

# Abendlied

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arr. Pierre-Antoine Savoyat

Andante Molto (♩ = 72)

Score for the first page of the orchestral arrangement, measures 1-8. The score includes parts for:

- B: Soprano Saxophone 1-2
- E: Alto Saxophone 1
- E: Alto Saxophone 2
- B: Tenor Saxophone 1-2
- E: Baritone Saxophone
- E: Soprano Cornet
- B: Flugelhorn 1
- B: Flugelhorn 2
- B: Flugelhorn 3
- F Horn 1
- F Horn 2-3
- B: Trumpet 1
- B: Trumpet 2
- B: Trumpet 3
- C Trombone 1
- C Trombone 2
- Bass Trombone
- B: Baritone 1
- B: Baritone 2
- E: Euphonium
- E: Bass
- B: Bass
- Timpani
- Percussion
- Glockenspiel

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Performance instructions include "Two" and "Solo".

Score for the second page of the orchestral arrangement, measures 9-16. The score includes parts for:

- Sop. Sax.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Sop. Crt.
- Flug. 1
- Flug. 2
- Flug. 3
- Hrn. 1
- Hrn. 2-3
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- B. Trb.
- Bar. 1
- Bar. 2
- Euph.
- E: Bass
- B: Bass
- Timp.
- Perc.
- Glock.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include "All" and "Solo".

15

**A** Solo

Sop. Sax. *f* *pp* *p* Solo

Alto Sax. 1 *ff* *pp* *p* Solo

Alto Sax. 2 *f* *pp* Solo

Ten. Sax. *f* *pp* *p* Solo

Bar. Sax. *f* *pp* Solo

Sop. Crt. *f* *pp*

Flug. 1 *f* *p*

Flug. 2 *f* *p*

Flug. 3 *ff* *p*

Hrn. 1 *ff* *pp*

Hrn. 2-3 *f* *pp*

Trp. 1 *f* *pp*

Trp. 2 *f* *pp*

Trp. 3 *ff* *pp*

Trb. 1 *f* *pp*

Trb. 2 *f* *pp*

B. Trb. *f* *pp*

Bar. 1 *f* *p*

Bar. 2 *f* *p*

Euph. *f* *pp*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *pp*

Perc.

Glock.

22

Sop. Sax. *mf* *p* All *mp*

Alto Sax. 1 *mf* *p*

Alto Sax. 2 Solo *p* *mf* All *mp*

Ten. Sax. *p* *mf* *p*

Bar. Sax. Solo *p* *mf* *p*

Sop. Crt. *mp*

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Hrn. 1 Solo *mp* *mf* *p*

Hrn. 2-3 *p*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass One *mp* *mf* *p*

Timp. *mp* *p*

Perc.

Glock.

29 **B**

Sop. Sax. *mp*

Alto Sax. 1 *All mp*

Alto Sax. 2 *All mp*

Ten. Sax. *All mp*

Bar. Sax. *All mp p*

Sop. Crt. *p*

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Hrn. 1 *All mp p*

Hrn. 2-3 *p*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Bar. 1 *p*

Bar. 2 *p*

Euph. *mp p*

Ei. Bass *p All p*

B. Bass *p*

Timp. *mp*

Perc. *Sus. Cymb. p mp*

Glock.

36

Sop. Sax. *p mf pp*

Alto Sax. 1 *p mf pp*

Alto Sax. 2 *p mf pp*

Ten. Sax. *p mf pp*

Bar. Sax. *p mf pp*

Sop. Crt. *p mf pp*

Flug. 1 *p mf pp*

Flug. 2 *p mf pp*

Flug. 3 *p mf pp*

Hrn. 1 *p mf pp*

Hrn. 2-3 *p mf pp*

Trp. 1 *p mf p*

Trp. 2 *p mf p*

Trp. 3 *p mf pp*

Trb. 1 *p mf p*

Trb. 2 *p mf pp*

B. Trb. *p mf p*

Bar. 1 *p mf pp*

Bar. 2 *p mf pp*

Euph. *p mf pp*

Ei. Bass *One All p mf p*

B. Bass *p mf p*

Timp.

Perc.

Glock.