

# The Old Circus Band

Fred Jewell  
Arr. Bert Van Thienen

Sheet music for a full orchestra, showing parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, Bass Trombone, C Euphonium, C Bass, Snare Drum, Bass Drum, and Cymbals a2. The music is in common time and includes dynamic markings such as *ff* (fortissimo) and *v* (soft). A large, stylized graphic of a hand holding a pen is overlaid on the right side of the page.





A page from a musical score, numbered 22, featuring a dynamic section. The score is written for a large orchestra with multiple parts per instrument. The instruments listed on the left are Picc., Fl., Ob., Bsn., E♭ Clar., Clar. 1, Clar. 2, Clar. 3, B. Clar., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2, Hrn. 3, Trb. 1, Trb. 2, B. Trb., Euph., C Bass, S. D., B.D., and Cymb. The music consists of three staves of measures, each starting with a forte dynamic (fz). The instrumentation includes woodwinds (Picc., Fl., Ob., Bsn., Clarinets, Bassoon, E♭ Clarinet, Clar. 1, Clar. 2, Clar. 3, Bass Clarinet), brass (Trumpets, Trombones, Bass Trombone, Euphonium, C Bass), and percussion (S. D., B.D., Cymb.). The score is written in 2/4 time, with various clefs (G, F, C) and key signatures (B-flat major, A-flat major, G major). Measure 22 starts with a forte dynamic (fz) followed by a decrescendo (v). Measures 23 and 24 continue with forte dynamics (fz) and decrescendos (v).

29

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

C Bass

S. D.

B.D.

Cymb.



This page contains musical staves for various instruments, including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Double Bass, Snare Drum, Bass Drum, and Cymbals. The music consists of measures 29 through 35, with measure 29 starting with a forte dynamic and measure 35 ending with a forte dynamic.

36

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

C Bass

S. D.

B.D.

Cymb.



This page continues the musical score from page 5, starting at measure 36. It includes staves for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Double Bass, Snare Drum, Bass Drum, and Cymbals. Measure 36 begins with a forte dynamic and ends with a forte dynamic, mirroring the structure of measure 29.



50

Picc. *fz*

Fl. *fz*

Ob. *fz*

Bsn. *f*

E♭ Clar. *fz*

Clar. 1 *fz*

Clar. 2 *fz*

Clar. 3 *fz*

B. Clar. *f*

A. Sax. 1 *fz*

A. Sax. 2 *fz*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. 1 *fz*

Trp. 2 *fz*

Trp. 3 *fz*

Hrn. 1 *f*

Hrn. 2 *fz*

Hrn. 3 *fz*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f*

C Bass *f*

S. D. *f*

B.D. *f*

Cymb. *f*

57

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

C Bass

S. D.

B.D.

Cymb.



