

# The Old Circus Band

**Fred Jewell**  
Arr. Bert Van Thienen

Sheet music for a brass band score. The score includes parts for E♭ Soprano Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugelhorn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Snare Drum, Bass Drum, and Cymbals a2. The music is in common time, key signature varies by section, and dynamic markings include *ff* (fortissimo) and *v* (soft). A large graphic of a person's head and shoulders is visible on the right side of the page.



15

Sop. Crt. S. Crt. R. Crt. Crt. 2 Crt. 3 Flug. S. Hrn. Hrn. 1 Hrn. 2 Bar. 1 Bar. 2 Trb. 1 Trb. 2 B. Trb. Euph. E Bass B Bass S. D. B.D. Cymb.



22

Sop. Crt. | S. Crt. | R. Crt. | Crt. 2 | Crt. 3

Flug. | S. Hrn. | Hrn. 1 | Hrn. 2 | Bar. 1 | Bar. 2

Trb. 1 | Trb. 2 | B. Trb.

Euph. | E Bass | B Bass | S. D. | B.D. | Cymb.

29

Sop. Crt. S. Crt. R. Crt. Crt. 2 Crt. 3 Flug. S. Hrn. Hrn. 1 Hrn. 2 Bar. 1 Bar. 2 Trb. 1 Trb. 2 B. Trb. Euph. E. Bass B. Bass S. D. B.D. Cymb.

36 I.

Sop. Crt. S. Crt. R. Crt. Crt. 2 Crt. 3 Flug. S. Hrn. Hrn. 1 Hrn. 2 Bar. 1 Bar. 2 Trb. 1 Trb. 2 B. Trb. Euph. E. Bass B. Bass S. D. B.D. Cymb.

43

Sop. Crt. BVT185 - The Old Circus Band

50

Sop. Crt.   
S. Crt.   
R. Crt.   
Crt. 2   
Crt. 3   
Flug.   
S. Hrn.   
Hrn. 1   
Hrn. 2   
Bar. 1   
Bar. 2

57

Sop. Crt.  
S. Crt.  
R. Crt.  
Crt. 2  
Crt. 3  
Flug.  
S. Hrn.  
Hrn. 1  
Hrn. 2  
Bar. 1  
Bar. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph.  
E. Bass  
B. Bass  
S. D.  
B.D.  
Cymb.



This section of the score consists of two staves of musical notation. The top staff includes parts for Soprano Cello, Double Bass, Bassoon, Cello 2, Cello 3, Flute, Second Bassoon, Horn 1, Horn 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Double Bass, Bass Trombone, and Snare Drum. The bottom staff includes parts for Double Bass, Bass Trombone, and Cymbals. The music features various rhythmic patterns and dynamic markings like crescendos and decrescendos.

64

Sop. Crt.  
S. Crt.  
R. Crt.  
Crt. 2  
Crt. 3  
Flug.  
S. Hrn.  
Hrn. 1  
Hrn. 2  
Bar. 1  
Bar. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph.  
E. Bass  
B. Bass  
S. D.  
B.D.  
Cymb.

1. 2.



This section of the score continues the musical piece, featuring the same instruments as the previous section. The music includes dynamic markings such as 'ff' (fortissimo) and 'ff' (fotissimo). The 'ff' markings are placed at the end of measures 64 and 65, and again at the beginning of measure 66, indicating a strong emphasis on volume.