

# Selegra Jerusalem

Freue dich Jerusalem / Rejoice Jerusalem

Gion Andrea Casanova  
Arr. Corsin Tuor

Allegro (♩ = c. 160)

Soprano E♭ Cornet

1st / 2nd Solo B♭ Cornet

3rd / 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallets  
Glockenspiel

Snare Drum

Cymbals  
Sus. Cym. (Soft Sticks)

7

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

S.D.

Cym.

(A)

Musical score for page 3, measures 1-8. The score includes parts for Sopranos, 1st/2nd Sopranos, 3rd/4th Sopranos, Repetitions, 2nd and 3rd Choruses, Flute Horns, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Horns, 1st, 2nd, and Bass Trombones, Euphonium, 1st and 2nd Basses, Timpani, Mallets, Snare Drum, and Cymbals. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) for the Trombone and Bass parts.

20

Musical score for page 4, measures 9-16. The score includes parts for Sopranos, 1st/2nd Sopranos, 3rd/4th Sopranos, Repetitions, 2nd and 3rd Choruses, Flute Horns, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Horns, 1st, 2nd, and Bass Trombones, Euphonium, 1st and 2nd Basses, Timpani, Mallets, Snare Drum, and Cymbals. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) for the Solo Horn and *p* (piano) for the Horns and Bass parts.

27

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Es Bass

B♭ Bass

Timp.

Mall.

S.D.

Cym.

*p*

34

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Es Bass

B♭ Bass

Timp.

Mall.

S.D.

Cym.

*mp*

*mp*

*mp*

*mp*

*p*

*Tutti mp*

*Tutti mp*

*Tutti mp*

*pp*  $\leftarrow$  *mp*

41

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

S.D.

Cym.

*mp*

48

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

S.D.

Cym.

rit.

55

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Es Bass

Bb Bass

Timp.

Mall.

S.D.

Cym.

C A Tempo

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Es Bass

Bb Bass

Timp.

Mall.

S.D.

Cym.

66

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Es Bass

B♭ Bass

Timp.

Mall.

S.D.

Cym.

71

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Es Bass

B♭ Bass

Timp.

Mall.

S.D.

Cym.

1st

*p*

1st

*p*

3

*p*

3

D

76

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

S.D.

Cym.

81

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

S.D.

Cym.

*Tutti*

*mp*

*pp*  $\longleftarrow$  *mp*

Ⓔ

Musical score for page 15, measures 86-90. The score includes parts for Sopranos, 1st/2nd and 3rd/4th Tenors, Repetition Tenors, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

Musical score for page 16, measures 91-95. The score includes parts for Sopranos, 1st/2nd and 3rd/4th Tenors, Repetition Tenors, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.



96

(F)

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

S.D.

Cym.

*mp*

*f*

101

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

S.D.

Cym.

*p*

*f*