

Limited concert band

Music for variable instrumentation, 10-part with (optional) percussion.

Instrumentation

Part 1:

Flute / Oboe

E \flat Clarinet ad lib.

Part 2:

B \flat Clarinet 1

Part 3:

B \flat Clarinet 2

Part 4:

E \flat Alto Saxophone

E \flat Alto Clarinet ad lib.

Part 5:

B \flat Trumpet / Cornet 1

Part 6:

B \flat Trumpet / Cornet 2

Part 7:

F Horn / *Cor Anglais (English Horn) ad lib.*

E \flat Horn / *Alto Clarinet ad lib.*

B \flat Trombone / *Baritone ad lib.*

Part 8:

C Trombone

B \flat Baritone / Tenor Saxophone ad lib.

F Horn 2 ad lib.

E \flat Horn 2 ad lib.

Part 9:

C Baritone / Euphonium / Bassoon 1 / *Trombone ad lib.*

B \flat Euphonium or

B \flat Euphonium $\frac{6}{8}$ / Baritone / Tenor Saxophone

Part 10:

C Bass

Double Bass / Bassoon 2 / *Bass Trombone ad lib.*

E \flat Bass or

E \flat Bass $\frac{6}{8}$ / Baritone Saxophone

B \flat Bass or

B \flat Bass $\frac{6}{8}$ / Bass Clarinet

+ optional percussion

The girl who sat on the hill

Vetjeiento sat i lauet ò tuska

Traditional
Arr: Fredrick Schjelderup

♩ = 120

Part 1 C
Fl. / Ob.
(E Clarinet ad lib.)

Part 2 B
Clarinet 1

Part 3 B
Clarinet 2

Part 4 E
Alto Saxophone
(E Alto Clarinet ad lib.)

Part 5 B
Trumpet 1
Solo
mf

Part 6 B
Trumpet 2

Part 7 F
Horn
(Cor Anglais ad lib.
Alto Clarinet ad lib.
B: Trombone / Baritone ad lib.)

Part 8 C
Trombone
(F/E: Horn 2 ad lib.
B: Baritone / Tenor Saxophone ad lib.)

Part 9 C
Euphonium / Bassoon 1
Baritone / Tenor Saxophone
(Trombone ad lib.)

Part 10 C
Bass / Baritone Saxophone
Bass Clarinet / Bassoon 2
(Bass Trombone ad lib.)

Timpani
(optional)

Drum Set
(optional)

Marimba /
Xylophone
(optional)

Part 1 C
Fl. / Ob.
(E Clarinet ad lib.)

Part 2 B
Clar. 1

Part 3 B
Clar. 2

Part 4 E
Alto Sax.
(Alto Clar. ad lib.)

Part 5 B
Trp. 1

Part 6 B
Trp. 2

Part 7 F
Hrn.
(Cor Ang. ad lib.
Alto Clar. ad lib.
B: Trb. / Bar. ad lib.)

Part 8 C
Trb.
(F/E: Hrn. ad lib.
B: Bar. / Ten. Sax. ad lib.)

Part 9 C
Euph. / Bsn. 1
Bar. / Ten. Sax.
(Trb. ad lib.)

Part 10 C
Bass / Bar. Sax.
B. Clar. / Bsn. 2
(Bass Trb. ad lib.)

Timp.
(opt.)

Drums
(opt.)

Mar./Xyl.
(opt.)

Part 1 C
Fl. / Ob.
(E Clarinet ad lib.)

Part 2 B
Clar. 1

Part 3 B
Clar. 2

Part 4 E
Alto Sax.
(Alto Clar. ad lib.)

Part 5 B
Trp. 1

Part 6 B
Trp. 2

Part 7 F
Hrn.
(Cor Ang. ad lib.
Alto Clar. ad lib.
B: Trb. / Bar. ad lib.)

Part 8 C
Trb.
(F/E: Hrn. ad lib.
B: Bar. / Ten. Sax. ad lib.)

Part 9 C
Euph. / Bsn. 1
Bar. / Ten. Sax.
(Trb. ad lib.)

Part 10 C
Bass / Bar. Sax.
B. Clar. / Bsn. 2
(Bass Trb. ad lib.)

Flz.
1st time only
f

Flz.
1st time only
f

Timp.
(opt.)

Drums
(opt.)

Mar./Xyl.
(opt.)

Part 1 C
Fl. / Ob.
(E Clarinet ad lib.)

Part 2 B
Clar. 1

Part 3 B
Clar. 2

Part 4 E
Alto Sax.
(Alto Clar. ad lib.)

Part 5 B
Trp. 1

Part 6 B
Trp. 2

Part 7 F
Hrn.
(Cor Ang. ad lib.
Alto Clar. ad lib.
B: Trb. / Bar. ad lib.)

Part 8 C
Trb.
(F/E: Hrn. ad lib.
B: Bar. / Ten. Sax. ad lib.)

Part 9 C
Euph. / Bsn. 1
Bar. / Ten. Sax.
(Trb. ad lib.)

Part 10 C
Bass / Bar. Sax.
B. Clar. / Bsn. 2
(Bass Trb. ad lib.)

Timp.
(opt.)

Drums
(opt.)

Mar./Xyl.
(opt.)

