

Cape Good Hope

As recorded by Jelle Van Giel Group on 'Songs For Everyone'

Jelle Van Giel

Moderato Cantabile (♩ = 90)

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Soprano Cornet

B♭ Flugelhorn 1

B♭ Flugelhorn 2-3

F Horn 1-3

F Horn 2-4

B♭ Trumpet 1

B♭ Trumpet 2-3

C Trombone 1

C Trombone 2

Bass Trombone

B♭ Baritone 1-2

B♭ Euphonium 1-2

E♭ Bass

B♭ Bass

Timpani
(Bongos
Windchimes)

Percussion 1
(Vibraphone
Glockenspiel
Cymbal
Cymbal)

Percussion 2
(Glockenspiel
Cymbal
Woodblock
Floorcom)

Drums Set

Bongos with hands

p

RH: brush (egg shaker on floortom) - play the egg with the brush
LH: mallet (snare off) - Ride Cymb.: with sizzle

(4)

as soft as possible

pp



A blow air through instrument - like seawaves
2nd time only - cresc./dim. ad. lib.

Sop. Sax. -
A. Sax. 1 -
A. Sax. 2 -
Ten. Sax. -
Bar. Sax. -
Sop. Crt. -
Flug. 1 -
Flug. 2-3 -
Hrn. 1-3 -
Hrn. 2-4 -
Trp. 1 -
Trp. 2-3 -
Trb. 1 -
Trb. 2 -
B. Trb. -
Bar. 1-2 -
Euph. 1-2 -
E. Bass -
B. Bass -
Tim. windchimes Bongos (4)
Perc. 1 Vibra. mp pedal each chord - no motor Glock.
Perc. 2 >R.C. mp (4)

Full Score

3

14

1. 2.

B

Sop. Sax. A. Sax. 1 A. Sax. 2 Ten. Sax. Bar. Sax. Sop. Crt. Flug. 1 Flug. 2-3 Hrn. 1-3 Hrn. 2-4 Trp. 1 Trp. 2-3 Trb. 1 Trb. 2 B. Trb. Bar. 1-2 Euph. 1-2 E. Bass B. Bass Timp. Perc. 1 Perc. 2 Dr.

(8) windchimes Bongos first time only *p* first time only *p*



Full Score

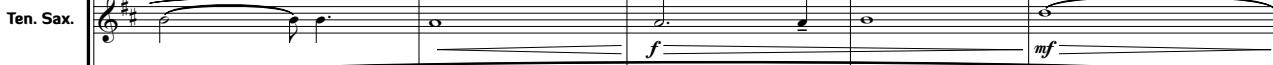
5

C

Sop. Sax. 

A. Sax. 1 

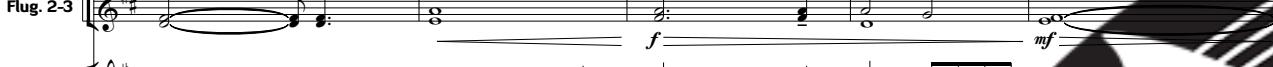
A. Sax. 2 

Ten. Sax. 

Bar. Sax. 

Sop. Crt. 

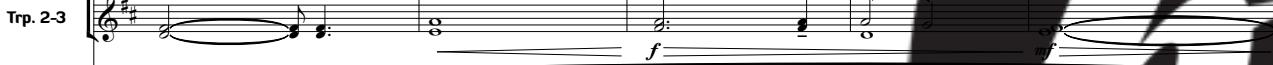
Flug. 1 

Flug. 2-3 

Hrn. 1-3 

Hrn. 2-4 

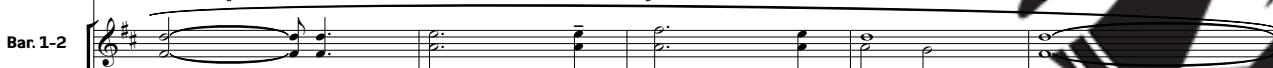
Trp. 1 

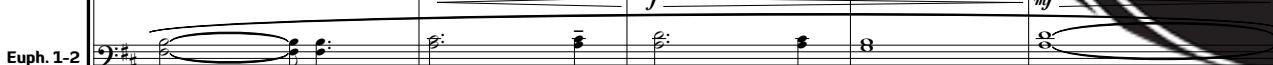
Trp. 2-3 

Trb. 1 

Trb. 2 

B. Trb. 

Bar. 1-2 

Euph. 1-2 

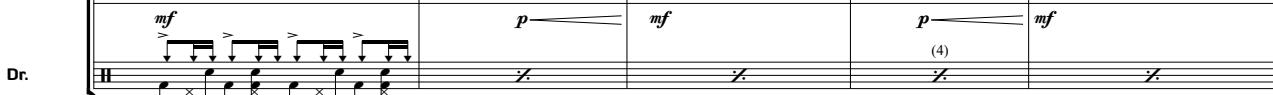
E Bass 

B Bass 

Tim. 

Perc. 1 

Perc. 2 

Dr. 



6 Full Score

D

32

Sop. Sax. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Sop. Crt. *pp*

Flug. 1 *pp*

Flug. 2-3 *mf*

Hrn. 1-3 *pp*

Hrn. 2-4 *pp*

Trp. 1 *pp*

Trp. 2-3 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

B. Trb. *pp*

Bar. 1-2 *pp*

Euph. 1-2 *pp*

Eb Bass *pp*

Bb Bass *pp*

Timp. *p*

Perc. 1

Perc. 2 *p*

Dr. *mp*

straight mute - echo like

mp *ppp*
straight mute - echo like

mp *ppp*
straight mute - echo like

mp *ppp*

Floortom with soft sticks

(4)

37

Sop. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Sop. Crt. *mp*

Flug. 1

Flug. 2-3

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Trp. 1

Trp. 2-3

Trb. 1 *mp* *ppp* *mp* *ppp*

Trb. 2 *mp* *ppp* *mp* *ppp*

B. Trb. *mp* *ppp* *mp* *ppp*

Bar. 1-2

Euph. 1-2

E♭ Bass *p*

B♭ Bass *p*

Timp. *2* *2* *2*

Perc. 1 *mf*

Perc. 2 (8) (8)

Dr. (4) (8)

43

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax. Cue Eb Bass *mf* *2* *2*

Sop. Crt.

Flug. 1

Flug. 2-3

Hrn. 1-3 *mp* *mf* *2* *2*

Hrn. 2-4 *mp* *mf* *2* *2*

Trp. 1

Trp. 2-3

Trb. 1 open *mf* *2* *2*

Trb. 2 open *mf* *2* *2*

B. Trb. open *mf* *2* *2*

Bar. 1-2 Cue Trb. 2 *mf* *2* *2*

Euph. 1-2 Cue Trb. 3 *mf* *2* *2*

E♭ Bass *mf* *2* *2*

B♭ Bass *mf* *2* *2*

Timp. *mf* *2* *2*

Perc. 1 *o* (4)

Perc. 2 *mf* (4)

Dr. *mf* (4)

E

F

50

Sop. Sax. *f* *più f*
A. Sax. 1 *f* *più f*
A. Sax. 2 *f* *più f*
Ten. Sax. *f* *più f*
Bar. Sax. *fp* *f* *più f*
Sop. Crt. *f* *più f*
Flug. 1 *f* *più f*
Flug. 2-3 *f* *più f*
Hrn. 1-3 *f* *più f*
Hrn. 2-4 *f* *v* *v* *v* *v* *più f*
Trp. 1 *f* *v* *v* *v* *v* *v* *più f*
Trp. 2-3 *f* *v* *v* *v* *v* *v* *più f*
Trb. 1 *f* *v* *v* *v* *v* *v* *più f*
Trb. 2 *f* *v* *v* *v* *v* *v* *più f*
B. Trb. *f* *v* *v* *v* *v* *v* *più f*
Bar. 1-2 *Play* *fp* *f* *più f*
Euph. 1-2 *Play* *fp* *f* *più f*
E. Bass *fp* *f* *più f*
B. Bass *fp* *f* *più f*
Tim. *fp* *f* *più f*
Perc. 1 *mf* *f* *mf* *f* *più f*
Perc. 2 *f* *più f*
Dr. *f* *più f*

Cymbal with soft sticks
(8)



55

Sop. Sax. *f* *f* *f* *f*
A. Sax. 1 *f* *f* *f* *f*
A. Sax. 2 *f* *f* *f* *f*
Ten. Sax. *f* *f* *f* *f*
Bar. Sax. *f* *f* *f* *f*
Sop. Crt. *f* *f* *f* *f*
Flug. 1 *f* *f* *f* *f*
Flug. 2-3 *f* *f* *f* *f*
Hrn. 1-3 *f* *f* *f* *f*
Hrn. 2-4 *f* *f* *f* *f*
Trp. 1 *f* *f* *f* *f*
Trp. 2-3 *f* *f* *f* *f*
Trb. 1 *f* *f* *f* *f*
Trb. 2 *f* *f* *f* *f*
B. Trb. *f* *f* *f* *f*
Bar. 1-2 *f* *f* *f* *f*
Euph. 1-2 *f* *f* *f* *f*
E. Bass *f* *f* *f* *f*
B. Bass *f* *f* *f* *f*
Tim. *f* *f* *f* *f*
Perc. 1 *f* *f* *f* *f*
Perc. 2 *mf* *più f* *mf* *più f* *mf* *più f* *mf*
Dr. *f* *f* *f* *f*

Glock. *f*
(4)