

# Blending Colors

Arend Gerds

written for C.M.V. Oranje Grootegast , conducted by Pieter Bosma, to celebrate their 100th anniversary

Flowingly (♩ = 144)

(8va ad. lib.)

B♭ Soprano Saxophone  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
E♭ Cornet  
B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
B♭ Flugelhorn 3  
F Horn 1-2  
F Horn 3-4  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Timpani  
S.D.  
Percussion 1  
Field drum  
Percussion 2  
Glockenspiel  
Percussion 3  
Tubular bells  
Percussion 4



10

B♭ Sop S  
E♭ Alt S 1  
E♭ Alt S 2  
B♭ Ten S  
E♭ Bar S  
E♭ Cn  
B♭ Flug 1  
B♭ Flug 2  
B♭ Flug 3  
F Hn 1-2  
F Hn 3-4  
B♭ Tpt 1  
B♭ Tpt 2  
B♭ Tpt 3  
Tbn 1  
Tbn 2  
Tbn 3  
B♭ Bar 1  
B♭ Bar 2  
B♭ Euph  
E♭ Bass  
B♭ Bass  
Tim  
Perc 1  
Perc 2  
perc 3  
Perc 4

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accel. 45 Agitated ( $\text{♩} = 144$ )

B<sup>b</sup> Sop S  
E<sup>b</sup> Alt S 1  
E<sup>b</sup> Alt S 2  
B<sup>b</sup> Ten S  
E<sup>b</sup> Bar S  
E<sup>b</sup> Cn  
B<sup>b</sup> Flug 1  
B<sup>b</sup> Flug 2  
B<sup>b</sup> Flug 3  
F Hn 1-2  
F Hn 3-4  
B<sup>b</sup> Tpt 1  
B<sup>b</sup> Tpt 2  
B<sup>b</sup> Tpt 3  
Tbn 1  
Tbn 2  
Tbn 3  
B<sup>b</sup> Bar 1  
B<sup>b</sup> Bar 2  
B<sup>b</sup> Euph  
E<sup>b</sup> Bass  
B<sup>b</sup> Bass  
Timp  
Perc 1  
Perc 2  
perc 3  
Perc 4



A page from a musical score for orchestra and percussion. The score includes parts for Bb Soprano, Eb Alto 1, Eb Alto 2, Bb Tenor, Eb Bass, Eb Corno, Bb Flute 1, Bb Flute 2, Bb Flute 3, F Horn 1-2, F Horn 3-4, Bb Trombone 1, Bb Trombone 2, Bb Trombone 3, Tuba 1, Tuba 2, Tuba 3, Bb Bassoon 1, Bb Bassoon 2, Bb Euphonium, Eb Bassoon, Bb Bassoon, Timpani, Percussion 1 (Field drum), Percussion 2, Percussion 3, and Percussion 4 (Tubular bells). The music features various dynamics like f, ff, and p, and performance instructions like 'cup mute'. The score is set against a background featuring a large, stylized graphic of a figure's head and shoulders.

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64 Grandiose  $\text{♩} = 128$

*rit.*

B♭ Sop S  
E♭ Alt S 1  
E♭ Alt S 2  
B♭ Ten S  
E♭ Bar S  
E♭ Cn  
B♭ Flug 1  
B♭ Flug 2  
B♭ Flug 3  
F Hn 1-2  
F Hn 3-4  
B♭ Tpt 1  
B♭ Tpt 2  
B♭ Tpt 3  
Tbn 1  
Tbn 2  
Tbn 3  
B♭ Bar 1  
B♭ Bar 2  
B♭ Euph  
E♭ Bass  
B♭ Bass  
Timp  
Perc 1  
Perc 2  
perc 3  
Perc 4



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B♭ Sop S  
E♭ Alt S 1  
E♭ Alt S 2  
B♭ Ten S  
E♭ Bar S  
E♭ Cn  
B♭ Flug 1  
B♭ Flug 2  
B♭ Flug 3  
F Hn 1-2  
F Hn 3-4  
B♭ Tpt 1  
B♭ Tpt 2  
B♭ Tpt 3  
Tbn 1  
Tbn 2  
Tbn 3  
Bar 1  
Bar 2  
B♭ Euph  
E♭ Bass  
B♭ Bass  
Timpani  
Perc 1  
Perc 2  
perc 3  
Perc 4

*rit.*

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99 Energetic ( $\text{♩} = 144$ )

B♭ Sop S      *mf*

E♭ Alt S 1      *mf*

E♭ Alt S 2      *mf*

B♭ Ten S      *mf*

E♭ Bar S      >

E♭ Cn      *mf*

B♭ Flug 1      *mf*

B♭ Flug 2      >

B♭ Flug 3      *mf*

F Hn 1-2      *f*

F Hn 3-4      *f*

B♭ Tpt 1      *f*

B♭ Tpt 2      *f*

B♭ Tpt 3      *f*

Tbn 1      *f*

Tbn 2      *f*

Tbn 3      *f*

Pt Star 1      *f*

Pt Star 2      *f*

B♭ Euph      *f*

E♭ Bass      *mf*

B♭ Bass      *mf*

Timp      *mf*  
S.D.

Perc 1      *mf*

Perc 2      -

Perc 3      *mf*

Perc 4      -

Field drum  
*mf*

Tubular bells  
*mf*