

# Limited brass band

Music for variable instrumentation, 10-part with (optional) percussion.

## Instrumentation

### Part 1:

**E♭ Soprano Cornet**

### Part 7:

**B♭ Trombone**

### Part 2:

**B♭ Cornet 1**

### Part 8:

**Bass Trombone**

### Part 3:

**B♭ Cornet 2**

### Part 9:

**B♭ Euphonium**

### Part 4:

**B♭ Flugelhorn**

### Part 10:

**E♭ Bass**

**B♭ Bass**

### Part 5:

**E♭ Tenorhorn**

**+ optional percussion**

### Part 6:

**B♭ Baritone**

# Soon the dawn will come

Roger Derongé

**Andante ( $\text{J} = 88$ )**

Part 1 E<sub>b</sub> Soprano Cornet  
 Part 2 B<sub>b</sub> Cornet 1  
 Part 3 B<sub>b</sub> Cornet 2  
 Part 4 B<sub>b</sub> Flugelhorn  
 Part 5 E<sub>b</sub> Tenorhorn  
 Part 6 B<sub>b</sub> Baritone  
 Part 7 B<sub>b</sub> Trombone  
 Part 8 C Bass Trombone  
 Part 9 B<sub>b</sub> Euphonium  
 Part 10 E<sub>b</sub> Bass  
 Percussion (opt.)

Sus. Cymb. (soft mallets) *mf*



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**B**

Part 1 E<sub>b</sub> Sop. Crt.  
 Part 2 B<sub>b</sub> Cornet 1  
 Part 3 B<sub>b</sub> Cornet 2  
 Part 4 B<sub>b</sub> Flugel  
 Part 5 E<sub>b</sub> Horn  
 Part 6 B<sub>b</sub> Baritone  
 Part 7 B<sub>b</sub> Tromb.  
 Part 8 C Bass Trb.  
 Part 9 B<sub>b</sub> Coph.  
 Part 10 E<sub>b</sub> Bass  
 Perc. (opt.)

Ride Cymb. *p*

Sus. Cymb. *p*

**A**

Part 1 E<sub>b</sub> Sop. Crt.  
 Part 2 B<sub>b</sub> Cornet 1  
 Part 3 B<sub>b</sub> Cornet 2  
 Part 4 B<sub>b</sub> Flugel *mp*  
 Solo  
 Part 5 E<sub>b</sub> Horn *p*  
 Part 6 B<sub>b</sub> Baritone *p*  
 Part 7 B<sub>b</sub> Tromb.  
 Part 8 C Bass Trb.  
 Part 9 B<sub>b</sub> Euph.  
 Part 10 E<sub>b</sub> Bass *p*  
 Perc. (opt.)

**C**

Part 1 E<sub>b</sub> Sop. Crt. *f*  
 Part 2 B<sub>b</sub> Cornet 1 *f*  
 Part 3 B<sub>b</sub> Cornet 2 *f*  
 Part 4 B<sub>b</sub> Flugel *p*  
 Part 5 E<sub>b</sub> Horn *f*  
 Part 6 B<sub>b</sub> Baritone *p*  
 Part 7 B<sub>b</sub> Tromb. *f*  
 Part 8 C Bass Trb. *f*  
 Part 9 B<sub>b</sub> Euph. *p*  
 Part 10 E<sub>b</sub> Bass *f*  
 Perc. (opt.)

**D**

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Part 1 E<sub>b</sub> Sop Crt.  
Part 2 B<sub>b</sub> Cornet 1  
Part 3 B<sub>b</sub> Cornet 2  
Part 4 B<sub>b</sub> Flugel  
Part 5 E<sub>b</sub> Horn  
Part 6 B<sub>b</sub> Baritone  
Part 7 B<sub>b</sub> Tromb.  
Part 8 C Bass Trb.  
Part 9 B<sub>b</sub> Euph.  
Part 10 E<sub>b</sub> Bass  
Perc. (opt.)

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rit.

**E A tempo**

Part 1 E<sub>b</sub> Sop Crt.  
Part 2 B<sub>b</sub> Cornet 1  
Part 3 B<sub>b</sub> Cornet 2  
Part 4 B<sub>b</sub> Flugel  
Part 5 E<sub>b</sub> Horn  
Part 6 B<sub>b</sub> Baritone  
Part 7 B<sub>b</sub> Tromb.  
Part 8 C Bass Trb.  
Part 9 B<sub>b</sub> Euph.  
Part 10 E<sub>b</sub> Bass  
Perc. (opt.)

Sus. Cymb.

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Part 1 E<sub>b</sub> Sop Crt.  
Part 2 B<sub>b</sub> Cornet 1  
Part 3 B<sub>b</sub> Cornet 2  
Part 4 B<sub>b</sub> Flugel  
Part 5 E<sub>b</sub> Horn  
Part 6 B<sub>b</sub> Baritone  
Part 7 B<sub>b</sub> Tromb.  
Part 8 C Bass Trb.  
Part 9 B<sub>b</sub> Euph.  
Part 10 E<sub>b</sub> Bass  
Perc. (opt.)

Triangle

50

molto rit. Slower ( $\text{♩} = 72$ ) A tempo ( $\text{♩} = 88$ )

Part 1 E<sub>b</sub> Sop Crt.  
Part 2 B<sub>b</sub> Cornet 1  
Part 3 B<sub>b</sub> Cornet 2  
Part 4 B<sub>b</sub> Flugel  
Part 5 E<sub>b</sub> Horn  
Part 6 B<sub>b</sub> Baritone  
Part 7 B<sub>b</sub> Tromb.  
Part 8 C Bass Trb.  
Part 9 B<sub>b</sub> Euph.  
Part 10 E<sub>b</sub> Bass  
Perc. (opt.)