

Limited concert band

Music for variable instrumentation, 10-part with (optional) percussion.

Instrumentation

Part 1:

Flute / Oboe

E \flat Clarinet ad lib.

Part 2:

B \flat Clarinet 1

Part 3:

B \flat Clarinet 2

Part 4:

E \flat Alto Saxophone

E \flat Alto Clarinet ad lib.

Part 5:

B \flat Trumpet / Cornet 1

Part 6:

B \flat Trumpet / Cornet 2

Part 7:

F Horn / *Cor Anglais (English Horn) ad lib.*

E \flat Horn / *Alto Clarinet ad lib.*

B \flat Trombone / *Baritone ad lib.*

Part 8:

C Trombone

B \flat Baritone / Tenor Saxophone ad lib.

F Horn 2 ad lib.

E \flat Horn 2 ad lib.

Part 9:

C Baritone / Euphonium / Bassoon 1 / *Trombone ad lib.*

B \flat Euphonium or

B \flat Euphonium $\frac{6}{8}$ / Baritone / Tenor Saxophone

Part 10:

C Bass

Double Bass / Bassoon 2 / *Bass Trombone ad lib.*

E \flat Bass or

E \flat Bass $\frac{6}{8}$ / Baritone Saxophone

B \flat Bass or

B \flat Bass $\frac{6}{8}$ / Bass Clarinet

+ optional percussion

Soon the dawn will come

Roger Derongé

Andante (♩ = 88)

Part 1 C Flute / Oboe (E Clarinet ad lib.)

Part 2 B Clarinet 1

Part 3 B Clarinet 2

Part 4 E Alto Saxophone (Alto Clarinet ad lib.)

Part 5 B Trumpet 1

Part 6 B Trumpet 2

Part 7 F Horn (Cor Anglais / Alto Clarinet ad lib. Trombone / Baritone ad lib.)

Part 8 C Trombone (Horn 2 ad lib. Baritone / Tenor Saxophone ad lib.)

Part 9 C Euphonium / Bassoon 1 Baritone / Tenor Saxophone (Trombone ad lib.)

Part 10 C Bass / Baritone Saxophone Bass Clarinet / Bassoon 2 (Bass Trombone ad lib.)

Timpani (optional)

Percussion (optional)

Mallets (optional)

Sus. Cymb. (soft mallets)

Glock.

mf

A

Part 1 C Fl. / Ob. (E Clar. ad lib.)

Part 2 B Clar. 1

Part 3 B Clar. 2

Part 4 E Alto Sax. (Alto Clar. ad lib.)

Part 5 B Trp. 1

Part 6 B Trp. 2

Part 7 F Horn (Cor. Ang. ad lib. Alto Clar. ad lib. Trb. / Bar. ad lib.)

Part 8 C Tromb. (Hrn. 2 ad lib. Bar. / Ten. Sax. ad lib.)

Part 9 C Euph. / Bsn. 1 Bar. / Ten. Sax. (Trb. ad lib.)

Part 10 C Bass / Bar. Sax. B. Clar. / Bsn. 2 (Bass Trb. ad lib.)

Temp. (opt.)

Perc. (opt.)

Mall. (opt.)

Solo

mp

p

Cue Clar. 1

B

Part 1 C Fl. / Ob. (E Clar. ad lib.)

Part 2 B Clar. 1

Part 3 B Clar. 2

Part 4 E Alto Sax. (Alto Clar. ad lib.)

Part 5 B Trp. 1

Part 6 B Trp. 2

Part 7 F Horn (Cor. Ang. ad lib. Alto Clar. ad lib. Trb. / Bar. ad lib.)

Part 8 C Tromb. (Hrn. 2 ad lib. Bar. / Ten. Sax. ad lib.)

Part 9 C Euph. / Bsn. 1 Bar. / Ten. Sax. (Trb. ad lib.)

Part 10 C Bass / Bar. Sax. B. Clar. / Bsn. 2 (Bass Trb. ad lib.)

Temp. (opt.)

Perc. (opt.)

Mall. (opt.)

Play

mp

p

Sus. Cymb.

C

Part 1 C Fl. / Ob. (E Clar. ad lib.)

Part 2 B Clar. 1

Part 3 B Clar. 2

Part 4 E Alto Sax. (Alto Clar. ad lib.)

Part 5 B Trp. 1

Part 6 B Trp. 2

Part 7 F Horn (Cor. Ang. ad lib. Alto Clar. ad lib. Trb. / Bar. ad lib.)

Part 8 C Tromb. (Hrn. 2 ad lib. Bar. / Ten. Sax. ad lib.)

Part 9 C Euph. / Bsn. 1 Bar. / Ten. Sax. (Trb. ad lib.)

Part 10 C Bass / Bar. Sax. B. Clar. / Bsn. 2 (Bass Trb. ad lib.)

Temp. (opt.)

Perc. (opt.)

Mall. (opt.)

Vibra. (motor off)

f

p

31 **D**

Part 1 C Fl / Ob. (E Clar. ad lib.) *ff*

Part 2 B Clar. 1 *ff*

Part 3 B Clar. 2 *ff*

Part 4 E Alto Sax. (Alto Clar. ad lib.) *ff*

Part 5 B Trp. 1 *ff*

Part 6 B Trp. 2 *ff*

Part 7 F Horn (Cor. Ang. ad lib. Alto Clar. ad lib. Trb. / Bar. ad lib.) *ff*

Part 8 C Tromb. (Hrn. 2 ad lib. Bar. / Ten. Sax. ad lib.) *ff*

Part 9 C Euph. / Bsn. 1 Bar. / Ten. Sax. (Trb. ad lib.) *mf*

Part 10 C Bass / Bar. Sax. B. Clar. / Bsn. 2 (Bass Trb. ad lib.) *ff*

Timp. (opt.) *ff*

Perc. (opt.) *ff*

Mall. (opt.) *ff*

38 **E**

Part 1 C Fl / Ob. (E Clar. ad lib.) *p*

Part 2 B Clar. 1 *p*

Part 3 B Clar. 2 *p*

Part 4 E Alto Sax. (Alto Clar. ad lib.) *p*

Part 5 B Trp. 1 *p*

Part 6 B Trp. 2 *p*

Part 7 F Horn (Cor. Ang. ad lib. Alto Clar. ad lib. Trb. / Bar. ad lib.) *p*

Part 8 C Tromb. (Hrn. 2 ad lib. Bar. / Ten. Sax. ad lib.) *p*

Part 9 C Euph. / Bsn. 1 Bar. / Ten. Sax. (Trb. ad lib.) *p*

Part 10 C Bass / Bar. Sax. B. Clar. / Bsn. 2 (Bass Trb. ad lib.) *p*

Timp. (opt.) *p*

Perc. (opt.) Triangle *p*

Mall. (opt.) *p*

45 **F** *rit.* **A tempo**

Part 1 C Fl / Ob. (E Clar. ad lib.) *mf*

Part 2 B Clar. 1 *f*

Part 3 B Clar. 2 *f*

Part 4 E Alto Sax. (Alto Clar. ad lib.) *f*

Part 5 B Trp. 1 *f*

Part 6 B Trp. 2 *f*

Part 7 F Horn (Cor. Ang. ad lib. Alto Clar. ad lib. Trb. / Bar. ad lib.) *f*

Part 8 C Tromb. (Hrn. 2 ad lib. Bar. / Ten. Sax. ad lib.) *f*

Part 9 C Euph. / Bsn. 1 Bar. / Ten. Sax. (Trb. ad lib.) *f*

Part 10 C Bass / Bar. Sax. B. Clar. / Bsn. 2 (Bass Trb. ad lib.) *f*

Timp. (opt.) *p*

Perc. (opt.) Sus. Cymb. *mf*
Glock. *f*

Mall. (opt.) *p*

51 **F** *molto rit.* **Slower (♩ = 72)**

Part 1 C Fl / Ob. (E Clar. ad lib.) *ff*

Part 2 B Clar. 1 *ff*

Part 3 B Clar. 2 *ff*

Part 4 E Alto Sax. (Alto Clar. ad lib.) *ff*

Part 5 B Trp. 1 *ff*

Part 6 B Trp. 2 *ff*

Part 7 F Horn (Cor. Ang. ad lib. Alto Clar. ad lib. Trb. / Bar. ad lib.) *ff*

Part 8 C Tromb. (Hrn. 2 ad lib. Bar. / Ten. Sax. ad lib.) *ff*

Part 9 C Euph. / Bsn. 1 Bar. / Ten. Sax. (Trb. ad lib.) *ff*

Part 10 C Bass / Bar. Sax. B. Clar. / Bsn. 2 (Bass Trb. ad lib.) *ff*

Timp. (opt.) *f*

Perc. (opt.) *ff*

Mall. (opt.) *ff*