Limited brass band

Music for variable instrumentation, 10-part with (optional) percussion.

Instrumentation

Part 1:

E♭ Soprano Cornet

Part 2:

B♭ Cornet 1

Part 3:

B♭ Cornet 2

Part 4:

B♭ Flugelhorn

Part 5:

E♭ Tenorhorn

Part 6:

B♭ Baritone

Part 7:

B♭ Trombone

Part 8:

Bass Trombone

Part 9:

B♭ Euphonium

Part 10:

E♭ Bass

B♭ Bass

+ optional percussion

Soon the dawn will come

Roger Derongé

Andante (♩ = 88)

Part 1 E♭ Soprano Cornet
Part 2 B♭ Cornet 1
Part 3 B♭ Cornet 2
Part 4 B♭ Flugelhorn
Part 5 E♭ Tenorhorn
Part 6 B♭ Baritone
Part 7 B♭ Trombone
Part 8 C Bass Trombone
Part 9 B♭ Euphonium
Part 10 E♭ Bass
Percussion (opt.)

Sus. Cymb. (soft mallets)

A

Solo

Part 1 E♭ Sop Crt.
Part 2 B♭ Cornet 1
Part 3 B♭ Cornet 2
Part 4 B♭ Flugel
Part 5 E♭ Horn
Part 6 B♭ Baritone
Part 7 B♭ Tromb.
Part 8 C Bass Trb.
Part 9 B♭ Euph.
Part 10 E♭ Bass
Perc. (opt.)

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B

Part 1 E♭ Sop Crt.
Part 2 B♭ Cornet 1
Part 3 B♭ Cornet 2
Part 4 B♭ Flugel
Part 5 E♭ Horn
Part 6 B♭ Baritone
Part 7 B♭ Tromb.
Part 8 C Bass Trb.
Part 9 B♭ Euph.
Part 10 E♭ Bass
Perc. (opt.)

Ride Cymb.
Sus. Cymb.

C

24

Part 1 E♭ Sop Crt.
Part 2 B♭ Cornet 1
Part 3 B♭ Cornet 2
Part 4 B♭ Flugel
Part 5 E♭ Horn
Part 6 B♭ Baritone
Part 7 B♭ Tromb.
Part 8 C Bass Trb.
Part 9 B♭ Euph.
Part 10 E♭ Bass
Perc. (opt.)

BVT201 - Soon the dawn will come

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D

Part 1 E♭ Sop Crt.
Part 2 B♭ Cornet 1
Part 3 B♭ Cornet 2
Part 4 B♭ Flugel
Part 5 E♭ Horn
Part 6 B♭ Baritone
Part 7 B♭ Tromb.
Part 8 C Bass Trb.
Part 9 B♭ Euph.
Part 10 E♭ Bass
Perc. (opt.)

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Triangle

46

rit.

E A tempo

Sus. Cymb.

51

molto rit. Slower (♩ = 72) A tempo (♩ = 88)