

MonsterThrash

Paul Sagers
(2019)

Menacing ($\text{♩} = 160$)

(2+3)

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Bassoon 1

Bassoon 2

Contrabassoon

E Clarinet

B \flat Solo Clarinet (2 players)

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

B \flat Bass Clarinet

E Alto Saxophone 1

E Alto Saxophone 2

B Tenor Saxophone

E Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

F Horn 1-3

F Horn 2-4

C Trombone 1

C Trombone 2

Bass Trombone

C Euphonium 1

C Euphonium 2

C Bass 1

C Bass 2

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Drum Kit, Use heaviest cymbals, China if possible.

Orchestral Bass Drum

Tubular Bells



2

A

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E. Clar.

S. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Nrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

Bass 1

Bass 2

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

B

Picc. *mp ff*

Fl. 1 *mp ff*

Fl. 2 *mp ff*

Ob.

Eng. Hn.

Bsn. 1 *v*

Bsn. 2 *v*

Cbsn.

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3 *p* 3. *4.*

Hrn. 2-4 *p*

Trb. 1 *plunger/harmon mute,* *flutter tongue, release hand as notated* *mp ff 3 3*

Trb. 2

B. Trb.

Euph. 1 *p*

Euph. 2 *p*

Bass 1 *v*

Bass 2 *v*

Db. *pizz. p stacc.*

Timp. *Ride cymb.*

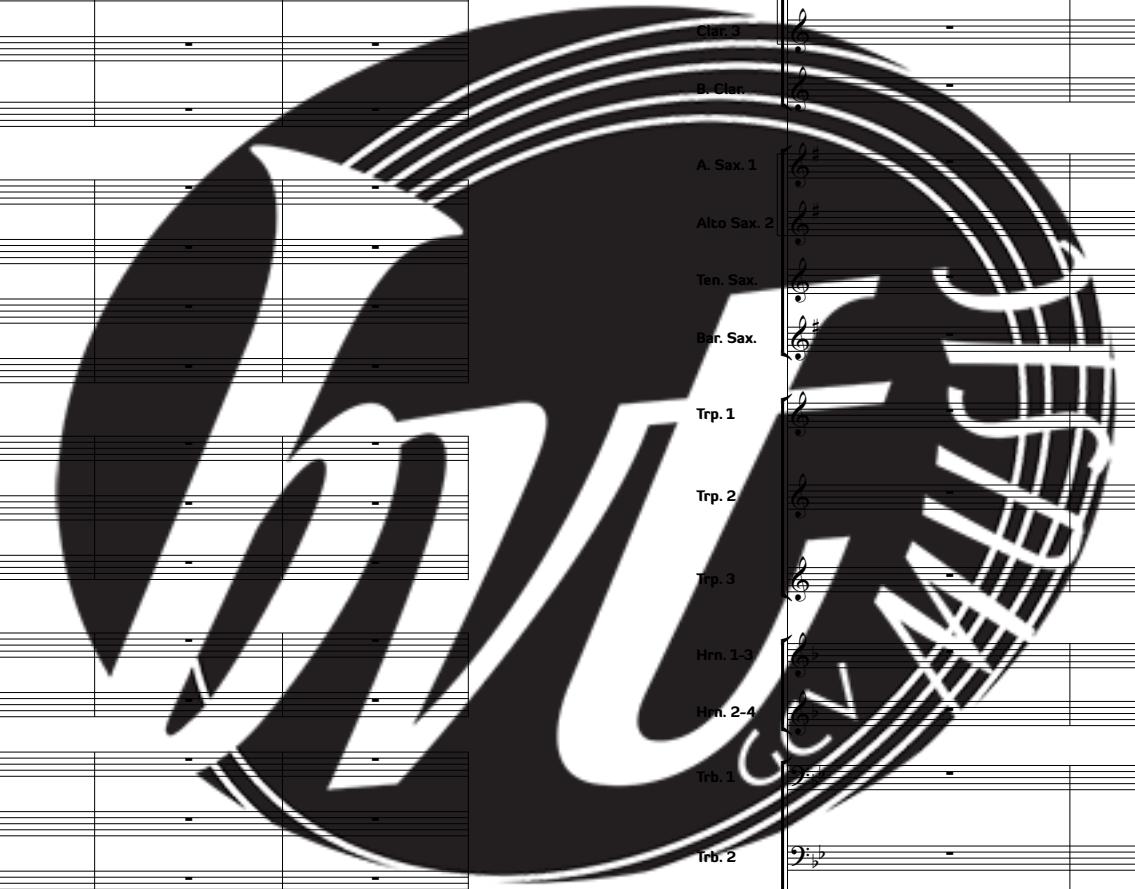
Perc. 1 *p*

Perc. 2

Perc. 3 *Vibra. (motor on)* *p pp mf*



A detailed musical score page for orchestra and band, page 4, system 20. The score is arranged in a grid of staves, each representing a different instrument or section. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Eng. Hn., Bsn. 1, Bsn. 2, Cbsn., E♭ Clar., S. Clar., Clar. 1, Clar. 2, Clar. 3, B♭ Clar., A. Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1-3, Hrn. 4-4, Tuba 1, Trb. 2, B. Trb., Euph. 1, Euph. 2, Bass 1, Bass 2, Db., Timp., Perc. 1, Perc. 2, and Perc. 3. The music consists of multiple measures of musical notation with various dynamics (e.g., ff, mf, p) and performance instructions (e.g., fluttertongue, tremolo, solo). A large, stylized graphic of a figure is positioned on the left side of the page, partially obscuring some of the staves.



41

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

ff *mp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bsn. 2

ff *mp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cbsn.

ff *mp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

E. Clar.

S. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

mp *sfz* *sfz* *sfz*

A. Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph. 1

mp *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Euph. 2

mp *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bass 1

ff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bass 2

ff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Db.

ff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tim.

ff *mp* *sec.* *sim.*

Perc. 1

pp *Anvil*

Perc. 2

p

Perc. 3

8

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bsn. 2

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cbsn.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

E. Clar.

S. Clar.

Clar. 1

Clar. 2

Clar. 3

D. Clar.

A. Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hrn. 2-4

open *open* *open* *open* *open* *open* *open* *open* *open* *open*

Trb. 1

open *mp* *open* *open* *open* *open* *open* *open* *open* *open*

Trb. 2

mp *open* *wavy gliss.* *wavy gliss.*

B. Trb.

ff *wavy gliss.* *wavy gliss.*

Euph. 1

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Euph. 2

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bass 1

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bass 2

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Db.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tim.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 1

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 2

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 3



147

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

Bass 1

Bass 2

Db.

Timp.

Perc. 1

(4)

Perc. 2

Perc. 3



A detailed musical score page for orchestra and band, numbered 154. The score is organized into two systems of six measures each. The instrumentation includes Picc., Flutes 1 & 2, Oboe, English Horn, Bassoon 1, Bassoon 2, Bassoon/Cello, Eb Clarinet, Soprano Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1-3, Horn 2-4, Trombone 1, Trombone 2, Bass Trombone, Bass Trombone, Euphonium 1, Euphonium 2, Bass 1, Bass 2, Double Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The music features dynamic markings like forte (f), mezzo-forte (mf), piano (p), and tenuto (ten). Performance instructions include '3' over groups of notes and 'ten' (tenuto). The score is set against a background graphic of a stylized skull silhouette.

161

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

A. Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

Bass 1

Bass 2

Db.

Timp.

Glockenspiel

Perc. 1

Perc. 2

Perc. 3



166

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2

Clari. 3

B♭ Clar.

A. Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

Bass 1

Bass 2

Db.

Timp. (Glock.)

Perc. 1

Perc. 2

Perc. 3

This page contains musical staves for various instruments, including Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon 1, Bassoon 2, Bassoon/Cbassoon, E♭ Clarinet, S. Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, B♭ Clarinet, A. Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Clarinet, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1-3, Horn 2-4, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, Bass 1, Bass 2, Double Bass, Timpani/Glockenspiel, Percussion 1, Percussion 2, and Percussion 3. The music is in 166 time, with dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*. Measures 1 through 4 are shown, with measure 4 indicated by '(4)'.

170

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E. Clar.

S. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

Bass 1

Bass 2

Db.

Tim. (Clock.)

Perc. 1

Perc. 2

Perc. 3



This page contains musical staves for various instruments, including Piccolo, Flutes, Oboe, English Horn, Bassoon, Bassoon 2, Bassoon 3, Clarinet, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone, Trombone 2, Trombone 3, Horn 1-3, Horn 2-4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Euphonium 2, Bass 1, Bass 2, Double Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The music is primarily in common time, with some measures featuring sixteenth-note patterns and dynamic markings like 'sim.', 'f', and 'mf'.

175

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E. Clar.

S. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

Bass 1

Bass 2

Db.

Tim.

Perc. 1

Perc. 2

Perc. 3



This page continues the musical score, starting at measure 175. It includes parts for Piccolo, Flutes, Oboe, English Horn, Bassoon, Bassoon 2, Bassoon 3, Clarinet, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone, Trombone 2, Trombone 3, Horn 1-3, Horn 2-4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Euphonium 2, Bass 1, Bass 2, Double Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The music maintains a fast tempo and includes dynamic markings like 'f', 'ff', and 'ten.'

178

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Clar.

S. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

Bass 1

Bass 2

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3



A page from a musical score for orchestra and band, page 30, system 183. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Eng. Hn., Bsn. 1, Bsn. 2, Cbsn., E♭ Clar., S. Clar., Clar. 1, Clar. 2, Clar. 3, B. Clar., A. Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 3, Hrn. 2, Trb. 1, Trb. 2, B. Trb., Euph. 1, Euph. 2, Bass 1, Bass 2, Db., Timpani, Perc. 1, Perc. 2, and Perc. 3. The page features a large graphic of a stylized 'W' on the left side.

