

OZ: The Green Wizard

Filip Ceunen

Moderato (♩ = c.88)

1. The Cyclone

Piccolo (optional)

Flute 1-2

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1
B♭ Cornet 1

B♭ Trumpet 2
B♭ Cornet 2

B♭ Trumpet 3
B♭ Cornet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2-3

C Euphonium

C Bass

String Bass (opt.)

Timpani (medium mallets)

Mallet Percussion (hard (metal) mallets)
Glockenspiel

Percussion 1 (S.D.)

Percussion 2 (medium mallets)
Vibraslap
B.D.
Tam-Tam (medium gong mallets)

Picc. (opt.)

Fl. 1-2

Ob.

Bsn.

E♭ Clar. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl. (opt.)

B. Ba. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Cmt. 1

B♭ Tpt. 2
B♭ Cmt. 2

B♭ Tpt. 3
B♭ Cmt. 3

Hrn. 1

Hrn. 2

Trb. 2-3

Euph.

Bass

Str. Bass (opt.)

Timp.

Mallt.

Perc. 1

Perc. 2

14 **B**

Picc. (opt.) *mp*

Fl. 1-2 *mp*

Ob. *mp*

Bsn. *mp*

E. Clar. (opt.) *mp*

B. Clar. 1 *mp*

B. Clar. 2 *mp*

B. Clar. 3 *mp*

E. A. Cl. (opt.) *mp*

B. Bs. Cl. *p*

E. A. Sx. 1

E. A. Sx. 2

Bb T. Sx. *mp*

E. B. Sx. *p*

B. Tpt. 1
B. Crnt. 1 *mf* *p*

B. Tpt. 2
B. Crnt. 2 *mf* *p*

B. Tpt. 3
B. Crnt. 3 *f* *p*

Hrn. 1

Hrn. 2

Trb. 1 *p*

Trb. 2-3 *p*

Euph. *mp* *one/two players*

Bass *p* *pizz.*

Str. Bass (opt.) *p*

Timp. *p*

Mallt. *mp*

Perc. 1 *p*

Perc. 2 *p* *Sus. Cym. (soft mallets)*

20 **C**

Picc. (opt.)

Fl. 1-2 *p*

Ob. *p*

Bsn. *p*

E. Clar. (opt.)

B. Clar. 1 *f* *p*

B. Clar. 2 *f* *p*

B. Clar. 3 *f* *p*

E. A. Cl. (opt.) *f* *p*

B. Bs. Cl. *f* *p*

E. A. Sx. 1 *f*

E. A. Sx. 2 *f*

Bb T. Sx. *f*

E. B. Sx. *mf* *f* *p* *Cue Bs. Clar.* *p* *Play*

B. Tpt. 1
B. Crnt. 1 *f*

B. Tpt. 2
B. Crnt. 2 *f*

B. Tpt. 3
B. Crnt. 3 *f*

Hrn. 1 *f*

Hrn. 2 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2-3 *mf* *f*

Euph. *All* *p*

Bass *Cue Bs. Clar.* *p* *Play* *p* *arco*

Str. Bass (opt.) *mf* *f* *p* *p*

Timp. *mf* *f* *p*

Mallt. *(med. mallets)* *p*

Perc. 1

Perc. 2 *pp* *p* *p scratch with triangle stick*

D

(2+3)

28

Picc. (opt.)

Fl. 1-2

Ob.

Bsn.

E. Clar. (opt.)

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

Bb T. Sx.

E. B. Sx.

B. Tpt. 1
B. Cmt. 1

B. Tpt. 2
B. Cmt. 2

B. Tpt. 3
B. Cmt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2-3

Euph.

Bass

Str. Bass (opt.)

Timp.

Mallc.

Perc. 1

Perc. 2

play regular

hard (metal) mallets

p *f* *ff*

poco rit. Meno mosso (♩ = 80) rit.

33

Picc. (opt.)

Fl. 1-2

Ob.

Bsn.

E. Clar. (opt.)

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

Bb T. Sx.

E. B. Sx.

B. Tpt. 1
B. Cmt. 1

B. Tpt. 2
B. Cmt. 2

B. Tpt. 3
B. Cmt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2-3

Euph.

Bass

Str. Bass (opt.)

Timp.

Mallc.

Perc. 1

Perc. 2

piu f *fp* *ff* *f* *ff* dampen

ff *f* *f* dampen

p *ff* dampen

E Misterioso (♩ = c.60)
2. Journey to the Great Oz

Picc. (opt.)

Fl. 1-2

Ob.

Bsn.

E. Clar. (opt.)

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

Bb. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Cmt. 1

B. Tpt. 2
B. Cmt. 2

B. Tpt. 3
B. Cmt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2-3

Euph.

Bass

Str. Bass (opt.)

Timp.

Mallt. (medium mallets)

Perc. 1

Perc. 2 (soft mallets)

pp, p, mf, solo, pp

F **G**

Picc. (opt.)

Fl. 1-2

Ob.

Bsn.

E. Clar. (opt.)

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

Bb. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Cmt. 1

B. Tpt. 2
B. Cmt. 2

B. Tpt. 3
B. Cmt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2-3

Euph.

Bass

Str. Bass (opt.)

Timp.

Mallt. (medium mallets)

Perc. 1

Perc. 2

pp, p, mp, end solo, open, mp, p, mf

58 poco a poco accel. allarg. **H** Heroically (♩ = c.76)

Picc. (opt.) *mf* *mf* *f*

Fl. 1-2 *mf* *mf* *f*

Ob. *mf* *mf* *f*

Bsn. *f*

E. Clar. (opt.) *mf* *mf* *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

E. A. Cl. (opt.) *f*

B. Bs. Cl. *mf*

E. A. Sx. 1 *mf* *mf* *f*

E. A. Sx. 2 *f*

Bb T. Sx. *mf* *mf* *f*

E. B. Sx. *f*

B. Tpt. 1 B. Crnt. 1 *f*

B. Tpt. 2 B. Crnt. 2 *f*

B. Tpt. 3 B. Crnt. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *mf*

Trb. 2-3 *mf*

Euph. *f*

Bass *mf*

Str. Bass (opt.) *mf*

Timp. *mp* *f*

Mallt. *mf*

Perc. 1 *f* (medium mallets)

Perc. 2 *f*



67 **I**

Picc. (opt.) *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

E. Clar. (opt.) *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

E. A. Cl. (opt.) *f*

B. Bs. Cl. *mf*

E. A. Sx. 1 *f*

E. A. Sx. 2 *f*

Bb T. Sx. *f*

E. B. Sx. *mf*

B. Tpt. 1 B. Crnt. 1 *f*

B. Tpt. 2 B. Crnt. 2 *f*

B. Tpt. 3 B. Crnt. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *mf*

Trb. 2-3 *mf*

Euph. *f*

Bass *mf*

Str. Bass (opt.) *mf*

Timp. *mp* *f*

Mallt. *f*

Perc. 1 *f* (medium mallets)

Perc. 2 *f*

Poco a poco accel.

Con Fuoco (♩ = c.132)

75

Picc. (opt.)

Fl. 1-2

Ob.

Bsn.

E. Clar. (opt.)

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

Bb T. Sx.

E. B. Sx.

B. Tpt. 1
B. Cmt. 1

B. Tpt. 2
B. Cmt. 2

B. Tpt. 3
B. Cmt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2-3

Euph.

Bass

Str. Bass (opt.)

Timp.

Mallt.

Perc. 1

Perc. 2

(medium hard mallets)

Mid & Floor Tom

Cym. a2

(hard beater)

f, *ff*, *mp*, *ff*, *mp*

83

Picc. (opt.)

Fl. 1-2

Ob.

Bsn.

E. Clar. (opt.)

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

Bb T. Sx.

E. B. Sx.

B. Tpt. 1
B. Cmt. 1

B. Tpt. 2
B. Cmt. 2

B. Tpt. 3
B. Cmt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2-3

Euph.

Bass

Str. Bass (opt.)

Timp.

Mallt.

Perc. 1

Perc. 2

f, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*

str. mute

Xylo. (hard mallets)

89

K (♩=♩)

Picc. (opt.)

Fl. 1-2

Ob.

Bsn.

E. Clar. (opt.)

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

Bb T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2-3

Euph.

Bass

Str. Bass (opt.)

Timp.

Mallt.

Perc. 1

Perc. 2

mp, *mf*, *f*, *ff*, *open*, *ff*, *mp*, *mf*, *f*, *ff*, *mp*, *p*, *mf*, *p*, *f*, *mp*, *ff*

Barchimes
(freely, not in time)

96

Picc. (opt.)

Fl. 1-2

Ob.

Bsn.

E. Clar. (opt.)

B. Clar. 1

B. Clar. 2

B. Clar. 3

(opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

Bb T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2-3

Euph.

Bass

Str. Bass (opt.)

Timp.

Mallt.

Perc. 1

Perc. 2

mp, *mf*, *f*, *ff*, *bring out*, *bring out*, *ff*

100

rit.

Picc. (opt.)

Fl. 1-2

Ob.

Bsn.

E. Clar. (opt.)

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

Bb T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

bring out

B. Tpt. 2
B. Crnt. 2

bring out

B. Tpt. 3
B. Crnt. 3

bring out

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2-3

Euph.

Bass

Str. Bass (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

Maestoso (♩ = c.76)

3. The Guardians of the Gate

molto rit.

Picc. (opt.)

Fl. 1-2

Ob.

Bsn.

E. Clar. (opt.)

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

Bb T. Sx.

cut Hn. 2

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2-3

Euph.

Bass

Str. Bass (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

126 **O** (♩ = c.63) accel.

Picc. (opt.) *f* *mf* *mp*

Fl. 1-2 *f* *mf* *mp*

Ob. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

E. Clar. (opt.) *f* *mf* *mp*

B. Clar. 1 *f* *mf* *mp*

B. Clar. 2 *f* *mf* *mp*

B. Clar. 3 *f* *mf* *mp*

E. A. Cl. (opt.) *f* *mp*

B. Bs. Cl. *f* *mp*

E. A. Sx. 1 *f* *mp* *mf* *mp* *mf* *mp* *mf*

E. A. Sx. 2 *f* *mp* *mf* *mp* *mf* *mp* *mf*

Bb T. Sx. *f* *mp* *mf* *mp* *mf* *mp* *mf*

E. B. Sx. *f* *mp* *mf* *mp* *mf* *mp* *mf*

B. Tpt. 1 B. Cmt. 1 *f* open *mf* str. mute

B. Tpt. 2 B. Cmt. 2 *f* open *mf* str. mute

B. Tpt. 3 B. Cmt. 3 *f* open *mf* str. mute

Hrn. 1 *f* *p*

Hrn. 2 *f* *p*

Trb. 1 *f* *p* cue Hn. 1 *mp* *p* play

Trb. 2-3 *f* *p* cue Hn. 2 *mp* *p* play

Euph. *f* *p* *mp*

Bass *f* *p* *mp* arco *p* pizz.

Str. Bass (opt.) *f* *mp*

Timp. *f* *p* *mp*

Mallt. (hard mallets) Xylo. *f* *mf* Rim Shot

Perc. 1 *f* *mp* *mf* *mp* *mf* *mp* *mf* Crash cymb. (choke)

Perc. 2 *f* *p* *mp* *mf*

(♩ = c.72) accel. **P**

(♩ = c.80) accel.

Picc. (opt.) *mf* *mf* *f* *ff* *mf* *mf*

Fl. 1-2 *mf* *mf* *f* *ff* *mf* *mf*

Ob. *mf* *mf* *f* *ff* *mf* *mf*

Bsn. *mp* *mf*

E. Clar. (opt.) *mf* *mf* *f* *ff* *mf* *mp*

B. Clar. 1 *mf* *mf* *f* *ff* *mf* *mp*

B. Clar. 2 *mf* *mf* *f* *ff* *mf* *mp*

B. Clar. 3 *mf* *mf* *f* *ff* *mf* *mp*

E. A. Cl. (opt.) *mf* *mp*

B. Bs. Cl. *mf* *mp*

E. A. Sx. 1 *mp* *mf* *mp* *mf* *mp* *mp* *mf*

E. A. Sx. 2 *mp* *mf* *mp* *mf* *mp* *mp* *mf*

Bb T. Sx. *mp* *mf* *mp* *mf* *mp* *mp* *mf*

E. B. Sx. *mp* *mf* *mp* *mf* *mp* *mp* *mf*

B. Tpt. 1 B. Cmt. 1 *mp* open *mf* *mp* *mf* *mp* *mf* *mp*

B. Tpt. 2 B. Cmt. 2 *mp* open *mf* *mp* *mf* *mp* *mf* *mp*

B. Tpt. 3 B. Cmt. 3 *mp* open *mf* *mp* *mf* *mp* *mf* *mp*

Hrn. 1 *mp* *mf*

Hrn. 2 *mp* *mf*

Trb. 1 *mp* *mf* *f* *mp* *mf*

Trb. 2-3 *mp* *mf* *f* *mp* *mf*

Euph. *mp* *mf* *f* *mp* *mf*

Bass *mp* *mf* *f* *mp* *mf*

Str. Bass (opt.) *mp* *mf*

Timp. *mp* *mf*

Mallt. *mf* *f* *ff* *mf*

Perc. 1 Rim Shot *mf* *mf* *f* *ff* *mf*

Perc. 2 *mp* *mf*