

# Ferruginous Sandstone

Danny Van Uffel

Andante (♩ = 92-96) Meno mosso

E♭ Soprano Cornet

B♭ Solo Cornet *f* *mf*  
\* optional: stand in front of the band (until bar 6)  
onc all

B♭ Repiano Cornet *f* *mf*  
\* optional: stand in front of the band (until bar 6)

B♭ Cornet 2 *mf*

B♭ Cornet 3 *mf*

B♭ Flugelhorn

E♭ Solo Horn *f*  
\* optional: stand in front of the band (until bar 6)

E♭ Horn 1 *mf*

E♭ Horn 2 *mf*

B♭ Baritone 1 *f* *fp*

B♭ Baritone 2 *f* *fp*

B♭ Trombone 1 *f*  
\* optional: stand in front of the band (until bar 6)

B♭ Trombone 2 *mf*

Bass Trombone *mf*

B♭ Euphonium *f* *fp*

E♭ Bass *f* *fp*

B♭ Bass *f*

Cymbals  
Timpani  
Triangle *f*

Drum Set

Mallets

Sop. Cr. *mf* **A**

Solo Cr.

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Horn

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr. *mf*  
Cr. Cymb. - S.D. - B.D.

Mall. *mf*  
Glock.

14 **A tempo** **B**

Sop. Cr. *mf*

Solo Cr. *mf* one

Rep. Cr.

Crt. 2

Crt. 3

Flug. *f* *fp*

Solo Hrn. *f* *fp*

Hrn. 1 *f* *fp*

Hrn. 2 *f* *fp*

Bar. 1 *f* *fp*

Bar. 2 *f* *fp*

Trb. 1 *mf*

Trb. 2 *f*

B. Trb. *f*

Euph. *f* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Cym. *f* Cymbals

Dr.

Mall.

21

Sop. Cr.

Solo Cr. *mf* all

Rep. Cr. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *mf*

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. *mf*

E♭ Bass

B♭ Bass

Cym.

Dr.

Mall.

C

28

Sop. Cr. *mf*

Solo Cr.

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb.

Euph. *mf*

E♭ Bass

B♭ Bass

Cym.

Dr. *mf* on rim

Mall. Xylo. *mf*

35

Sop. Cr. *ff*

Solo Cr. *ff* *mf*

Rep. Cr. *ff*

Cr. 2 *ff*

Cr. 3 *ff*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *mf*

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Cym. *ff*

Dr. (4)

Mall.

41

Sop. Cr. *ff* *f*

Solo Cr. *ff* *f*

Rep. Cr. *ff* *f*

Cr. 2 *ff*

Cr. 3 *ff*

Flug. *ff* *f*

Solo Hrn. *ff* *f*

Hrn. 1 *ff* *f*

Hrn. 2 *ff* *f*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *ff* *mf*

Trb. 2 *ff* *mf*

B. Trb. *mf* *ff*

Euph. *mf* *ff* *f* *(f)*

E♭ Bass (4) *mf*

B♭ Bass (4) *ff* *mf*

Timp. *ff*

Dr. (8) *ff* *mf*

Mall. *ff*

47 *molto rit.* **D** Adagio (♩ = 69)

Sop. Cr. *mf* *3*

Solo Cr. *one harmon mute* *mf* *3*

Rep. Cr.

Cr. 2

Cr. 3

Flug. *mf* *mute*

Solo Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *mf* *mute*

Bar. 2 *mp*

Trb. 1 *mp* *p*

Trb. 2 *mp* *p*

B. Trb. *p*

Euph. *p*

E♭ Bass *one* *p*

B♭ Bass *one* *p*

Cym. *p* Cymbals (soft sticks)

Dr. *mp*

Mall.



69 *molto rit.* **F** Allegro (♩ = 132)

Sop. Cr. -

Solo Cr. -

Rep. Cr. -

Cr. 2 -

Cr. 3 -

Flug. -

Solo Hrn. -

Hrn. 1 -

Hrn. 2 -

Bar. 1 -

Bar. 2 -

Trb. 1 - *open*

Trb. 2 - *open*

B. Trb. - *open*

Euph. -

E♭ Bass - *mf*

B♭ Bass - *mf*

Tri. - (8) *mf* Timp.

Dr. -

Mall. - *f* Xylo.

77

Sop. Cr. - *f*

Solo Cr. - *f*

Rep. Cr. - *f*

Cr. 2 - *f*

Cr. 3 - *f*

Flug. - *f*

Solo Hrn. - *f*

Hrn. 1 - *f*

Hrn. 2 - *f*

Bar. 1 - *f*

Bar. 2 - *f*

Trb. 1 - *f*

Trb. 2 - *f*

B. Trb. - *f*

Euph. - *f*

E♭ Bass - (4) (8)

B♭ Bass - (4) (8)

Timp. - (4) (8)

Dr. - *mf* Hihat (4)

Mall. - *f*

G

85

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

Cr. 2 *f*

Cr. 3 *f*

Flug. *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass (12)

B♭ Bass (12)

Timp. (12)

Dr. (8) *p* *f*

Mall.

92

Sop. Cr. *ff* *f*

Solo Cr. *ff* *f*

Rep. Cr. *f* *ff* *f*

Cr. 2 *ff*

Cr. 3 *ff*

Flug. *f* *ff* *f*

Solo Hrn. *f* *ff* *f*

Hrn. 1 *f* *ff* *f*

Hrn. 2 *f* *ff* *f*

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *f* *ff*

E♭ Bass (4) (8)

B♭ Bass (4) (8)

Timp. (4) (8)

Dr. (4)

Mall. *f*

98

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

Cr. 2 *ff*

Cr. 3 *ff*

Flug. *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f*

E♭ Bass (12) *f*

B♭ Bass (12) *f*

Timp. (12) *f*

Dr. (4) *f*

Mall. *f*

104

Sop. Cr. **H**

Solo Cr. *f*

Rep. Cr. *f*

Cr. 2 *f*

Cr. 3 *f*

Flug. *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f*

E♭ Bass (16) *f*

B♭ Bass (16) *f*

Timp. (16) *f*

Dr. *f*

Mall. *f*



108

Sop. Cr. (4) *ff*

Solo Cr. *mf* *f* *ff*

Rep. Cr. (4) *ff*

Cr. 2 (4) *ff*

Cr. 3 (4) *ff*

Flug. (4) *ff*

Solo Hrn. (4) *ff*

Hrn. 1 (4) *ff*

Hrn. 2 (4) *ff*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *mf* *f* *ff*

Trb. 2 *mf* *f* *ff*

B. Trb. *mf* *f* *ff*

Euph. *p*

E♭ Bass *p*

B♭ Bass *ff*

Timp. *ff*

Dr. (4)

Mall. *f* *f* *f* *f* *ff*

Andante (♩ = 92)

114

Sop. Cr. *mf*

Solo Cr. *f* *tutti* *mf*

Rep. Cr. *f* *mf*

Cr. 2 *mf*

Cr. 3 *mf*

Flug. *mf*

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1

Bar. 2

Trb. 1 *f*

Trb. 2 *mf*

B. Trb. *mf*

Euph.

E♭ Bass

B♭ Bass *mf*

Timp.

Dr.

Mall.

\* optional: stand in front of the band (until bar 125)

one

tutti

120

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

Crt. 2 *f*

Crt. 3 *f*

Flug. *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Dr. *mf*

Mall. *f*

J

Sop. Cr.

Solo Cr.

Rep. Cr.

Crt. 2

Crt. 3

Flug. *mf*

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Mall.