

# Veni, Vidi, Vici

Robert Browne Hall  
arr. Bert Van Thienen

March tempo

Score for the first page of the band, measures 1-8. The score includes parts for:

- E♭ Soprano Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugelhorn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Snare Drum
- Bass Drum
- Cymbals

Dynamic markings include *ff* and *p*. The tempo is marked "March tempo".

Score for the second page of the band, measures 9-16. The score includes parts for:

- Sop. Crt.
- S. Crt.
- R. Crt.
- Crt. 2
- Crt. 3
- Flug.
- S. Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- S.D.
- B.D.
- Cymb.

Dynamic markings include *p* and *ff*. A large watermark logo is visible in the center of the page.

18

1. 2. **A**

Sop. Cr. *p*

S. Cr. *p*

R. Cr. *p*

Cr. 2 *p*

Cr. 3 *p*

Flug *p*

S. Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *p*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *p*

E. Bass *ff*

B. Bass *ff*

S.D. *ff*

B.D. Cymb. *ff*

27

Sop. Cr. *ff*

S. Cr. *ff*

R. Cr. *ff*

Cr. 2 *ff*

Cr. 3 *ff*

Flug *ff*

S. Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

S.D. *ff*

B.D. Cymb. *ff*

36

1. 2. **B**

Sop. Crt.

S. Crt.

R. Crt.

Crt. 2

Crt. 3

Flug

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.

B.D. Cymb.

45

Sop. Crt.

S. Crt.

R. Crt.

Crt. 2

Crt. 3

Flug

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.

B.D. Cymb.