

21 **B** in the hall (off stage, in the auditorium)

Sop. Cr. *f* in the hall (off stage, in the auditorium) *pp*

1st & 2nd Solo Cr. *f* move into the hall *mf* in the hall (off stage, in the auditorium)

3rd & 4th Solo Cr. *f* in the hall (off stage, in the auditorium) *mf*

Rep. Cr. *f* in the hall (off stage, in the auditorium) *pp*

2nd Cr. *f* in the hall (off stage, in the auditorium)

3rd Cr. *f* in the hall (off stage, in the auditorium)

Flg. Hrn. *mf* move into the hall

Solo Hrn. *mf* move into the hall

1st Hrn. *mf* move into the hall

2nd Hrn. *mf* move into the hall

1st Bar. *mp*

2nd Bar. *mp* in the hall (off stage, in the auditorium)

1st Trb. *f* in the hall (off stage, in the auditorium)

2nd Trb. *f* in the hall (off stage, in the auditorium)

B. Trb. *f* in the hall (off stage, in the auditorium)

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

30 move to back of the hall, on the right side

Sop. Cr. *f* *ff* move to back of the hall, on the left side

1st & 2nd Solo Cr. *f* *ff* move to the stage

3rd & 4th Solo Cr. *f* *ff* move to back of the hall, on the right side

Rep. Cr. *f* *ff* move to the stage

2nd Cr. *f* *ff* move to the stage

3rd Cr. *f* *ff* move to the stage

Flg. Hrn. *f* *ff* move to the stage

Solo Hrn. *f* *ff* move to the stage

1st Hrn. *f* *ff* move to the stage

2nd Hrn. *f* *ff* move to the stage

1st Bar. *mf* *f* *ff* *ppp* move to the stage

2nd Bar. *mf* *f* *ff* move to the stage

1st Trb. *pp* *f* *ff* move to the stage

2nd Trb. *pp* *f* *ff* move to the stage

B. Trb. *pp* *f* *ff* move to the stage

Euph. *mf* *f* *ff*

Eb Bass *mf* *f* *ff*

Bb Bass *mf* *f* *ff*

Timp. *mf* *f* *ff* Tubular Bells

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff*

C "Nossa viarva"

Musical score for page 5, measures 39-46. The score includes parts for Sop. Cr., 1st & 2nd Solo Cr., 3rd & 4th Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *ppp*, *f*, *mp*, and *p*.

D

Musical score for page 6, measures 47-54. The score includes parts for Sop. Cr., 1st & 2nd Solo Cr., 3rd & 4th Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *p*, *mf*, and *p*. The word "sit" is written above the 1st & 2nd Solo Cr., 3rd & 4th Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Trb., and 2nd Trb. parts.

56

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

64

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

E

F

