

Between light and dark

Arend Gerds

inspired by 'L'Orfeo' (Claudio Monteverdi)

Affettuoso $\text{♩} = 63$

rit. **A** Feroce $\text{♩} = 104$

Score for the first page of the fanfare, featuring the following instruments:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1-2
- F Horn 3-4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (Soft mallets, Medium mallets)
- Percussion (Susp. Cymb., S.D., Cymb. a2, B.D.)

The score includes dynamic markings such as *f*, *mf*, *p*, and *ff*, and performance instructions like *div.* and *rit.*

Score for the second page of the fanfare, featuring the following instruments:

- B♭ Sop 5
- E♭ Alt S 1
- E♭ Alt S 2
- B♭ Ten 5
- E♭ Bar 5
- E♭ Cn
- B♭ Flug 4
- B♭ Flug 5
- B♭ Flug 6
- F Hn 1-2
- F Hn 3-4
- B♭ Tpt 1
- B♭ Tpt 2
- B♭ Tpt 3
- Tbn 1
- Tbn 2
- Tbn 3
- B♭ Bar 3
- B♭ Bar 4
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion
- Perc 2
- perc 3

The score continues with dynamic markings and performance instructions, including *p*, *f*, *ff*, and *rit.*

B

Score for measures 1-3 of section B. Instruments include Sopranos, Altos, Tenors, Baritone, Cornet, Flutes, Clarinets, Trumpets, Trombones, Euphonium, Basses, Timpani, Percussion, Tubular Bells, and Glockenspiel. Dynamics range from *p* to *ff*. A *Solo* marking is present for the B♭ Flug 1 part in measure 3.

C Solenne

Score for measures 4-6 of section C. Instruments include Sopranos, Altos, Tenors, Baritone, Cornet, Flutes, Clarinets, Trumpets, Trombones, Euphonium, Basses, Timpani, Percussion, Tubular Bells, and Glockenspiel. Dynamics range from *f* to *ff*. A *Tutti* marking is present for the B♭ Flug 1 part in measure 4.

Score for page 5, titled "D". The score includes parts for Soprano, Alto 1 & 2, Tenor, Baritone, Cornet, Flutes 1-3, Horns 1-2 & 3-4, Trumpets 1-3, Trombones 1-3, Baritone 1 & 2, Euphonium, Bass, Timpans, and Percussion. The percussion part includes Wind chimes I.v. and Percussion 2 & 3. Dynamics range from *p* to *pp*. A "Solo" marking is present for the Flute 1 part.

Score for page 6, titled "E Feroce". The score continues with the same instruments as page 5. Dynamics range from *p* to *ff*. A "Tutti" marking is present for the Flute 1 part. The percussion part includes Suspended Cymbal and Cymbal a2.

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rit. **F** Espressivo ♩ = 63

Br Soprano 5
E Alto 1 S1
E Alto 2 S2
B Tenor 5
E Baritone 5
E Corn
B Flugel 1
B Flugel 2
B Flugel 3
F Horn 1-2
F Horn 3-4
B Trumpet 1
B Trumpet 2
B Trumpet 3
Tuba 1
Tuba 2
Tuba 3
B Baritone 1
B Baritone 2
B Euphonium
E Bass
B Bass
Timp
Perc
Perc 2
perc 3

Dynamic markings: *p*, *ff*, *mp*, *f*, *pp*, *mp*.

Performance instructions: *Solo*, *Tutti*, *cup mute*, *div.*, *B.D.*

Br Soprano 5
E Alto 1 S1
E Alto 2 S2
B Tenor 5
E Baritone 5
E Corn
B Flugel 1
B Flugel 2
B Flugel 3
F Horn 1-2
F Horn 3-4
B Trumpet 1
B Trumpet 2
B Trumpet 3
Tuba 1
Tuba 2
Tuba 3
B Baritone 1
B Baritone 2
B Euphonium
E Bass
B Bass
Timp
Perc
Perc 2
perc 3

Dynamic markings: *p*, *mp*, *f*, *pp*, *mp*.

Performance instructions: *Solo*, *Tutti*, *cup mute*, *div.*, *Glockenspiel*

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G Largo $\text{♩} = 56$

Score for page 9, measures 1-16. The score includes parts for Soprano, Alto 1 & 2, Tenor, Baritone, Cornet, Flutes 1-3, Horns 1-2 & 3-4, Trumpets 1-3, Trombones 1-3, Baritone 1 & 2, Euphonium, Basses, and Percussion. The music is in 4/4 time and features a large watermark in the center.

rit. H Affettuoso $\text{♩} = 63$ molto rit. 1 $\text{♩} = 112$

Score for page 10, measures 17-32. The score continues from page 9 and includes parts for Soprano, Alto 1 & 2, Tenor, Baritone, Cornet, Flutes 1-3, Horns 1-2 & 3-4, Trumpets 1-3, Trombones 1-3, Baritone 1 & 2, Euphonium, Basses, and Percussion. The music is in 4/4 time and features a large watermark in the center.

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