

Synthesis

With Energy $\text{♩} = 144$

B[♭] Soprano Saxophone
 E[♭] Alto Saxophone 1
 E[♭] Alto Saxophone 2
 B[♭] Tenor Saxophone
 E[♭] Baritone Saxophone
 E[♭] Cornet
 B[♭] Flugelhorn 1
 B[♭] Flugelhorn 2
 B[♭] Flugelhorn 3
 F Horn 1-2
 F Horn 3-4
 B[♭] Trumpet 1
 B[♭] Trumpet 2
 B[♭] Trumpet 3
 Trombone 1
 Trombone 2
 Trombone 3
 B[♭] Baritone 1
 B[♭] Baritone 2
 B[♭] Euphonium
 E[♭] Bass
 B[♭] Bass
 Timpani (Medium mallets)
 Percussion 1 (Cymbal a2)
 Percussion 2 (B. D.)
 Percussion 3 (Glockenspiel)

8

B[♭] Sop 5
 E[♭] Alt S 1
 E[♭] Alt S 2
 B[♭] Ten S
 E[♭] Bar S
 E[♭] Cn
 B[♭] Flug 1
 B[♭] Flug 2
 B[♭] Flug 3
 F Ho 1-2
 F Ho 3-4
 B[♭] Tpt 1
 B[♭] Tpt 2
 B[♭] Tpt 3
 Tbn
 Tbn 2
 Tbn 3
 B[♭] Bar 1
 B[♭] Bar 2
 B[♭] Euph
 E[♭] Bass
 B[♭] Bass
 Timp
 Perc 1
 perc 2
 Perc 3

Score for measures 18-24. Instruments include Sopranos, Altos, Tenors, Baritone, Cornet, Flutes, Horns, Trumpets, Trombones, Baritone Saxophone, Euphonium, Basses, Timpani, and Percussion.

Score for measures 25-31. Includes dynamic markings such as *p*, *mp*, *ff*, *fz*, and performance instructions like "cup mute" and "Hard mallets".

35

Score for page 35, measures 34-36. The score includes parts for Sopranos (Sop 5), Altos (Alt S1, Alt S2), Tenors (Ten 5), Baritone (Bar 5), Cornet (Cn), Flutes (Flug 1, Flug 2, Flug 3), Horns (Hn 1-2, Hn 3-4), Trumpets (Tpt 1, Tpt 2, Tpt 3), Trombones (Tbn 1, Tbn 2, Tbn 3), Baritone/Euphonium (Bar 1, Bar 2, Euph), Bass (E Bass, B Bass), and Percussion (Timp, Perc 1, Perc 2, Perc 3). Dynamics include *mp*, *f*, *ff*, *p*, and *mf*. Performance instructions include "open" for brass instruments and "Medium mallets" for the timpani. A Glockenspiel part is also present.

Score for page 36, measures 37-40. The score includes parts for Sopranos (Sop 5), Altos (Alt S1, Alt S2), Tenors (Ten 5), Baritone (Bar 5), Cornet (Cn), Flutes (Flug 1, Flug 2, Flug 3), Horns (Hn 1-2, Hn 3-4), Trumpets (Tpt 1, Tpt 2, Tpt 3), Trombones (Tbn 1, Tbn 2, Tbn 3), Baritone/Euphonium (Bar 1, Bar 2, Euph), Bass (E Bass, B Bass), and Percussion (Timp, Perc 1, Perc 2, Perc 3). Dynamics include *f*, *mp*, and *ff*. Performance instructions include "div." for the euphonium part.

46

Musical score for page 7, measures 46-48. The score includes parts for Soprano (Sop S), Alto 1 (Alt S1), Alto 2 (Alt S2), Tenor (Ten S), Baritone (Bar S), Contralto (Cn), Flute 1 (Flug 1), Flute 2 (Flug 2), Flute 3 (Flug 3), Horn 1-2 (Hn 1-2), Horn 3-4 (Hn 3-4), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Baritone 1 (Bar 1), Baritone 2 (Bar 2), Euphonium (Euph), Bass 1 (Bass), Bass 2 (Bass), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (perc 2), and Percussion 3 (Perc 3). Dynamics include *mp*, *f*, and *ff*.

52

Musical score for page 8, measures 52-54. The score includes parts for Soprano (Sop S), Alto 1 (Alt S1), Alto 2 (Alt S2), Tenor (Ten S), Baritone (Bar S), Contralto (Cn), Flute 1 (Flug 1), Flute 2 (Flug 2), Flute 3 (Flug 3), Horn 1-2 (Hn 1-2), Horn 3-4 (Hn 3-4), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Baritone 1 (Bar 1), Baritone 2 (Bar 2), Euphonium (Euph), Bass 1 (Bass), Bass 2 (Bass), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (perc 2), and Percussion 3 (Perc 3). Dynamics include *f*, *ff*, and *p*. Percussion 3 includes a note for "Anvil (evt. metal object)".

Score for page 9, measures 57-61. The score includes parts for Sopranos, Altos, Tenors, Baritone, Cornet, Flutes, Horns, Trumpets, Trombones, Baritone Saxophone, Euphonium, Basses, Timpani, and Percussion. Dynamics range from *ff* to *ff*. A large watermark is visible in the center of the page.

Score for page 10, measures 62-66. The score includes parts for Sopranos, Altos, Tenors, Baritone, Cornet, Flutes, Horns, Trumpets, Trombones, Baritone Saxophone, Euphonium, Basses, Timpani, and Percussion. The tempo is marked "62 Flowingly" with a quarter note equal to 72. Dynamics range from *p* to *mf*. Specific performance instructions include "cup mute" for the trumpets and "Soft mallets" for the timpani. A large watermark is visible in the center of the page.