

Echo of the Phoenix

Concert March

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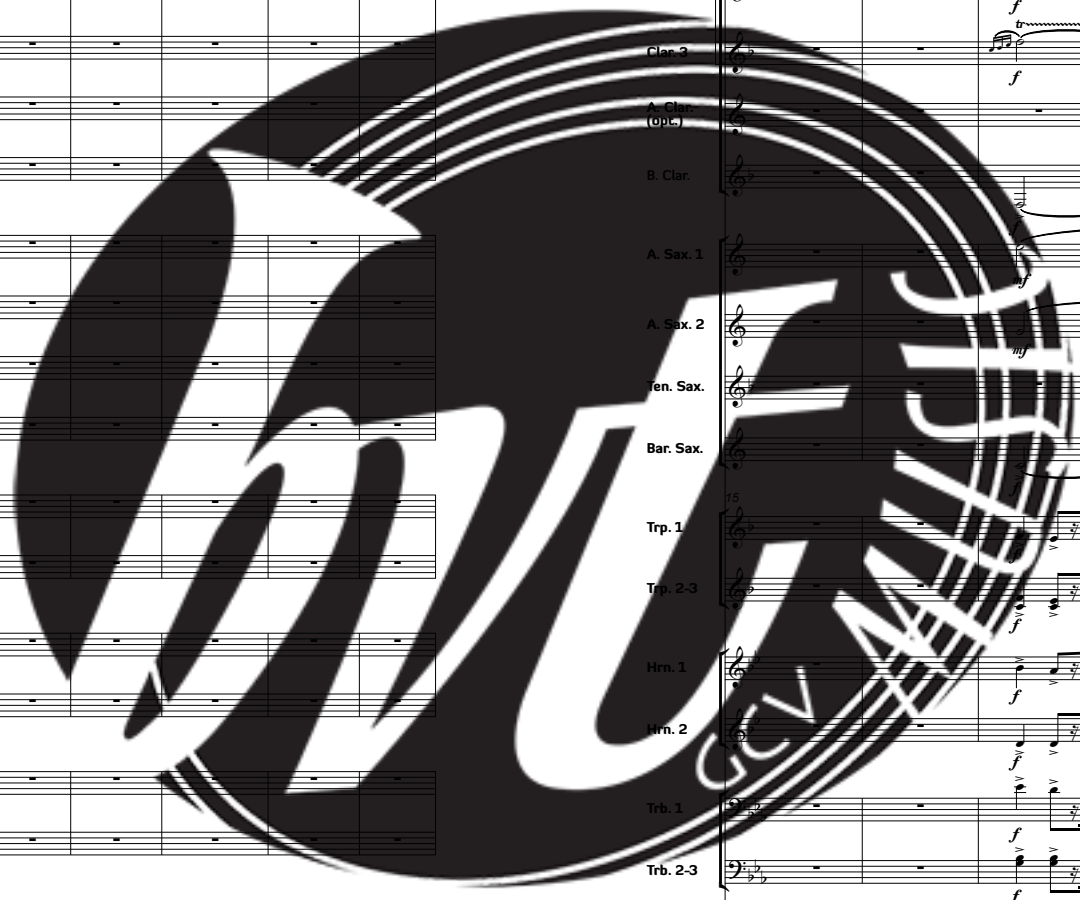
Tempo di Marcia (♩ = ca. 116)

Score for woodwinds and percussion:

- Piccolo
- Flute 1-2
- Oboe
- Bassoon
- E♭ Clarinet (opt.)
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet (opt.)
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn 1
- F Horn 2
- C Trombone 1
- C Trombone 2-3
- C Euphonium
- C Bass
- Timpani (medium hard mallets)
- Percussion 1 (S.D., Concert B.D. (medium beater), Triangle)
- Percussion 2
- Percussion 3
- Mallet Percussion

Score for brass and percussion:

- Picc.
- Fl. 1-2
- Ob.
- Ben.
- E♭ Clar. (opt.)
- Clar. 1
- Clar. 2
- Clar. 3
- A♭ Clar. (opt.)
- B♭ Clar.
- A♭ Sax. 1
- A♭ Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2-3
- Hrn. 1
- Hrn. 2
- Trb. 1
- Trb. 2-3
- Euph.
- Bass
- Timp.
- Perc. 1 (Cymb. ap)
- Perc. 2
- Perc. 3
- Mall. Perc. (Xylo. (medium mallets))



Picc. Fl. 1-2 Ob. Bsn. E. Clar. (opt.) Clar. 1 Clar. 2 Clar. 3 A. Clar. (opt.) B. Clar. A. Sax. 1 A. Sax. 2 Ten. Sax. Bar. Sax. Trp. 1 Trp. 2-3 Hrn. 1 Hrn. 2 Trb. 1 Trb. 2-3 Euph. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Mall. Perc.

Musical score for page 3 of 'Echo of the Phoenix'. The score is for a full orchestra and includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, E-flat Clarinet (optional), Clarinets 1-3, Alto Clarinet (optional), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Bass, Timpani, and Percussion (snare, tom-toms, mallet). The music is in 4/4 time and features a variety of dynamics including *mp*, *p*, and *pp*.

Picc. Fl. 1-2 Ob. Bsn. E. Clar. (opt.) Clar. 1 Clar. 2 Clar. 3 A. Clar. (opt.) B. Clar. A. Sax. 1 A. Sax. 2 Ten. Sax. Bar. Sax. Trp. 1 Trp. 2-3 Hrn. 1 Hrn. 2 Trb. 1 Trb. 2-3 Euph. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Mall. Perc.

Musical score for page 4 of 'Echo of the Phoenix'. This page begins with a section marked 'C' and includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, E-flat Clarinet (optional), Clarinets 1-3, Alto Clarinet (optional), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Bass, Timpani, and Percussion (snare, tom-toms, mallet). The music is in 4/4 time and features dynamics such as *mf*, *molto cantabile*, *p*, *pp*, and *mp*.

52

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

E. Clar. (opt.) *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. (opt.) *ff*

B. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2-3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Trb. 1 *ff*

Trb. 2-3 *ff*

Euph. *ff*

Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Mall. Perc. *ff*

D

65

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

E. Clar. (opt.) *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. (opt.) *ff*

B. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2-3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Trb. 1 *ff*

Trb. 2-3 *ff*

Euph. *ff*

Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Mall. Perc. *ff*

E

78

Picc. *F*

Fl. 1-2 *Fiero*
mf
Fiero

Ob. *mf*
molto cantabile

Bsn. *mf*

E. Clar. (opt.) *Fiero*
mf
Fiero

Clar. 1 *mf*
Fiero

Clar. 2 *mf*
Fiero

Clar. 3 *mf*

A. Clar. (opt.) *mf*

B. Clar. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *molto cantabile*
mf

Bar. Sax. *mp*

Trp. 1 *mp*

Trp. 2-3 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *mp*

Trb. 2-3 *mp*

Euph. *div.*
mf
molto cantabile

Bass *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mf*

Mall. Perc. *mf*

90

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

E. Clar. (opt.) *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. (opt.) *molto cantabile*
mf

B. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. 1 *mf*

Trp. 2-3 *mf*

Hrn. 1 *Fiero*
mf
Fiero

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2-3 *mf*

Euph. *mf*

Bass *mf*

Timp. *mp*

Perc. 1 *pp* < *mp*

Perc. 2 *mp*

Perc. 3 *mf*

Mall. Perc. *mf*

G

Rit.

103

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar. (opt.)

Clar. 1

Clar. 2

Clar. 3

A. Clar. (opt.)

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2-3

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mall. Perc.

H **Meno mosso** (♩ = ca. 56)

116

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar. (opt.)

Clar. 1

Clar. 2

Clar. 3

A. Clar. (opt.)

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2-3

Euph.

Bass

Timp.

Perc. 1

Mall. Perc.

Mall. Perc.

Mall. Perc.

Mall. Perc.

124 **I**

Picc.

Fl. 1-2

Ob.

Bsn.

E. Clar. (opt.)

Clar. 1

Clar. 2

Clar. 3

A. Clar. (opt.)

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2-3

Euph.

Bass

Timp.

Perc. 1

Mall. Perc.

Mall. Perc.

Mall. Perc.

Mall. Perc.

124

Play

mp

mp

mp

cue Bs. Cl.

mp

Susp. Cym. (soft mallets)

snare off

pp

mf

131 **J**

Picc.

Fl. 1-2

Ob.

Bsn.

E. Clar. (opt.)

Clar. 1

Clar. 2

Clar. 3

A. Clar. (opt.)

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2-3

Euph.

Bass

Timp.

Perc. 1

Mall. Perc.

Mall. Perc.

Mall. Perc.

Mall. Perc.

131

1. Play

mf

mf

All

p

p

p

p

mp

mp

mp

mp

mp

mp

str. mute

mf

str. mute

mf

mp

mp

mp

mp

1 player

p

(soft mallets)

p

mp

p

mf

p

p

mf

p

pp

p

p

138 **K** **Accel.**

Picc. *p*

Fl. 1-2 *mf* *pp* *p* (2nd flute no trill)

Ob. *mf* *pp* *p*

Bsn. *mf* *pp* *mp*

E. Clar. (opt.) *p*

Clar. 1 *mf* *p*

Clar. 2 *mf* *pp* *p*

Clar. 3 *mf* *pp* *mf*

A. Clar. (opt.) *mf* *pp* *mf*

B. Clar. *mf* *pp* *f* *> p*

A. Sax. 1 *mf* *pp* *mf*

A. Sax. 2 *mf* *pp* *mf*

Ten. Sax. *mf* *pp* *mf*

Bar. Sax. *mf* *pp* *mp*

Trp. 1 *ff* *open* *p* *2.* *3.*

Trp. 2-3 *ff* *open* *p*

Hrn. 1 *ff* *f*

Hrn. 2 *ff* *f*

Trb. 1 *ff* *f* *> p*

Trb. 2-3 *ff* *f* *> p*

Euph. *mf* *pp* *f* *> p*

Bass *mf* *pp* *f* *> p*

Timp. *mp* *ff* *mp*

Perc. 1 *mp* *ff* *snare on*

Mall. Perc. *mf* *pp* *ff* *B.D. (hard beater)* *sfz* *sfz*

Mall. Perc. *mf* *pp* *p*

Mall. Perc. *mf* *pp*

139 **L** *ca. 74*

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f* *p*

E. Clar. (opt.) *f*

Clar. 1 *f* *p*

Clar. 2 *f* *p*

Clar. 3 *f* *p*

A. Clar. (opt.) *f* *p*

B. Clar. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

Trp. 1 *f* *mp*

Trp. 2-3 *f* *mp*

Hrn. 1 *pp* *mp*

Hrn. 2 *pp* *mp*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Euph. *f* *p*

Bass *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p* *snare off*

Perc. 2 *f* *p*

Mall. Perc. *ff* *Xylo. (medium mallets)*