

The Devil In I

Words and Music by
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Arranged by Paul Saggars

Allegro (♩ = 172)

E: Soprano Cornet
straight mute
ff

B: Solo Cornet 1-2
p straight mute *mf*

B: Solo Cornet 3-4
p straight mute *mf*

B: Repiano Cornet
p straight mute *mf*

B: Cornet 2
harmon mute -wahl!
aggressive flutter
mp

B: Cornet 3
ff *mp*

B: Flugelhorn
straight mute
p *mf*

E: Solo Horn
f *p*

E: Horn 1
straight mute
f *mp*

E: Horn 2
straight mute
f *mp*

B: Baritone 1
f *mp*

B: Baritone 2
f *mp*

B: Trombone 1
straight mute *gliss.*
ff *gliss.*

B: Trombone 2
straight mute *gliss.*
ff *gliss.*

Bass Trombone
ff

B: Euphonium 1
f *mp*

B: Euphonium 2
f *mp*

E: Bass
f

B: Bass
f

Timpani
f

Drum Kit
f

Percussion 1
Tam-tam
ff

Percussion 2
Tubular bells - hardest mallets
mp *ff*
descend in a chromatic style in written rhythm

Sop. Cr.
mf *ff* *p*

S. Cr. 1-2
p straight mute *mf*

S. Cr. 3-4
p straight mute *mf*

Rep. Cr.
p straight mute *mf*

Cr. 2
open
mf *ff* *p*

Cr. 3
open
mf *ff* *mp* *ff* *p*

Trp.
p straight mute *mf*

S. Hrn.
f

Hrn. 1
f

Hrn. 2
f

Bar. 1
f

Bar. 2
f

Trb. 1
gliss. *gliss.*
mf *ff*

Trb. 2
gliss. *gliss.*
mf *ff*

B. Trb.
f

Euph. 1
f *mp*

Euph. 2
f *mp*

E: Bass
f

B: Bass
f

Timp.
f

Kit
f

Perc. 1
mp *ff*

Perc. 2
ff *f* *ff*

10

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Kit

Perc. 1

Perc. 2

15

A

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Kit

Perc. 1

Perc. 2

21

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Kit

Perc. 1

Perc. 2

ff

flutter.

gliss.

26

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Kit

Perc. 1

Perc. 2

ff

gliss.

30

B

cup mute

pp *p* *pp*

cup mute

pp *p* *pp*

cup mute

mp

cup mute

mp

fp *pp*

fp

fp

f

mf *mp* *p*

Vibra. (med. mallets) - freely

mf

35

freely

harmon mute

freely

mp

freely

mp

freely

mp

freely

mp

solo

mf

gliss.

mp

gliss.

mf

gliss.

mp

mp

mp

*pp*³

Tub. Bells

mp

mf

40 **C**

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug. *open - solo*
mf

S. Hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mf* *mp*

Bar. 1

Bar. 2 *mp*

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass *p* *mp*

B. Bass *p* *mp*

Timp. *mp* *p*

Kit

Perc. 1

Perc. 2 *pp*

47

Sop. Crt.

S. Crt. 1-2 *pp* *p* *pp*
cup mute

S. Crt. 3-4 *pp* *p* *pp*

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1

Trb. 2

B. Trb.

Euph. 1 *pp*

Euph. 2 *pp*

E. Bass *p*

B. Bass *p*

Timp. *mp*

Kit *pp*

Perc. 1

Perc. 2

109

Sop. Crt. *mp* straight mute

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt. *mp*

Crt. 2 flutter. *p* — *ff*

Crt. 3 flutter. *p* — *ff*

Flug. *mp*

S. Hrn. *f*

Hrn. 1 *p* *mp*

Hrn. 2 *p* *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *mp* gliss.

Trb. 2 *mp* gliss.

B. Trb. *mp*

Euph. 1 *mp*

Euph. 2 *mp*

E. Bass *mp*

B. Bass *mp*

Timp. *p* *mf*

Kit *mp*

Perc. 1

Perc. 2

115

Sop. Crt. *ff*

S. Crt. 1-2 *p*

S. Crt. 3-4 *pp*

Rep. Crt. *ff* *pp*

Crt. 2 *ff* open *pp*

Crt. 3 *pp*

Flug. *ff*

S. Hrn. *f* *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff* gliss.

Trb. 2 *ff* gliss.

B. Trb. *mp* *ff* open

Euph. 1 *ff*

Euph. 2 *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *p* *ff* *ppp* china cym.

Kit *ff* *ppp*

Perc. 1

Perc. 2

120

Sop. Crt. *mp* *open* *ff*

S. Crt. 1-2 *ff*

S. Crt. 3-4 *ff*

Rep. Crt. *ff*

Crt. 2 *ff*

Crt. 3 *f* *open* *ff*

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp. *3*

Kit

Perc. 1 *pp* *3* *3* *3* *3*

Perc. 2

125

Sop. Crt. *ff* *flutter.* *mp*

S. Crt. 1-2 *ff* *flutter.* *mp*

S. Crt. 3-4 *ff* *flutter.* *mp*

Rep. Crt. *ff* *flutter.* *mp*

Crt. 2 *ff* *flutter.* *mp*

Crt. 3 *ff* *flutter.* *mp*

Flug. *ff* *flutter.* *mp*

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *f* *gliss.*

Trb. 2 *f* *gliss.*

B. Trb. *ff*

Euph. 1 *ff* *f* *trem.*

Euph. 2 *ff* *f*

E. Bass *ff*

B. Bass *ff*

Timp. *3* *ff*

Kit *ff*

Perc. 1 *ff*

Perc. 2 *ff*

K

131

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Kit

Perc. 1

Perc. 2

Tub. Bells

f descend in a chromatic style in written rhythm



L

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Kit

Perc. 1

Perc. 2

ff

140

Sop. Crt. *mf* *ff*

S. Crt. 1-2 *mf* *ff*

S. Crt. 3-4 *mf* *ff*

Rep. Crt. *p* *sfz* *ff*

Crt. 2 *ff*

Crt. 3 *p* *sfz* *ff*

Flug. *ff*

S. Hrn. *p* *sfz* *mf* *ff*

Hrn. 1 *p* *sfz* *mf* *ff*

Hrn. 2 *p* *sfz* *mf* *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff* *gliss.* *to nothing!* *gliss.* *flutter.* *ff*

Trb. 2 *ff* *gliss.* *to nothing!* *gliss.* *flutter.* *ff*

B. Trb. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *sec.* *ff*

Kit *ff*

Perc. 1 *ff*

Perc. 2 *ff*

145

Sop. Crt. *p* *ff* *mp* *ff*

S. Crt. 1-2 *p* *ff* *mp* *ff*

S. Crt. 3-4 *p* *ff* *mp* *ff*

Rep. Crt. *p* *ff* *mp* *ff*

Crt. 2 *ff* *mp* *ff*

Crt. 3 *ff* *mp* *ff*

Flug. *ff* *ff*

S. Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff* *gliss.*

Trb. 2 *ff* *gliss.*

B. Trb. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Kit *ff*

Perc. 1 *ff*

Perc. 2 *ff*

150 **M**

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Kit

Perc. 1

Perc. 2

154

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Kit

Perc. 1

Perc. 2