

Limited fanfare band

Music for variable instrumentation, 10-part with (optional) percussion.

Instrumentation

Part 1:

B \flat Soprano Saxophone

E \flat Soprano Cornet ad lib.

Part 2:

B \flat Flugelhorn 1

Part 3:

B \flat Flugelhorn 2

Part 4:

E \flat Alto Saxophone

Part 5:

B \flat Trumpet / Cornet 1

Part 6:

B \flat Trumpet / Cornet 2

Part 7:

F Horn

E \flat Horn

B \flat Trombone / Baritone ad lib.

Part 8:

C Trombone

B \flat Euphonium ad lib.

B \flat Baritone / Tenor Saxophone ad lib.

F Horn 2 ad lib.

E \flat Horn 2 ad lib.

Part 9:

B \flat Euphonium tr

B \flat Euphonium tr / Baritone / Tenor Saxophone

C Baritone / Euphonium / Trombone ad lib.

Part 10:

E \flat Bass tr

E \flat Bass tr / Baritone Saxophone

B \flat Bass tr

B \flat Bass tr

Bass Trombone ad lib.

+ optional percussion

Soon the dawn will come

Roger Derongé

Andante (♩ = 88)

Part 1 B Sop. Sax. (E Soprano Cornet ad lib.)

Part 2 B Flugelhorn 1

Part 3 B Flugelhorn 2

Part 4 E Alto Saxophone

Part 5 B Trumpet 1

Part 6 B Trumpet 2

Part 7 F Horn (B. Trombone / Baritone ad lib.)

Part 8 C Trombone (Horn 2 / Euphonium ad lib. Baritone / Tenor Saxophone ad lib.)

Part 9 B Euphonium / Baritone (Tenor Saxophone / Trombone ad lib.)

Part 10 E Bass / Baritone Saxophone (Bass Trombone ad lib.)

Timpani (optional)

Percussion (optional)

Mallets (optional)

Sus. Cymb. (soft mallets)

Glock.

mf

Part 1 B Sop. Sax. (Sop. Cr. ad lib.)

Part 2 B Flug. 1

Part 3 B Flug. 2

Part 4 E A. Sax.

Part 5 B Trp. 1

Part 6 B Trp. 2

Part 7 F Horn (Bar. / Trb. ad lib.)

Part 8 C Trb. (Hrn. 2 / Euph. ad lib.)

Part 9 B Euph. / Bar. (Ten. Sax. / Trb. ad lib.)

Part 10 E Bass / Bar. Sax. (Bass Trb. ad lib.)

Temp. (opt.)

Perc. (opt.)

Mall. (opt.)

Sus. Cymb.

mf

p

mp

p

Play



Part 1 B Sop. Sax. (Sop. Cr. ad lib.)

Part 2 B Flug. 1

Part 3 B Flug. 2

Part 4 E A. Sax.

Part 5 B Trp. 1

Part 6 B Trp. 2

Part 7 F Horn (Bar. / Trb. ad lib.)

Part 8 C Trb. (Hrn. 2 / Euph. ad lib. Bar. / Ten. Sax. ad lib.)

Part 9 B Euph. / Bar. (Ten. Sax. / Trb. ad lib.)

Part 10 E Bass / Bar. Sax. (Bass Trb. ad lib.)

Temp. (opt.)

Perc. (opt.)

Mall. (opt.)

Solo

mp

p

Cue Flg.

p

p

p

p

Part 1 B Sop. Sax. (Sop. Cr. ad lib.)

Part 2 B Flug. 1

Part 3 B Flug. 2

Part 4 E A. Sax.

Part 5 B Trp. 1

Part 6 B Trp. 2

Part 7 F Horn (Bar. / Trb. ad lib.)

Part 8 C Trb. (Hrn. 2 / Euph. ad lib. Bar. / Ten. Sax. ad lib.)

Part 9 B Euph. / Bar. (Ten. Sax. / Trb. ad lib.)

Part 10 E Bass / Bar. Sax. (Bass Trb. ad lib.)

Temp. (opt.)

Perc. (opt.)

Mall. (opt.)

Vibra. (motor off)

f

p

p

p

p

p

p

f

p

Part 1 B
Sop. Sax.
(Sop. Cr. ad lib.)

Part 2 B
Flug. 1

Part 3 B
Flug. 2

Part 4 E
A. Sax.

Part 5 B
Trp. 1

Part 6 B
Trp. 2

Part 7 F
Horn
(Bar. / Trb. ad lib.)

Part 8 C
Trb.
(Hrn. 2 / Euph. ad lib.
Bar. / Ten. Sax. ad lib.)

Part 9 B
Euph. / Bar.
(Ten. Sax. / Trb. ad lib.)

Part 10 E
Bass / Bar. Sax.
(Bass Trb. ad lib.)

Timp.
(opt.)

Perc.
(opt.)

Mall.
(opt.)

31 **D**

Part 1 B
Sop. Sax.
(Sop. Cr. ad lib.)

Part 2 B
Flug. 1

Part 3 B
Flug. 2

Part 4 E
A. Sax.

Part 5 B
Trp. 1

Part 6 B
Trp. 2

Part 7 F
Horn
(Bar. / Trb. ad lib.)

Part 8 C
Trb.
(Hrn. 2 / Euph. ad lib.
Bar. / Ten. Sax. ad lib.)

Part 9 B
Euph. / Bar.
(Ten. Sax. / Trb. ad lib.)

Part 10 E
Bass / Bar. Sax.
(Bass Trb. ad lib.)

Timp.
(opt.)

Perc.
(opt.)

Mall.
(opt.)

37

Part 1 B
Sop. Sax.
(Sop. Cr. ad lib.)

Part 2 B
Flug. 1

Part 3 B
Flug. 2

Part 4 E
A. Sax.

Part 5 B
Trp. 1

Part 6 B
Trp. 2

Part 7 F
Horn
(Bar. / Trb. ad lib.)

Part 8 C
Trb.
(Hrn. 2 / Euph. ad lib.
Bar. / Ten. Sax. ad lib.)

Part 9 B
Euph. / Bar.
(Ten. Sax. / Trb. ad lib.)

Part 10 E
Bass / Bar. Sax.
(Bass Trb. ad lib.)

Timp.
(opt.)

Perc.
(opt.)

Mall.
(opt.)

44 **E** **A tempo**

rit.

Sus. Cymb.
p

Glock.
p

Part 1 B
Sop. Sax.
(Sop. Cr. ad lib.)

Part 2 B
Flug. 1

Part 3 B
Flug. 2

Part 4 E
A. Sax.

Part 5 B
Trp. 1

Part 6 B
Trp. 2

Part 7 F
Horn
(Bar. / Trb. ad lib.)

Part 8 C
Trb.
(Hrn. 2 / Euph. ad lib.
Bar. / Ten. Sax. ad lib.)

Part 9 B
Euph. / Bar.
(Ten. Sax. / Trb. ad lib.)

Part 10 E
Bass / Bar. Sax.
(Bass Trb. ad lib.)

Timp.
(opt.)

Perc.
(opt.)

Mall.
(opt.)

47 **molto rit.** **Slower (♩ = 72)**