

Fidelium

Arend Gerds

gecomponeerd voor H.M.V. 'Prins Bernhard' Emst, ter nagedachtenis aan Wim de Wilde

Pastorale (♩ = c. 69)

10

E♭ Cornet

B♭ Solo Cornet 1-2

B♭ Solo Cornet 3-4

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugelhorn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Soft mallets

Timpani

Susp. Cymb.

Percussion 1

Percussion 2

Percussion 3

Glockenspiel

Tubular bells

18 Maestoso

29

Sva ad. lib.

poco rit.

E♭ Cn

B♭ S Crt 1-2

B♭ S Crt 3-4

B♭ R Crt

B♭ Crt 2

B♭ Crt 3

E♭ S Ho

E♭ Ho 1

E♭ Ho 2

B♭ Bar 1

B♭ Bar 2

B♭ Trbn 1

B♭ Trbn 2

B♭ Trbn

Euph

E♭ Bass

B♭ Bass

Timpani

Perc 1

Perc 2

perc 3

Bass drum

Susp. Cymb.

Floor tom

Glockenspiel

Cymbals a2

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37 Più Mosso

45

Score for page 3, measures 37-45. Instruments include: E♭ Cn, B♭ S Crt 1-2, B♭ S Crt 3-4, B♭ R Crt, B♭ Crt 2, B♭ Crt 3, B♭ Flug, E♭ S Hn, E♭ Hn 1, E♭ Hn 2, B♭ Bar 1, B♭ Bar 2, B♭ Tbn 1, B♭ Tbn 2, B♭ Tbn, Euph, E♭ Bass, B♭ Bass, Timp, Perc 1, Perc 2, Perc 3. Dynamics include *mf*, *f*, *p*, and *mp*. Percussion includes Snare drum, Susp. cymb., Floor tom, Bass drum, and Glockenspiel.

53

61 Maestoso

Score for page 4, measures 53-61. Instruments include: E♭ Cn, B♭ S Crt 1-2, B♭ S Crt 3-4, B♭ R Crt, B♭ Crt 2, B♭ Crt 3, B♭ Flug, E♭ S Hn, E♭ Hn 1, E♭ Hn 2, B♭ Bar 1, B♭ Bar 2, B♭ Tbn 1, B♭ Tbn 2, B♭ Tbn, Euph, E♭ Bass, B♭ Bass, Timp, Perc 1, Perc 2, Perc 3. Dynamics include *mp*, *f*, *p*, and *mf*. Percussion includes Snare drum, Susp. cymb., Floor tom, Bass drum, Glockenspiel, and Cymbals a2.