

# REPRISE

Commissioned by VLAMO

Yves Wuyts

Majestically (♩ = 92)

Score for the first section of the Reprise, marked "Majestically (♩ = 92)". It includes staves for:

- B: Soprano Saxophone
- E: Alto Saxophone 1
- E: Alto Saxophone 2
- B: Tenor Saxophone
- E: Baritone Saxophone
- E: Soprano Cornet
- B: Flugelhorn 1
- B: Flugelhorn 2
- B: Flugelhorn 3
- F Horn 1-2
- F Horn 3
- B: Trumpet 1
- B: Trumpet 2
- B: Trumpet 3
- C Trombone 1
- C Trombone 2
- Bass Trombone
- B: Baritone 1
- B: Baritone 2
- B: Euphonium
- E: Bass
- B: Bass
- Timpani (Medium mallets)
- Drum Set (S.D., B.D. (soft beaters), + Tam-tam (soft beater))
- Percussion (Sus. Cymb., Glockenspiel (hard mallets))
- Mallets

Score for the second section of the Reprise, marked "Joyfull (♩ = c. 138)". It includes staves for:

- Sop. Sax.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Sop. Crt.
- Flug. 1
- Flug. 2
- Flug. 3
- Hrn. 1-2
- Hrn. 3
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- B. Trb.
- Bar. 1
- Bar. 2
- Euph.
- E: Bass
- B: Bass
- Timp.
- D.S.
- Perc. (Sus. Cymb. (Soft mallets), Shaker, + Beating (with drumstick))
- Mal. (Xylophone (hard mallets))



19

Sop. Sax. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Sop. Crt. *mp*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hrn. 1-2 *mp*

Hrn. 3 *mp*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf*

E. Bass *mp*

B. Bass *mp*

Timp. *mf*

D.S. *mp*

Perc. *mf*

Mal. *mf*

*tr*

*7*

*div.*

*mf* *f* *mf*

Toms

Xylophone (hard mallets)

Glockenspiel (hard mallets)

**C**

Sop. Sax. *f* *mf* *leggiero*

Alto Sax. 1 *f* *mf* *leggiero*

Alto Sax. 2 *f* *mf* *leggiero*

Ten. Sax. *f* *mf* *leggiero*

Bar. Sax. *mp*

Sop. Crt. *f*

Flug. 1 *f* *mp* *leggiero*

Flug. 2 *f* *mp* *leggiero* *mf* *cantabile*

Flug. 3 *f* *mp* *leggiero* *mf* *cantabile*

Hrn. 1-2 *f* *mf* *cantabile*

Hrn. 3 *f* *mf* *cantabile*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Bar. 1 *mf* *cantabile*

Bar. 2 *mf* *cantabile*

Euph. *mf* *cantabile*

E. Bass *mp*

B. Bass *mp*

Timp. *mp*

D.S. *p* Cabasa *sim.*

Perc. *p*

Mal. *mf*



42

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mp*

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-2

Hrn. 3

Trp. 1 *mf* *leggiere* *cup mute* *mp*

Trp. 2 *mf* *leggiere* *cup mute* *mp*

Trp. 3 *mf* *leggiere* *mp*

Trb. 1

Trb. 2

B. Trb.

Bar. 1 *mf* *leggiere* *mp*

Bar. 2 *mf* *leggiere* *mp*

Euph. *mf* *leggiere* *mp*

E: Bass

B: Bass

Timp. *mp*

D.S. *sim.*

Perc. *sim.*

Mal. *mf* Xylophone (medium mallets)

48

Sop. Sax. *mf* *mf cantabile*

Alto Sax. 1 *mf* Cue Hrn. 1

Alto Sax. 2 *mf* Cue Hrn. 2

Ten. Sax.

Bar. Sax.

Sop. Crt. Cue Sop. Sax. *mf cantabile*

Flug. 1 *mf* Cue Hrn. 1

Flug. 2

Flug. 3

Hrn. 1-2 *mf* *cup mute* All

Hrn. 3 *mf*

Trp. 1 *mf*

Trp. 2

Trp. 3

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Bar. 1

Bar. 2

Euph.

E: Bass

B: Bass

Timp.

D.S. *mp* Ride cym. Crash Cym.

Perc. *mp* Barchimes

Mal. *p* Glockenspiel (soft mallets)

