

C Euphonium

Mystérieux

Mysterious

Pierre-Antoine Savoyat

Andante (♩ = c. 82)

Musical notation for measures 1-6. Dynamics: *p*, *pp*, *p*, *mf*, *pp*. Time signatures: 3/4, 4/4, 2/4, 3/4, 5/4.

Musical notation for measures 7-10. Dynamics: *mf*, *sfz*, *mp*, *ppp*. Includes markings: *rit.*, **10**, **A tempo**, **6**. Time signatures: 5/4, 2/4, 3/4.

Musical notation for measures 16-19. Dynamics: *pp*, *mp*. Time signatures: 3/4, 2/4, 3/4, 3/4.

Musical notation for measures 22-26. Dynamics: *ff*, *pp*. Includes markings: *rit.*, **23**, **A tempo**. Time signatures: 3/4, 3/4, 3/4, 3/4.

Musical notation for measures 27-32. Dynamics: *ff*, *pp*. Includes markings: *ritard.*, **31**, **Meno mosso** (♩ = c. 76). Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4.

Musical notation for measures 33-39. Dynamics: *p*. Includes marking: *accel.*. Time signatures: 3/4, 4/4, 3/4, 4/4.

Musical notation for measures 40-41. Dynamics: *f*. Includes markings: *rit.*, **42**, **Tempo primo** (♩ = c. 82), **3**. Time signature: 4/4.

Musical notation for measures 46-50. Dynamics: *f*. Includes markings: **6**, **3**, **3**, **6**. Time signature: 4/4.

C Euphonium

Virtuoso

Pierre-Antoine Savoyat

Allegro (♩ = c. 138)

5

7

10

13

17

21

24

29

30

36

40

48

52

Meno mosso (♩ = c. 112)

p *ff* *f* *pp* *f* *rit.* *mp*

C Euphonium

De l'Ombre à la Lumière

From Darkness to Light

Pierre-Antoine Savoyat

Lento (♩ = c. 63)

pp

Euphonium Cadenza (Rubato)

ff pp p f p f subito pesante accel...

13 A tempo (♩ = 63)

pp

f pp fp ppp Piano Cadenza (Rubato) //

25 A tempo (♩ = 63)

p

31 accel. f p

34 stringendo

40 3 5 43 Più mosso (♩ = c.90) ff mp