

Going for Gold

Max Stannard

Moderato e Maestoso (♩ = 100)

E: Soprano Cornet

B: Solo Cornet

B: Repiano Cornet

B: Cornet 2

B: Cornet 3

B: Flugelhorn

E: Solo Horn

E: Horn 1

E: Horn 2

B: Baritone 1

B: Baritone 2

B: Trombone 1

B: Trombone 2

Bass Trombone

B: Euphonium

E: Bass

B: Bass

Timpani

Drum Kit

Mallets

Tub. Bells

This page contains the musical score for the first system of 'Going for Gold'. It features 18 staves for various instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, Cornet 2, Cornet 3, Flugelhorn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass (E and B), Timpani, Drum Kit, and Mallets (Tub. Bells). The tempo is 'Moderato e Maestoso' with a quarter note equal to 100 beats per minute. Dynamics include *f*, *fp*, and *ff*. A large watermark is visible in the center of the page.

Allegro Vivo (♩ = 142)

Sop. Cr.

Solo Cr.

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hr.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Dr.

Mall.

This page contains the musical score for the second system of 'Going for Gold'. It features 18 staves for various instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, Cornet 2, Cornet 3, Flugelhorn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass (E and B), Timpani, Drum Kit, and Mallets. The tempo is 'Allegro Vivo' with a quarter note equal to 142 beats per minute. Dynamics include *f*, *f dim.*, and *ff*. A large watermark is visible in the center of the page.

A

Sop. Crt.
Solo Crt.
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
E. Bass
B. Bass
Timp.
Dr.
Mall.
Xylophone (2nd time)

B

Sop. Crt.
Solo Crt.
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
E. Bass
B. Bass
Timp.
Dr.
Mall.

23

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Mall.

mf

mp

f

B.D & TD

C (2nd time)

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Mall.

f

34

Sop. Cr. *f* *ff*

Solo Cr. *f* *ff*

Rep. Cr. *f* *ff*

Cr. 2 *f* *ff*

Cr. 3 *f* *ff*

Flug. *f* *ff*

Solo Hrn. *f* *ff*

Hrn. 1 *f* *ff*

Hrn. 2 *f* *ff*

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff*

E. Bass *f* *ff*

B. Bass *f* *ff*

Timp. *sfz* *f* *p* *sfz* *f* *p*

Dr. *sfz* *f* *ff* *f* *ff*

Mall. *sfz* *f* *ff*

D

Sop. Cr. *f* *ff*

Solo Cr. *f* *ff*

Rep. Cr. *f* *ff*

Cr. 2 *f* *ff*

Cr. 3 *f* *ff*

Flug. *f* *ff*

Solo Hrn. *f* *ff*

Hrn. 1 *f* *ff*

Hrn. 2 *f* *ff*

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

Trb. 1 *ff* *fp* *ff* *fp* *ff* *fp*

Trb. 2 *ff* *fp* *ff* *fp* *ff* *fp*

B. Trb. *ff* *fp* *ff* *fp* *ff* *fp*

Euph. *ff* *fp* *ff* *fp* *ff* *fp*

E. Bass *ff* *fp* *ff* *fp* *ff* *fp*

B. Bass *ff* *fp* *ff* *fp* *ff* *fp*

Timp. *sfz* *f* *p* *sfz* *f* *p*

Dr. *sfz* *f* *ff* *f* *ff*

Mall. *sfz* *f* *ff*

45 **E**

Sop. Crt. *f* *ff*

Solo Crt. *f* *ff*

Rep. Crt. *f* *ff* muted *f* open

Crt. 2 *f* *ff* muted *f* open

Crt. 3 *f* *ff* muted *f* open

Flug.

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *ff* *mf*

Trb. 2 *ff* *mf*

B. Trb. *ff* *mf*

Euph. *ff* *f*

E. Bass *ff* *mf*

B. Bass *ff* *mf*

Timp. *p molto* *sfz*

Dr. *p* *f* *mp* B.D & T.D

Mall.

51 **F**

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt. *f*

Crt. 2 *f*

Crt. 3 *f*

Flug.

Solo Hrn. *f* *ff* *f*

Hrn. 1 *f* *ff* *f*

Hrn. 2 *f* *ff* *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f* *f*

Trb. 2 *f* *f*

B. Trb. *f* *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *mf* *f*

Dr. *mf*

Mall. *mf*