. Includes performance instructions such as 'mp freely.' and '5'. Dynamic markings include *pp*, *p*, *mp*, and *mf*. A large watermark is visible across the center of the page.

10 **I** one player

Sop. Sax. *pp* one player

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *p*

Bar. Sax. *p*

Sop. Crt.

Flug. 1 Solo. *mp* *express.*

Flug. 2

Flug. 3

Hrn. 1 Open *p*

Hrn. 2 *mp*

Hrn. 3 *mf*

Trp. 1 Harmon mute *p*

Trp. 2 *pp*

Trp. 3 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb.

Bar. 1 *p*

Bar. 2 *p*

Euph. 1 *p*

Euph. 2 *p*

E. Bass *p*

B. Bass *p*

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3

15 **J**

Sop. Sax. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *mp* *freely.*

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1 *mp*

Flug. 2

Flug. 3

Hrn. 1 *mf*

Hrn. 2

Hrn. 3

Trp. 1 *p*

Trp. 2

Trp. 3

Trb. 1

Trb. 2 Open *pp* *poco a poco cresc.*

B. Trb. *pp* *poco a poco cresc.*

Bar. 1

Bar. 2

Euph. 1 *pp* *poco a poco cresc.*

Euph. 2 *pp* *poco a poco cresc.*

E. Bass *pp* *poco a poco cresc.*

B. Bass *pp* *poco a poco cresc.*

Timp. *pp* *poco a poco cresc.*

Perc. 1

Perc. 2

Perc. 3

21

Sop. Sax. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. *mf* *poco a poco cresc.*

Bar. Sax. *mf* *poco a poco cresc.*

Sop. Crt. -

Flug. 1 -

Flug. 2 -

Flug. 3 -

Hrn. 1 *mf* *poco a poco cresc.*

Hrn. 2 *mf* *poco a poco cresc.*

Hrn. 3 *mf* *poco a poco cresc.*

Trp. 1 -

Trp. 2 -

Trp. 3 -

Trb. 1 *p* *poco a poco cresc.*

Trb. 2 *mp* *poco a poco cresc.*

B. Trb. *mp* *poco a poco cresc.*

Bar. 1 *mp* *poco a poco cresc.*

Bar. 2 *mp* *poco a poco cresc.*

Euph. 1 *mp* *poco a poco cresc.*

Euph. 2 *mp* *poco a poco cresc.*

E. Bass *mp* *poco a poco cresc.*

B. Bass *mp* *poco a poco cresc.*

Timp. (4) *mp* (8) *mf* *poco a poco cresc.*

Perc. 1 -

Perc. 2 *pp* *poco a poco cresc.*

Perc. 3 *pp* *poco a poco cresc.*

28

Sop. Sax. -

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *f* Open

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Trp. 1 *f* Open

Trp. 2 *f* Open

Trp. 3 *f* Open

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. 1 *f*

Euph. 2 *f*

E. Bass *f*

B. Bass *f*

Timp. (12)

Perc. 1 -

Perc. 2 *f*

Perc. 3 -

rit. **K** $\text{♩} = 60$ **rit. Adagio** ($\text{♩} = 80$)

Sop. Sax. *ff* *ff* *mp espress.*

Alto Sax. 1 *ff* *ff* *mp espress.*

Alto Sax. 2 *ff* *ff* *mp espress.*

Ten. Sax. *ff* *ff* *mf* *mp espress.*

Bar. Sax. *ff* *ff* *mf* *mp espress.*

Sop. Crt. *ff* *ff* *fp* *fp* *mp*

Flug. 1 *ff* *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hrn. 1 *ff* *ff* *mf* *mp*

Hrn. 2 *ff* *ff* *mf* *mp*

Hrn. 3 *ff* *ff* *mf* *mp*

Trp. 1 *ff* *ff* *fp* *fp* *fp*

Trp. 2 *ff* *ff* *fp* *fp* *mp*

Trp. 3 *ff* *ff* *fp* *fp* *mp*

Trb. 1 *ff* *mf* *p*

Trb. 2 *ff* *mf* *p*

B. Trb. *ff* *mf* *p*

Bar. 1 *ff* *mf* *p*

Bar. 2 *ff* *mf* *p*

Euph. 1 *ff* *mf* *p*

Euph. 2 *ff* *mf* *p*

E. Bass *ff* *ff* *mf* *p* *mp espress.*

B. Bass *ff* *ff* *mf* *p* *mp espress.*

Timp. *ff* *f* *mp*

Perc. 1 Tam-tam (roll softly on edge with hard yarn mallets) *mp*

Perc. 2 Glockenspiel *ff* *mp*

Perc. 3 *mp*

Harmon mute, stem removed

L

Sop. Sax. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Sop. Crt. *mp* *pp* *espress.*

Flug. 1 *mp* *pp* *espress.*

Flug. 2 *pp* *espress.*

Flug. 3 *mp espress.* *pp*

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1 *fp* *fp* *Cup Mute*

Trp. 2 *fp* *fp* *Cup Mute*

Trp. 3 *fp* *Cup Mute*

Trb. 1 *fp* *Straight mute*

Trb. 2 *fp* *Straight mute*

B. Trb. *fp*

Bar. 1 *p* *Straight mute*

Bar. 2 *p* *Straight mute*

Euph. 1 *mp* *mf* *pp* *Muted*

Euph. 2 *mf*

E. Bass

B. Bass

Timp.

Perc. 1 *mp*

Perc. 2 *pp*

Perc. 3 *mp* *p*

play upper voice if no Eb crt.

48 *mp* *pp* rit. **M** Ethereal (♩ = 72)

Sop. Sax. *mp* *pp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt. *mf*

Flug. 1 *mp*

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1 *simile.*

Trp. 2 *simile.*

Trp. 3 *simile.*

Trb. 1 *pp* Cup mute

Trb. 2 *pp* Cup mute

B. Trb. *pp*

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E. Bass *pp* Tutti.

B. Bass *pp*

Timp. Wind Chimes *mp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

55 rall. A tempo accel. rit.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mp*

Bar. Sax.

Sop. Crt. Open *mp*

Flug. 1 *mp*

Flug. 2 Open *p* *mp*

Flug. 3 Open *p* *mp*

Hrn. 1 *p* *mp*

Hrn. 2 *p* *mp*

Hrn. 3 *p* *mp*

Trp. 1 Open *mp*

Trp. 2 Open *mp*

Trp. 3 Open *mp*

Trb. 1

Trb. 2

B. Trb.

Bar. 1 Open *p* *mp*

Bar. 2 Open *p* *mp*

Euph. 1 Open *p* *mp*

Euph. 2 Open *p* *mp*

E. Bass *p* *mp*

B. Bass *p* *mp*

Timp. Timpani *mp*

Perc. 1

Perc. 2

Perc. 3