

# Amadeus

Andante (♩ = 76)

W.A. Mozart  
arr. David Byles

Score for the first system of instruments:

- E♭ Soprano Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugelhorn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion
- Glockenspiel

Score for the second system of instruments:

- Sop. Cr.
- S. Cr.
- Rep. Cr.
- Cr. 2
- Cr. 3
- Flug.
- S. Horn
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.
- Glock.



14

Sop. Cr. *mp*

S. Cr.

Rep. Cr.

Cr. 2 *mp*

Cr. 3 *mp*

Flug. *mf*

S. Hrn. *mf*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. *mp*

E. Bass

B. Bass *mp*

Timp.

Perc.

Glock.

21

Sop. Cr. *mf*

S. Cr.

Rep. Cr.

Cr. 2 *mf*

Cr. 3 *mf*

Flug. *mf*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

E. Bass *mp* *mf*

B. Bass *mf*

Timp.

Perc.

Glock.

**B**

27

Sop. Cr. *f*

S. Cr. *Solo f*

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc.

Glock.

33

Sop. Cr.

S. Cr. *All*

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp. *mf*

Perc. *mf*

Glock.

**C**

Sop. Cr. *f*

S. Cr. *f*

Rep. Cr. *f*

Cr. 2 *f*

Cr. 3 *f*

Flug. *f*

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Perc. *f*

Glock. *f*

this rhythm is only a guideline  
feel free to add some things!

**D**

45

Sop. Cr.

S. Cr.

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp. *mf* *f*

Perc.

Glock.