

L'Apprenti sorcier

The Sorcerer's Apprentice

Scénario : Sébastien Léonard

Scherzo after a Goethe ballad

Paul Dukas
rr. Bert Van Thienen

Larghetto (♩ = 90-102)

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Solo Clarinet 1
B♭ Solo Clarinet 2
Bassoon 1-2
Contrabassoon & Bassoon 3
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1-2
B♭ Cornet 1-2
F Horn 1-3
F Horn 2-4
C Trombone 1-2
Bass Trombone
C Euphonium
C Bass
Double Bass
Timpani
Harp
(harm.)
(ord.)
Glockenspiel
Bass Drum
Cymbals
Triangle



1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. Clar. 1

S. Clar. 2

Bsn. 1-2

Cbsn. Bsn. 3

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Crt. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph.

Bass

D. b. b.

Tim. b. b.

Hp. b. b.

Glock.

B. D.

Cym.

Tri.

This page contains a complex musical score for a large orchestra. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1-2, Bassoon/Bassoon 3, Bass Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-2, Corno 1-2, Horn 1-3, Horn 2-4, Trombone 1-2, Bass Trombone, Euphonium, Bass, Double Bass, Timpani, Bassoon, Glockenspiel, Bass Drum, Cymbals, and Triangle. The music is written in 2/4 time, with various dynamics like pp (pianissimo), p (piano), and solo markings. The score is divided into two systems by a vertical bar line. The first system ends with a dynamic marking of p. The second system begins with a dynamic marking of pp. The vocal part is prominent, particularly the Alto Saxophone 1 and Alto Saxophone 2 parts, which play sustained notes throughout the piece.



7

43

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
S. Clar. 1
S. Clar. 2
Bsn. 1-2
Cbsn.
Bsn. 3

E. Clar.
Clar. 1
Clar. 2
Clar. 3
B. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1-2
Crt. 1-2
Hrn. 1-3
Hrn. 2-4
Trb. 1-2
B. Trb.
Euph.
Bass
Db.
Timp.
Hp.
Glock.
B. D.
Cym.
Tri.

p

Play

mf

p

Play

p

Cue Bass Clar.

p

pizz.



53

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
S. Clar. 1
S. Clar. 2
Bsn. 1-2
Cbsn.
Bsn. 3

E. Clar.
Clar. 1
Clar. 2
Clar. 3
B. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1-2
Crt. 1-2
Hrn. 1-3
Hrn. 2-4
Trb. 1-2
B. Trb.
Euph.
Bass
Db.
Timp.
Hp.
Glock.
B. D.
Cym.
Tri.

59

8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. Clar. 1

S. Clar. 2

Bsn. 1-2

Cbsn. 3

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Crt. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph.

Bass

Db.

Tim.

Hp.

Glock.

B. D.

Cym.

Tri.



9

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

S. Clar. 1 *p*

S. Clar. 2 *p*

Bsn. 1-2 *p*

Cbsn. Bsn. 3 *p p*

E♭ Clar. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

B. Clar. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p p*

Tpt. 1-2

Ctr. 1-2

Hrn. 1-3 *mp ben marc.*

Hrn. 2-4 *mp ben marc.*

Trb. 1-2

B. Trb.

Euph. *Play*

Bass *p* *Play*

Db. *pizz.* *arco*

Tim. *pp*

Hp.

Glock.

B. D.

Cym. *pp*

Tri.

10

to bassoon



13

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
S. Clar. 1
S. Clar. 2
Bsn. 1-2
Bsn.
E. Clar.
Clar. 1
Clar. 2
Clar. 3
B. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1-2
Crt. 1-2
Hrn. 1-3
Hrn. 2-4
Trb. 1-2
B. Trb.
Euph.
Bass
Db.
Timp.
Hp.
Glock.
B. D.
Cym.
Tri.

Measure 13: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, S. Clar. 1, S. Clar. 2, Bsn. 1-2, Bsn., E. Clar., Clar. 1, Clar. 2, Clar. 3, B. Clar., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1-2, Crt. 1-2, Hrn. 1-3, Hrn. 2-4, Trb. 1-2, B. Trb., Euph., Bass, Db., Timp., Hp., Glock., B. D., Cym., Tri. play forte.

Measure 14: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, S. Clar. 1, S. Clar. 2, Bsn. 1-2, Bsn., E. Clar., Clar. 1, Clar. 2, Clar. 3, B. Clar., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1-2, Crt. 1-2, Hrn. 1-3, Hrn. 2-4, Trb. 1-2, B. Trb., Euph., Bass, Db., Timp., Hp., Glock., B. D., Cym., Tri. play forte.

15
16

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
S. Clar. 1
S. Clar. 2
Bsn. 1-2
Bsn.
E. Clar.
Clar. 1
Clar. 2
Clar. 3
B. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1-2
Crt. 1-2
Hrn. 1-3
Hrn. 2-4
Trb. 1-2
B. Trb.
Euph.
Bass
Db.
Timp.
Hp.
Glock.
B. D.
Cym.
Tri.

Measure 15: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, S. Clar. 1, S. Clar. 2, Bsn. 1-2, Bsn., E. Clar., Clar. 1, Clar. 2, Clar. 3, B. Clar., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1-2, Crt. 1-2, Hrn. 1-3, Hrn. 2-4, Trb. 1-2, B. Trb., Euph., Bass, Db., Timp., Hp., Glock., B. D., Cym., Tri. play forte.

Measure 16: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, S. Clar. 1, S. Clar. 2, Bsn. 1-2, Bsn., E. Clar., Clar. 1, Clar. 2, Clar. 3, B. Clar., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1-2, Crt. 1-2, Hrn. 1-3, Hrn. 2-4, Trb. 1-2, B. Trb., Euph., Bass, Db., Timp., Hp., Glock., B. D., Cym., Tri. play forte.



20 poco animando

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. Clar. 1

S. Clar. 2

Bsn. 1-2

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Crt. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph.

Bass

Db.

Timp.

Hp.

Glock.

B. D.

Cym.

Tri.

21 Più animando



113

23

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
S. Clar. 1
S. Clar. 2
Bsn. 1-2
Bsn.
E. Clar.
Clar. 1
Clar. 2
Clar. 3
B. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1-2
Crt. 1-2
Hrn. 1-3
Hrn. 2-4
Trb. 1-2
B. Trb.
Euph.
Bass
Db.
Timp.
Hp.
Glock.
B. D.
Cym.
Tri.

This page contains 21 staves of musical notation for various instruments. The instrumentation includes Picc., Flutes 1 and 2, Oboes 1 and 2, Bassoons 1-2, Bassoon (Bsn.), Clarinets 1-3, Alto and Tenor Saxophones, Trombones 1-2, Trombones 1-2 (Crt.), Horns 1-3, Horns 2-4, Bass Trombone (B. Trb.), Euphonium (Euph.), Bass (Bass), Double Bass (Db.), Timpani (Timp.), Bass Drum (Hp.), Glockenspiel (Glock.), Bass Drum (B. D.), Cymbals (Cym.), and Triangle (Tri.). Measure 113 begins with a dynamic of 113. Measure 23 follows.

117

24

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
S. Clar. 1
S. Clar. 2
Bsn. 1-2
Bsn.
Clar. 1
Clar. 2
Clar. 3
B. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1-2
Crt. 1-2
Hrn. 1-3
Hrn. 2-4
Trb. 1-2
B. Trb.
Euph.
Bass
Db.
Timp.
Hp.
Glock.
B. D.
Cym.
Tri.

to Contrabassoon

This page continues from measure 23. Measure 117 begins with a dynamic of 117. Measure 24 follows. A note in the bassoon part indicates "to Contrabassoon". The instrumentation remains the same as in the previous page, including Picc., Flutes 1 and 2, Oboes 1 and 2, Bassoons 1-2, Bassoon (Bsn.), Clarinets 1-3, Alto and Tenor Saxophones, Trombones 1-2, Trombones 1-2 (Crt.), Horns 1-3, Horns 2-4, Bass Trombone (B. Trb.), Euphonium (Euph.), Bass (Bass), Double Bass (Db.), Timpani (Timp.), Bass Drum (Hp.), Glockenspiel (Glock.), Bass Drum (B. D.), Cymbals (Cym.), and Triangle (Tri.).



40

Rit. (♩ = 80)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
S. Clar. 1
S. Clar. 2
Bsn. 1-2
Cbsn.
E. Clar.
Clar. 1
Clar. 2
Clar. 3
B. Clar.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1-2
Crt. 1-2
Hrn. 1-3
Hrn. 2-4
Trb. 1-2
B. Trb.
Euph.
Bass
Db.
Timp.
Hp.
Glock.
B. D.
Cym.
Tri.

42 Più rit. (♩ = 68)

234

mp *p* solo *mf* = *p* *mf* = *p* *mf* = *p* *mf* =

p

Cue Cbsn. *p* *p* *p*

pizz. *mp* *p*

p

pp

43 A tempo ($\text{♩} = 116$)

Accel.

241

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. Clar. 1

S. Clar. 2

Bsn. 1-2

Cbsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Solo

mf — p

mf — p

mf — p

mf — p

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Crt. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph.

Bass

p

mf marcato

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Crt. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph.

Bass

p

mf marcato

Tim.

Hp.

Glock.

B. D.

Cym.

Tri.

44

248

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. Clar. 1

S. Clar. 2

Bsn. 1-2

Cbsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

mf marc.

mf marc.

poco cresc.

mf — p

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

poco cresc. e express.

poco cresc. e express.

mf — p

poco cresc.

mf — p

Tpt. 1-2

Crt. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph.

Bass

poco cresc.

mf — p

Db.

Tim.

Hp.

Glock.

B. D.

Cym.

Tri.

255

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. Clar. 1

S. Clar. 2

Bsn. 1-2

Cbsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Crt. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B♭ Trb.

Euph.

Bass

Db.

Timp.

Hp.

Glock.

B. D.

Cym.

Tri.



46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. Clar. 1

S. Clar. 2

Bsn. 1-2

Cbsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Crt. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph.

Bass

Db.

Timp.

Hp.

Glock.

B. D.

Cym.

Tri.

pp

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. Clar. 1

S. Clar. 2

Bsn. 1-2

Cbsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Crt. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph.

Bass

Db.

Timp.

Hp.

Glock.

B. D.

Cym.

Tri.

Poco animato

278

48

Sempre più animato

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. Clar. 1

S. Clar. 2

Bsn. 1-2

Cbsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Crt. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph.

Bass

Db.

Timp.

Hp.

Glock.

B. D.

Cym.

Tri.

Measure 48 starts with dynamic *sf* and ends with *ff*. Measure 49 begins with *ff*.

284

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. Clar. 1

S. Clar. 2

Bsn. 1-2

Cbsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Crt. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph.

Bass

Db.

Timp.

Hp.

Glock.

B. D.

Cym.

Tri.

Measure 49 starts with *ff* and ends with *p*.



293

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. Clar. 1

S. Clar. 2

Bsn. 1-2

Cbsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Ort. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph.

Bass

Db.

Timp.

Hp.

Glock.

B. D.

Cym.

Tri.

f ben marc.

ff molto marc.

ff molto marc.

ff molto marc.