

"Smash"

für die Brass Band MG Ufhusen

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Fast ♩ = 160

A

Musical score for the first page of "Smash". The score is for a brass band and includes the following parts: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1 (Closed Hi Hat), Percussion 1 (Glock.), and Percussion 3. The music is in 4/4 time and features a tempo of 160 beats per minute. A large "Demo Score" watermark is overlaid diagonally across the page. The score shows rests for most instruments, with some dynamics like *p* and *mf* indicated.

Musical score for the second page of "Smash". The score continues from the first page and includes the following parts: Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The music is in 4/4 time. A large "Demo Score" watermark is overlaid diagonally across the page. The score shows rests for most instruments, with some dynamics like *p* and *mp* indicated.

11

Sop. Cr. -

Solo Cr. -

Rep. Cr. -

2nd Cr. -

3rd Cr. -

Flg. Hrn. -

Solo Hrn. -

1st Hrn. -

2nd Hrn. -

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

B. Trb. *mp* *p*

Euph. *mf*

Eb Bass *mp*

Bb Bass *mp*

Perc. 1

Perc. 2

Perc. 3

cup mute
p
cup mute
p

16

B

Sop. Cr. -

Solo Cr. -

Rep. Cr. -

2nd Cr. -

3rd Cr. -

Flg. Hrn. -

Solo Hrn. -

1st Hrn. -

2nd Hrn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

B. Trb. -

Euph. *mp*

Eb Bass *p*

Bb Bass *p*

Perc. 1

Perc. 2

Perc. 3

21

Sop. Cr. -

Solo Cr. -

Rep. Cr. -

2nd Cr. -

3rd Cr. -

Flg. Hrn. *p* *mp*

Solo Hrn. *p* *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mf* *mp*

Eb Bass *mp*

Bb Bass *mp*

Perc. 1 x x x x x x x x x x x x x x x x

Perc. 2

Perc. 3 -

open
mp

open
mp

26

Sop. Cr. -

Solo Cr. -

Rep. Cr. -

2nd Cr. -

3rd Cr. -

Flg. Hrn. -

Solo Hrn. *sub. mp*

1st Hrn. *sub. mp*

2nd Hrn. *sub. mp*

1st Bar. *sub. mp*

2nd Bar. *sub. mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Perc. 1 x x x x x x x x x x x x x x x x

Perc. 2

Perc. 3 -

C

Musical score for page 7, measures 32-41. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flugel Horns, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Baritone, Euphonium, Eb Bass, Bb Bass, and Percussion 1, 2, and 3. Dynamics include *mf* and *f*.

Musical score for page 8, measures 37-41. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flugel Horns, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Baritone, Euphonium, Eb Bass, Bb Bass, and Percussion 1, 2, and 3. A 'D' dynamic marking is present at the start of measure 37. Dynamics include *mf* and *f*.

42 **E**

Sop. Cr. *mf* *f*

Solo Cr. *ff*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

47 **F**

Sop. Cr. *f* *ff* *fff*

Solo Cr. *f* *ff* *fff*

Rep. Cr. *f* *ff* *fff*

2nd Cr. *ff* *fff*

3rd Cr. *ff* *fff*

Flg. Hrn. *ff* *fff*

Solo Hrn. *ff* *fff*

1st Hrn. *ff* *fff*

2nd Hrn. *ff* *fff*

1st Bar. *ff* *fff*

2nd Bar. *ff* *fff*

1st Trb. *ff* *fff*

2nd Trb. *ff* *fff*

B. Trb. *ff* *fff*

Euph. *ff* *fff*

Eb Bass *ff* *fff*

Bb Bass *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *fff*
Tam-tam

Perc. 3 *fff*

G

Cadenza rubato

♩ = 52

rit.

52

Sop. Cr. -

Solo Cr. -

Rep. Cr. - *mp*

2nd Cr. - *mp*

3rd Cr. - *mp*

Flg. Hrn. - *mp* *p*

Solo Hrn. - Solo *mf*

1st Hrn. - *p*

2nd Hrn. - *p*

1st Bar. - *p*

2nd Bar. - *p*

1st Trb. - *p*

2nd Trb. - *p*

B. Trb. - *p*

Euph. -

E♭ Bass - *p*

B♭ Bass - *p*

Perc. 1 - To C.C.

Perc. 2 - To Mar. *sf* scratch with Triangle beater

Perc. 2 - To T.B. Tubular Bells *p*

H

Andante ♩ = 45

open

58

Sop. Cr. - *p* cup mute

Solo Cr. -

Rep. Cr. - *p* cup mute open

2nd Cr. - *p* cup mute open

3rd Cr. - *p* cup mute open

Flg. Hrn. - *mp* Soli

Solo Hrn. -

1st Hrn. -

2nd Hrn. -

1st Bar. - *p*

2nd Bar. - *p*

1st Trb. -

2nd Trb. -

B. Trb. -

Euph. - *p*

E♭ Bass - *p*

B♭ Bass - *p*

Perc. 1 -

Perc. 2 - *p* To B.D.

Perc. 3 - To W.B.

64

Sop. Cr. -

Solo Cr. -

Rep. Cr. -

2nd Cr. -

3rd Cr. -

Flg. Hrn. *p* *mp*

Solo Hrn. *mp*

1st Hrn. *p* *mp*

2nd Hrn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

B. Trb. *p* *mp*

Euph. *mp cresc.* *mf*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

72

I

Sop. Cr. -

Solo Cr. -

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *p* *mp*

Flg. Hrn. *p* *mp*

Solo Hrn. *mp* *Soli*

1st Hrn. *mp* *Soli*

2nd Hrn. *mp* *Soli*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *p* *mp*

Perc. 1

Perc. 2

Perc. 3

80 **J**

Sop. Cr. *f* *ff*

Solo Cr. *f* *ff*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Perc. 1 *p* *ff* *Crash Cym.*

Perc. 2

Perc. 3

87 **rit.** **Fast** ♩ = 170

Sop. Cr. *ff* *fz* *fz* *fz*

Solo Cr. *ff* *fz*

Rep. Cr. *ff* *fz* *fz* *fz*

2nd Cr. *ff* *fz* *fz* *fz*

3rd Cr. *ff* *fz* *fz* *fz*

Flg. Hrn. *ff* *fz*

Solo Hrn. *ff* *fz*

1st Hrn. *ff* *fz* *mf* *f* *mf*

2nd Hrn. *ff* *fz* *mf* *f* *mf*

1st Bar. *ff* *mf* *f* *mf*

2nd Bar. *ff* *mf* *f* *mf*

1st Trb. *ff* *fz* *mf* *f* *mf*

2nd Trb. *ff* *fz* *mf* *f* *mf*

B. Trb. *ff* *fz*

Euph. *ff* *fz* *fz* *fz*

Eb Bass *ff* *fz* *fz* *fz*

Bb Bass *ff* *fz* *fz* *fz*

Perc. 1 *p* *ff* *Concert Bass Drum*

Perc. 2 *fz* *fz* *fz*

Perc. 3 *mp* *Woodblock*