

# Going for Gold

Max Stannard

Moderato e Maestoso (♩ = 100)

This page contains the musical score for the first system, marked 'Moderato e Maestoso (♩ = 100)'. It features 20 staves for various instruments: Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Soprano Cornet, Flugelhorn 1-3, Horns 1-3, Trumpets 1-3, Trombones 1-3, Baritone 1-2, Euphonium, Basses, Timpani, Drum Kit, and Mallets. The score includes dynamic markings such as *f*, *fp*, and *fff*, and a large watermark for 'BVT Music' is visible across the center.

Allegro Vivo (♩ = 142)

This page contains the musical score for the second system, marked 'Allegro Vivo (♩ = 142)'. It continues the instrumentation from the first page, including Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Soprano Cornet, Flugelhorn 1-3, Horns 1-3, Trumpets 1-3, Trombones 1-2, Bass Trombone, Baritone 1-2, Euphonium, Basses, Timpani, Drum Kit, and Mallets. The score includes dynamic markings such as *f*, *f dim.*, and *fff*. A large watermark for 'BVT Music' is visible across the center.

**A**

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Crt.

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hrn. 1 (2nd time) *mf*

Hrn. 2 (2nd time) *mf*

Hrn. 3 (2nd time) *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf*

E: Bass *mf*

B: Bass *mf*

Timp. *mf*

Dr. *mf*

Mall. *mf*  
Xylophone (2nd time)

Sop. Sax. 16 1. 2.

Alto Sax. 1 1. 2.

Alto Sax. 2 1. 2.

Ten. Sax. 1. 2.

Bar. Sax. 1. 2.

Sop. Crt.

Flug. 1 1. 2.

Flug. 2 1. 2.

Flug. 3 1. 2.

Hrn. 1 (Play) *f*

Hrn. 2 (Play) *f*

Hrn. 3 (Play) *f*

Trp. 1 1. 2.

Trp. 2 1. 2.

Trp. 3 1. 2.

Trb. 1 1. 2.

Trb. 2 1. 2.

B. Trb. 1. 2.

Bar. 1 1. 2.

Bar. 2 1. 2.

Euph. 1. 2.

E: Bass 1. 2.

B: Bass 1. 2.

Timp. 1. 2.

Dr. 1. 2.

Mall. 1. 2.

**B**

Sop. Sax. *sf*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Sop. Crt. *sf*  
solo

Flug. 1 *mf*

Flug. 2 *sf*

Flug. 3 *sf*

Hrn. 1 *mp* *mf* *mp*

Hrn. 2 *mp* *mf* *mp*

Hrn. 3 *mp* *mf* *mp*

Trp. 1 *sf*

Trp. 2 *sf*

Trp. 3 *sf*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Euph. *mp*

E. Bass *mp* Cue Bar. Sx.

B. Bass *mp*

Timp. *mp*

Dr. *mp* *mf* *mp*

Mall. *mp* *mf*

**C**

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *f*  
(2nd time)  
All

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *mp* *f*

Trb. 2 *mp* *f*

B. Trb. *mp* *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E. Bass *f* Play

B. Bass *f*

Timp. *f*

Dr. *p* B.D & T.D. *f*

Mall. *f*

32

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Cr.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Dr.

Mall.

1.

37

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Cr.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Dr.

Mall.

2.

D

Cue Eb Cr.

42 E

Sop. Sax. *f* *ff* *ff* *f* *ff*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt. *f* *ff* *ff* *f* *ff*

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1 *f* *ff* *ff* *f* *ff*

Trp. 2 *f* *ff* *ff* *f* *ff*

Trp. 3 *f* *ff* *ff* *f* *ff*

Trb. 1 *ff* *fp* *ff* *mf*

Trb. 2 *ff* *fp* *ff* *mf*

B. Trb. *ff* *fp* *ff* *mf*

Bar. 1

Bar. 2

Euph. *ff* *fp* *ff* *f*

E: Bass *ff* *fp* *ff* *mf*

B: Bass *ff* *fp* *ff* *mf*

Timp. *p* *sfz* *f* *p* *p molto* *sfz*

Dr. *f* *ff* *ff* *p* *B.D. & T.D.* *f* *mp*

Mall.

48

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1 *mf* *f* *open*

Trp. 2 *mf* *f* *open*

Trp. 3 *mf* *f* *open*

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E: Bass

B: Bass

Timp. *mf*

Dr. */* */* */* */* */* */*

Mall.