

Written for the European Brass Band Association 7th European Composers Competition
Montreux, Switzerland (2019)

IRONBRIGHT

1. It is time.

Mysterious, like clockwork ♩ = 60

Score for the first page of the brass band, measures 1-8. The instruments listed are:

- E Soprano Cornet
- B Solo Cornet 1-2
- B Solo Cornet 3-4
- B Repiano Cornet
- B Cornet 2
- B Cornet 3
- B Flugelhorn
- E Solo Horn
- E Horn 1
- E Horn 2
- B Baritone 1
- B Baritone 2
- B Trombone 1
- B Trombone 2
- Bass Trombone
- B Euphonium 1
- B Euphonium 2
- E Bass
- B Bass
- Timpani
- Percussion 1 (Tam-tam)
- Percussion 2 (Vibraphone)
- Percussion 3 (Glockenspiel)

Key performance instructions include: "Cold!", "Mute", "pp", "p", "mp", and "pp".

Score for the second page of the brass band, measures 9-16. The instruments listed are:

- Sop. Cr.
- S. Cr. 1-2
- S. Cr. 3-4
- Rep. Cr.
- Crt. 2
- Crt. 3
- Flug.
- Solo Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- Euph. 2
- E Bass
- B Bass
- Timp.
- Perc. 1 (Tap with triangle beater, normal beater)
- Perc. 2 (To metronoms)
- Perc. 3

Key performance instructions include: "Harmon mute", "Solo Harmon mute", "pp", "mf", "Mute", "p", "mp", and "pp".

15 **B** Exactly double tempo ♩ = 120

Annotations:
 - Bar. 1: *p*, *pp*
 - Bar. 2: *p*, *pp*
 - B. Trb.: *mf*, *sfz*
 - Euph. 1, 2: *p*, *pp*
 - E. Bass, B. Bass: *p*, *pp*
 - Timp.: *pp*, *mf*
 - Perc. 1: Drum kit High-hat (brushes) *pp*
 - Perc. 2: *pp*, *mf*, Vibraphone
 - Perc. 3: *mf*, *mf*
 - Perc. 3: *mf*, *mf*, *mf*, *mf*

22 Metal straight mute

Annotations:
 - S. Crt. 1-2, 3-4: Metal straight mute *pp*
 - Crt. 2, 3: Cup Mute *mf*, *pp*
 - Flug.: Cup mute *pp*
 - Solo Hrn., Hrn. 1, 2: *pp*, *mf*
 - Bar. 1, 2: *p*, *Open*, *Open*, *p*
 - Euph. 1, 2: *Open*, *p*, *Open*, *p*
 - E. Bass, B. Bass: *Open*, *mf*, *p*
 - B. Bass: *mf*, *p*
 - Timp.: *f*, *Dead sound*, *mf*
 - Perc. 1: *mf*
 - Perc. 2: *mf*
 - Perc. 3: *mf*, *p*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

29

Sop. Crt. *mf* *pp* *fp* trem. (0 - 1+3) *mf* *< f*

S. Crt. 1-2 *mf* *pp* *fp* trem. (1+2 - 2) *mf* *< f*

S. Crt. 3-4 *mf* *pp* *fp* trem. (0 - 2+3) *mf* *< f*

Rep. Crt. *mf* *pp* *f* *sfz* *ff*

Crt. 2 *mf* *pp* *f* *sfz* *ff*

Crt. 3 *mf* *pp* *f* *sfz* *ff*

Flug. *mf* *pp*

Solo Hrn. *mf* *pp* trem. (0 - 1+3) *ff* *> mp*

Hrn. 1 *mf* *pp* trem. (0 - 1+3) *ff* *> mp*

Hrn. 2 *mf* *pp* trem. (0 - 1+3) *ff* *> mp*

Bar. 1 *mf* *pp* *mp* *ff* *> mp*

Bar. 2 *mf* *pp* *mp* *ff* *> mp*

Trb. 1 *mf* *f* *p*

Trb. 2 *mf* *f* *p*

B. Trb. *mf* *f* *p*

Euph. 1 *mf* *pp* *Open* *mf*

Euph. 2 *mf* *pp* *Open* *mf*

E. Bass *f* *ff* *mp* *ff* *> mp*

B. Bass *f* *ff* *mp* *ff* *> mp*

Timp. *mf* *mf* *f* *resonate*

Perc. 1 *mf* *ff*

Perc. 2 (4) *f* *ff* *ff*

Perc. 3 *p* *f* *ff* *no pedal* *pedal*

35

Sop. Crt. *mp* *mf* *pp*

S. Crt. 1-2 *mp* *mf* *pp*

S. Crt. 3-4 *mp* *mf* *pp*

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn. *mf* *pp*

Hrn. 1 *mf* *pp*

Hrn. 2 *mf* *pp*

Bar. 1 *mp* *pp*

Bar. 2 *mp* *pp*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. 1 *mp* *mf*

Euph. 2 *mp* *mf*

E. Bass *mf* *mp*

B. Bass *mp* *mf*

Timp. *mp* *mp*

Perc. 1 *mp* *mf* *pp*

Perc. 2 *p* *mf* *p* *mf*

Perc. 3 *mf*

42 Open

Sop. Cr. *mf* *f* *ff*

S. Cr. 1-2 *mf* *f* *ff*

S. Cr. 3-4 *mf* *f* *ff*

Rep. Cr. *f* *ff* Quasi fanfare!

Cr. 2 *mf* *f* *ff* Quasi fanfare!

Cr. 3 *f* *ff*

Flug. Open *f* *ff*

Solo Hrn. Open *mf* *f* *ff*

Hrn. 1 *mf* *f* *ff* Open

Hrn. 2 *mf* *f* *ff*

Bar. 1 *mf* *f* *ff*

Bar. 2 *mf* *f* *ff*

Trb. 1 *gliss.* *ff*

Trb. 2 *gliss.* *gliss.* *ff*

B. Trb. *ff*

Euph. 1 *mf* *f* *ff*

Euph. 2 *mf* *f* *ff*

E. Bass *f* *mf*

B. Bass *f* *mf*

Timp. *mf* *f* *ff* *gliss.*

Perc. 1 S.C. (soft drumsticks) *mp* *mf*

Perc. 2 *ff* freely, aleatoric

Perc. 3 *ff*

48

Sop. Cr. -

S. Cr. 1-2 - Straight Mute *mf*

S. Cr. 3-4 - Straight Mute *mp*

Rep. Cr. - Straight Mute *mp*

Cr. 2 - Straight Mute *mp*

Cr. 3 - Straight Mute *mf*

Flug. *f* *mf*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f* *mf* *gliss.*

Trb. 2 *f* *mf* *gliss.*

B. Trb. *f* *mf* *gliss.*

Euph. 1 *f*

Euph. 2 *f*

E. Bass *ff* *f* *mf*

B. Bass *ff* *f* *mf*

Timp. [To Anvil + Cowbell]

Perc. 1 Hard drumsticks *sub f*

Perc. 2

Perc. 3 *sub f* (4)

54 Straight Mute trem. (1 - 1+3)

Sop. Crt. *f* *pp* *mf* Open

S. Crt. 1-2 *f* *pp* *mf* Open

S. Crt. 3-4 *f* *pp* *mf* Open

Rep. Crt. *f* *pp* *mf* Open

Crt. 2 *f* *pp* *mf* Open

Crt. 3 *f* *pp* *mf* Open

Flug. *mf*

Solo Hrn. *mf* *f* *mp* *mf*

Hrn. 1 *mf* *f* *mp* *mf*

Hrn. 2 *mf* *f* *mp* *mf*

Bar. 1 *mf* *f* *mp* *mf*

Bar. 2 *mf* *f* *mp* *mf*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

B. Trb. *mf* *f*

Euph. 1 *mf* *f* *mp* *ff* *mf*

Euph. 2 *mf* *f* *mp* *ff* *mf*

E. Bass *f* *mp* *ff*

B. Bass *f* *mp* *ff*

Timp. *ff* *anvil or metal tube (high note)*
cowbell (low note)

Perc. 1 *ff*

Perc. 2 *f* *ff*

Perc. 3 *ff* (8)

60 *mf*

Sop. Crt. *mf*

S. Crt. 1-2 *mf*

S. Crt. 3-4 *mf*

Rep. Crt. *f* *mf*

Crt. 2 *f* *mf*

Crt. 3 *f* *mf*

Flug. *mf*

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1 *f*

Euph. 2 *f*

E. Bass *ff* *f pesante.*

B. Bass *ff* *f pesante.*

Timp. *freely, aleatoric* *poco accel.*

Perc. 1 *freely, aleatoric*

Perc. 2 *freely, aleatoric*

Perc. 3 *freely, aleatoric* *poco accel.*

2. Bridges

130 Adagio ♩ = 86

Sop. Crt. -

S. Crt. 1-2 -

S. Crt. 3-4 -

Rep. Crt. -

Crt. 2 -

Crt. 3 -

Flug. -

Solo Hrn. *mp* *mf*

Hrn. 1 *mp* *mf* *p* Start trill slowly and gradually get quicker.

Hrn. 2 *mp* *mf*

Bar. 1 Mute *pp* *p* *pp*

Bar. 2 Mute *pp* *p* *pp*

Trb. 1 Mute *p* *pp*

Trb. 2 Mute *p* *pp*

B. Trb. -

Euph. 1 Open Solo. *mp espress.* *p* *mp* *p*

Euph. 2 *mp* *mf* *p*

E. Bass *mp* *mf* *p*

B. Bass *mp* *mf* *p*

Timp. -

Perc. 1 -

Perc. 2 Motor on, slow *mp* *p*

Perc. 3 -

135

Sop. Crt. -

S. Crt. 1-2 -

S. Crt. 3-4 -

Rep. Crt. -

Crt. 2 -

Crt. 3 -

Flug. -

Solo Hrn. -

Hrn. 1 *pp*

Hrn. 2 -

Bar. 1 *p* *pp* *p* *pp* *mp freely.* 5

Bar. 2 *p* *pp* *p* *pp* *mp*

Trb. 1 *p* *pp* *mp*

Trb. 2 *p* *pp* *mp*

B. Trb. -

Euph. 1 *mf* *mp* *freely.* 5 *mf*

Euph. 2 *mp*

E. Bass *mp*

B. Bass *mp*

Timp. -

Perc. 1 -

Perc. 2 *mp*

Perc. 3 -

139

1 Harmon mute

Sop. Crt. *pp*

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt. Harmon mute *pp*

Crt. 2 Harmon mute *p*

Crt. 3

Flug. Solo *mp espress.*

Solo Hrn. Open *p*

Hrn. 1

Hrn. 2

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb.

Euph. 1 *p*

Euph. 2 *p*

E. Bass *p*

B. Bass *p*

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

Glock.

144

2

Sop. Crt. *pp*

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt. *pp*

Crt. 2 *pp*

Crt. 3

Flug. *mp*

Solo Hrn. *mf*

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2 *pp poco a poco cresc.*

B. Trb. *pp poco a poco cresc.*

Euph. 1 *pp poco a poco cresc.*

Euph. 2 *pp poco a poco cresc.*

E. Bass *pp poco a poco cresc.*

B. Bass *pp poco a poco cresc.*

Timp. *pp poco a poco cresc.*

Perc. 1

Perc. 2

Perc. 3

150

Sop. Crt. -

S. Crt. 1-2 -

S. Crt. 3-4 -

Rep. Crt. -

Crt. 2 -

Crt. 3 -

Flug. *mf* *poco a poco cresc.*

Solo Hrn. *mf* *poco a poco cresc.*

Hrn. 1 *mf* *poco a poco cresc.*

Hrn. 2 *mf* *poco a poco cresc.*

Bar. 1 *mp* *poco a poco cresc.*

Bar. 2 *mp* *poco a poco cresc.*

Trb. 1 *p* *poco a poco cresc.*

Trb. 2 *mp* *poco a poco cresc.*

B. Trb. *mp* *poco a poco cresc.*

Euph. 1 *mp* *poco a poco cresc.*

Euph. 2 *mp* *poco a poco cresc.*

E. Bass *mp* *poco a poco cresc.*

B. Bass *mp* *poco a poco cresc.*

Timp. *mp* *poco a poco cresc.*

Perc. 1 -

Perc. 2 *pp* *poco a poco cresc.*

Perc. 3 *pp* *poco a poco cresc.*

157

Sop. Crt. -

S. Crt. 1-2 *f* *Open*

S. Crt. 3-4 *f* *Open*

Rep. Crt. *f* *Open*

Crt. 2 *f* *Open*

Crt. 3 *f* *Open*

Flug. *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1 *f*

Euph. 2 *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Perc. 1 -

Perc. 2 *f*

Perc. 3 *f*

163 *Open* *rit.* **K** $\text{♩} = 60$ *rit. Adagio* $\text{♩} = 80$ *Harmon mute, stem removed*

Sop. Crt. *f* *ffp* *ff* *p* *mp*

S. Crt. 1-2 *ffp* *ff* *p*

S. Crt. 3-4 *ffp* *ff* *p* *Harmon mute, stem removed*

Rep. Crt. *ff* *p* *mp* *Harmon mute, stem removed*

Crt. 2 *ff* *p* *mp* *Harmon mute, stem removed*

Crt. 3 *ff* *p* *mp* *Harmon mute, stem removed*

Flug. *ffp* *ff* *mp espress.*

Solo Hrn. *ffp* *ff* *mf* *mp* *espress.*

Hrn. 1 *ffp* *ff* *mf* *mp* *espress.*

Hrn. 2 *ffp* *ff* *mf* *mp* *espress.*

Bar. 1 *ff* *mf* *p*

Bar. 2 *ffp* *mf* *p*

Trb. 1 *ff* *mf* *p*

Trb. 2 *ff* *mf* *p*

B. Trb. *ff* *mf* *p*

Euph. 1 *ffp* *mf* *p*

Euph. 2 *ffp* *mf* *p*

E♭ Bass *ffp* *ff* *mf* *p* *mp espress.*

B♭ Bass *ffp* *ff* *mf* *p* *mp espress.*

Timp. *ffp* *f* *mp*

Perc. 1 *pppp* *p* *2* *Tam-tam roll softly on edge with hard yarn mallets*

Perc. 2 *ff* *mp* *Motor on*

Perc. 3 *ff*

171 **L**

Sop. Crt. *mp* *pp* *espress.* *mf*

S. Crt. 1-2 *mp* *pp* *espress.* *mp*

S. Crt. 3-4 *p* *Cup Mute*

Rep. Crt. *pp* *espress.*

Crt. 2 *mp espress.* *pp*

Crt. 3 *p* *Cup Mute*

Flug. *pp*

Solo Hrn. *pp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Bar. 1 *pp* *Straight mute*

Bar. 2 *pp* *pp*

Trb. 1 *pp* *Straight mute*

Trb. 2 *pp* *Straight mute*

B. Trb. *pp*

Euph. 1 *mp* *Mute* *mf* *pp* *Muted*

Euph. 2 *mf*

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *2* *2* *2* *2*

Perc. 2 *pp* *pp* *pp* *pp*

Perc. 3 *mp* *p*

193 *rit.* *Declamatory!* **O** ♩ = 60

Sop. Crt. *f*

S. Crt. 1-2 *f*

S. Crt. 3-4 *f*

Rep. Crt. *f*

Crt. 2 *f*

Crt. 3 *f*

Flug. *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *Declamatory!* *f*

Trb. 2 *Declamatory!* *f*

B. Trb. *Declamatory!* *f*

Euph. 1 *f*

Euph. 2 *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f*

Perc. 1 *f* Clash Cymb.

Perc. 2 *f*

Perc. 3 *f*

196 *rit.* ♩ = 52 *rit.*

Sop. Crt. *cresc.* *ff*

S. Crt. 1-2 *cresc.* *ff*

S. Crt. 3-4 *cresc.* *ff*

Rep. Crt. *cresc.* *ff*

Crt. 2 *cresc.* *ff*

Crt. 3 *cresc.* *ff*

Flug. *cresc.* *ff*

Solo Hrn. *f* *ff*

Hrn. 1 *cresc.* *ff*

Hrn. 2 *cresc.* *ff*

Bar. 1 *cresc.* *ff*

Bar. 2 *cresc.* *ff*

Trb. 1 *ff* *gliss.*

Trb. 2 *ff* *gliss.*

B. Trb. *cresc.* *ff*

Euph. 1 *cresc.* *ff*

Euph. 2 *cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Timp. *ff*

Perc. 1 *ff* (to kit)

Perc. 2 *ff*

Perc. 3 *ff*

3. SS Great Eastern

200 Ominous ♩ = 120

Sop. Crt. *f*

S. Crt. 1-2 Cup mute *p* *mp* *p* *3*

S. Crt. 3-4 Cup mute *p* *mp* *p* *3*

Rep. Crt. *f*

Crt. 2 *f*

Crt. 3 *f*

Flug.

Solo Hrn. Mute *p* *mp* *p* *3*

Hrn. 1 Mute *p* *mp* *p* *3*

Hrn. 2 Mute *p* *mp* *p* *3*

Bar. 1

Bar. 2

Trb. 1 *p*

Trb. 2 *p*

B. Trb. Harmon mute + slowly release hand *mf* *sfz*

Euph. 1 Mute *p* *mp* *p* *3*

Euph. 2 Mute *p* *mp* *p* *3*

E. Bass *sub p*

B. Bass *sub p*

Timp. *sfz* *mf*

Perc. 1 Drum kit (sticks) *p*

Perc. 2

Perc. 3 *p*

207

Sop. Crt. *f* Face out!

S. Crt. 1-2 Open *f* *ff* Face out!

S. Crt. 3-4 Open *f* *ff* Face out!

Rep. Crt. *f* *ff* Face out!

Crt. 2 *f* *ff* Face out!

Crt. 3 *f* *ff* Face out!

Flug.

Solo Hrn. Open *f* *ff*

Hrn. 1 Open *f* *ff*

Hrn. 2 Open *f* *ff*

Bar. 1 *ff* *ff*

Bar. 2 *ff* *ff*

Trb. 1 *pp* *ff* *ff*

Trb. 2 *pp* *ff* *ff*

B. Trb. *pp* *ff* *ff*

Euph. 1 Open *f* *ff* *ff*

Euph. 2 Open *f* *ff* *ff*

E. Bass *f* *ff* *ff*

B. Bass *f* *ff* *ff*

Timp. *ff* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *ff* [freely, aleatoric]

Perc. 3 *mf* *ff* [freely, aleatoric]

P With energy ♩ = 120 - 128

3+2 3+2 3+2

Sop. Crt. *f*

S. Crt. 1-2 *f*

S. Crt. 3-4 *f*

Rep. Crt. Harmon mute *f*

Crt. 2 Harmon mute *f*

Crt. 3 Harmon mute *f*

Flug.

Solo Hrn. *f* *mf* *f*

Hrn. 1 *f* *mf* *f*

Hrn. 2 *f* *mf* *f*

Bar. 1 *f* *mf* *f*

Bar. 2 *f* *mf* *f*

Trb. 1 Harmon mute *f*

Trb. 2 Harmon mute *f*

B. Trb. Harmon mute *f*

Euph. 1 *f* *mf*

Euph. 2 *f* *mf*

E. Bass *f*

B. Bass *f*

Timp. *f*

Perc. 1 *pp* *f pp* *f pp* *f*

Perc. 2 Bongos (hands) *mp* *f* *f*

Perc. 3 *f*

219 **Q**

Sop. Crt. *mf* *mp* *pp*

S. Crt. 1-2 *mf* *mp* *pp*

S. Crt. 3-4 *mf* *mp* *pp*

Rep. Crt. *sfz* *mp* *pp*

Crt. 2 *sfz* *mp* *pp*

Crt. 3 *sfz* *mp* *pp*

Flug.

Solo Hrn. *p* *pp* *mp* *mf*

Hrn. 1 *p* *pp* *mp* *mf*

Hrn. 2 *p* *pp* *mp* *mf*

Bar. 1 *p* *pp* *mp* *mf*

Bar. 2 *p* *pp* *mp* *mf*

Trb. 1 *sfz*

Trb. 2 *sfz*

B. Trb. *sfz*

Euph. 1 *fp* *f* *sub mp*

Euph. 2 *fp* *f* *sub mp*

E. Bass *mp*

B. Bass *mp*

Timp. *mp* (Approx gliss) *gliss* *gliss*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

226 **R**

Sop. Crt. *mf* *ff* *mf* *f*

S. Crt. 1-2 *mf* *ff* *mf* *f*

S. Crt. 3-4 *mf* *ff* *mf* *f*

Rep. Crt. *mf* *ff* *mf* *f*

Crt. 2 *mf* *ff* *mf* *f*

Crt. 3 *mf* *ff* *mf* *f*

Flug. *mf* *mf* *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *ff* *gliss.* *ff*

Trb. 2 *ff* *gliss.* *ff*

B. Trb. *ff* *gliss.* *gliss.*

Euph. 1 *f*

Euph. 2 *f*

E. Bass *f* *ff*

B. Bass *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f*

Perc. 3 *ff*

Tambourine

232 **S**

Sop. Crt. *f* *mf* *f*

S. Crt. 1-2 *f* *mf* *f*

S. Crt. 3-4 *f* *mf* *f*

Rep. Crt. *f* *mf* *f*

Crt. 2 *f* *mf* *f*

Crt. 3 *f* *mf* *f*

Flug. *f* *ff* *ff*

Solo Hrn. *f* *ff* *ff*

Hrn. 1 *f* *ff* *ff*

Hrn. 2 *f* *ff* *ff*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f* *ff* *ff*

Trb. 2 *f* *ff* *ff*

B. Trb. *f* *ff* *ff*

Euph. 1 *f* *ff* *ff*

Euph. 2 *f* *ff* *ff*

E. Bass *f*

B. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Wildt!

Face in!

238

Sop. Crt. *ff* *mp*

S. Crt. 1-2 *ff* *mp*

S. Crt. 3-4 *ff* *mp* Straight mute

Rep. Crt. *ff*

Crt. 2 Trem (1+2 - 1+2+3) *mf* *ff*

Crt. 3 Trem (0 - 2 + 3) *mf* *ff*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. 1 *ff* *sub mp* *ff*

Euph. 2 *ff* *sub mp* *ff*

E. Bass *ff* *sub mp* *ff*

B. Bass *ff* *sub mp* *ff*

Timp. *p*

Perc. 1 *f*

Perc. 2 Tub. Bells *ff*

Perc. 3

244

Sop. Crt. *mp* *p* *f* *rit.* **T** Adagio placido (a sense of stillness) ♩ = 60

S. Crt. 1-2 1. *mp* *p* *f* Tutti

S. Crt. 3-4 *f* Open

Rep. Crt. Practice/ Quiet Mute *ppp*

Crt. 2 Practice/ Quiet Mute *ppp*

Crt. 3 Practice/ Quiet Mute *ppp*

Flug. *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 Practice/ Quiet Mute *ppp*

Bar. 2 Practice/ Quiet Mute *ppp*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1 Practice/ Quiet Mute *ppp*

Euph. 2 Practice/ Quiet Mute *ppp*

E. Bass Practice/ Quiet Mute *ppp*

B. Bass Practice/ Quiet Mute *ppp*

Timp. Dampen! *p*

Perc. 1 Softest sticks *pp* (4)

Perc. 2 *pp*

Perc. 3