

# Soon the dawn will come

Roger Derongé

Andante (♩ = 88)

E: Soprano Cornet *mf*

B: Solo Cornet *mf*

B: Repiano Cornet *mf*

B: Cornet 2 *mf*

B: Cornet 3 *mf*

Flugelhorn *mf*

E: Solo Horn *mf*

E: Horn 1 *mf*

E: Horn 2 *mf*

B: Baritone 1 *mf*

B: Baritone 2 *mf*

B: Trombone 1 *mf*

B: Trombone 2 *mf*

Bass Trombone *mf*

B: Euphonium *mf*

E: Bass *mf*

B: Bass *mf*

Timpani *mf*

Percussion 1

Percussion 2 *mp* Sus. Cymb. (soft mallets)

Mallets *mf* Glock.

**A**

Sop. Crt.

S. Crt. *mp* Cue Flug.

R. Crt.

Crt. 2

Crt. 3

Flug. *mp* Solo

S. Horn *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1

Trb. 2

B. Trb.

Euph. *p*

E: Bass *p*

B: Bass *p*

Timp.

Perc. 1

Perc. 2

Glock.



37

Sop. Crt. *p* *ff* **D**

S. Crt. *ff*

R. Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *p* *ff*

S. Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *p* *ff*

Trb. 2 *p* *ff*

B. Trb. *p* *ff*

Euph. *All* *mf* *ff*

Ei Bass *ff*

B. Bass *ff*

Timp. *ff*

Perc. 1 *p* *ff* *f* *Sus. Cymb.*

Perc. 2 *ff* *Cymb. a2*

Mall. *ff*

38

Sop. Crt. *p* *ff* *Three players*

S. Crt. *p*

R. Crt. *p*

Crt. 2 *Cue S. Crt. 2* *p*

Crt. 3 *Cue S. Crt. 3* *p*

Flug. *p*

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. *One player* *p*

Ei Bass *One player* *p*

B. Bass *p*

Timp. *p*

Perc. 1 *f*

Perc. 2 *Triangle* *p*

Mall. *p*

44

Sop. Crt. *mf*

S. Crt. All

R. Crt. Play

Crt. 2 Play

Crt. 3 Play

Flug. *p*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1

Bar. 2

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. All

Ei Bass All

B. Bass One player *p* All

Timp. *mf*

Perc. 1 S.D. *mf*

Perc. 2 S.C. *p*

Mall. Glock. *p*

rit.

**E** A tempo

Sop. Crt. *f* *ff*

S. Crt. *f* *ff* *p* Cue flugel

R. Crt. *f* *ff*

Crt. 2 *f* *ff*

Crt. 3 *f* *ff*

Flug. *f* *ff* *p*

S. Hrn. *f* *ff*

Hrn. 1 *f* *ff*

Hrn. 2 *f* *ff*

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff*

Ei Bass *f* *ff*

B. Bass *f* *ff*

Timp. *f* *f* *ff*

Perc. 1 *f* *mf* *ff*

Perc. 2 *f* *ff* Cymb. a2

Mall. *f*

molto rit.