

Shifting Winds

Full score fanfare

Arend Gerds

Agitato ♩ = 144

Instrument list for page 1:
B^b Soprano Saxophone
E^b Alto Saxophone 1
E^b Alto Saxophone 2
B^b Tenor Saxophone
E^b Baritone Saxophone
E^b Cornet
B^b Flugelhorn 1
B^b Flugelhorn 2
B^b Flugelhorn 3
F Horn 1
F Horn 2
B^b Trumpet 1
B^b Trumpet 2
B^b Trumpet 3
Trombone 1
Trombone 2
Trombone 3
B^b Baritone 1
B^b Baritone 2
B^b Euphonium
E^b Bass
B^b Bass
Timpani
Percussion 1 (Snare drum, snares on)
Percussion 2 (Bass drum)
Percussion 3 (Xylophone)
Percussion 4 (Susp. cymb.)

Instrument list for page 2:
B^b Sop S
E^b Alt S 1
E^b Alt S 2
B^b Ten S
E^b Bar S
E^b Cn
B^b Flug 1
B^b Flug 2
B^b Flug 3
F Ho 1
F Ho 2
B^b Tpt 1
B^b Tpt 2
B^b Tpt 3
Tbn 1
Tbn 2
Tbn 3
B^b Bar 1
B^b Bar 2
B^b Euph
E^b Bass
B^b Bass
Timp
Perc 1
Perc 2
perc 3
Perc 4

16

Score for measures 16-22. The score includes parts for Sopranos, Altos, Tenors, Baritone, Cornet, Flutes, Horns, Trumpets, Trombones, Baritone Saxophone, Euphonium, Basses, Timpani, and Percussion. A large watermark is visible in the center of the page.

23

Score for measures 23-29. The score includes parts for Sopranos, Altos, Tenors, Baritone, Cornet, Flutes, Horns, Trumpets, Trombones, Baritone Saxophone, Euphonium, Basses, Timpani, and Percussion. A large watermark is visible in the center of the page.

Arend Gerds / Shifting Winds

Score for page 5, measures 1-4. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Clarinet, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The music features a complex rhythmic pattern with frequent accents and dynamic markings such as *p*, *f*, and *rit.*

Score for page 6, measures 35-41. The section is marked "Cantabile" with a tempo of $\text{♩} = 58$. It includes parts for Sopranos, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Clarinet, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The music is characterized by a slower, more lyrical feel with dynamic markings like *pp*, *mf*, and *f*. Percussion parts include Bass drum, Cymbal (a2), and Suspended cymbal.

Arend Gerds / Shifting Winds

49

60 Agitato ♩ = 144

Score for page 7, measures 49-60. Instruments include Sopranos, Altos, Tenors, Baritone, Contralto, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, Timpani, Percussion, Xylophone, and Suspended Cymbal. Dynamics range from *p* to *ff*. Tempo is Agitato, ♩ = 144.

Score for page 8, measures 61-72. Instruments include Sopranos, Altos, Tenors, Baritone, Contralto, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, Timpani, Percussion, Xylophone, and Suspended Cymbal. Dynamics range from *f* to *fp*. Tempo is Agitato, ♩ = 144.

75

Score for page 9, measures 75-81. The score includes parts for Sopranos (B^b Sop 5, E^b Alt S 1, E^b Alt S 2, B^b Ten 5, E^b Bar 5), Cornet (E^b Cn), Flutes (B^b Flug 1, B^b Flug 2, B^b Flug 3), Horns (F Hn 1, F Hn 2), Trumpets (B^b Tpt 1, B^b Tpt 2, B^b Tpt 3), Trombones (Tbn 1, Tbn 2, Tbn 3), Baritone Saxophone (B^b Bar 1, B^b Bar 2), Euphonium (B^b Euph), Basses (E^b Bass, B^b Bass), Timpani (Timp), and Percussion (Perc 1, Perc 2, Perc 3, Perc 4). A large watermark is visible in the center of the page.

82

Score for page 10, measures 82-88. The score includes parts for Sopranos (B^b Sop 5, E^b Alt S 1, E^b Alt S 2, B^b Ten 5, E^b Bar 5), Cornet (E^b Cn), Flutes (B^b Flug 1, B^b Flug 2, B^b Flug 3), Horns (F Hn 1, F Hn 2), Trumpets (B^b Tpt 1, B^b Tpt 2, B^b Tpt 3), Trombones (Tbn 1, Tbn 2, Tbn 3), Baritone Saxophone (B^b Bar 1, B^b Bar 2), Euphonium (B^b Euph), Basses (E^b Bass, B^b Bass), Timpani (Timp), and Percussion (Perc 1, Perc 2, Perc 3, Perc 4). A large watermark is visible in the center of the page.