

A New Life

from Jekyll & Hide

Words and Music by
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Arranged by Paul Sagers

1

Andante (♩ = 82)

Score for page 1, measures 1-7. Instruments include Soprano, Solo, and Repiano Cornets; Flugelhorn; Solo Horn, Horns 1-2; Baritone 1-2; Trombone 1-2, Bass Trombone; Euphonium 1-2; Bass; Timpani; Drum Kit; Glockenspiel; Suspended Cymbal; and Vibraphone. Dynamics include *mp*, *espress.*, *mf*, *p*, and *pp*. Performance instructions include *solo*, *med. mallets*, and *motor on*.

2

Score for page 2, measures 8-14. Instruments include Soprano, Solo, and Repiano Cornets; Flugelhorn; Solo Horn, Horns 1-2; Baritone 1-2; Trombone 1-2, Bass Trombone; Euphonium 1-2; Bass; Timpani; Drum Kit; Glockenspiel; Suspended Cymbal; and Vibraphone. A section marker 'A' is present above measure 8. Dynamics include *p*, *mp*, and *pp*. Performance instructions include *One player*.

15

Sop. Cr. -

S. Cr. 1-2 - *p*

S. Cr. 3-4 - *p*

Rep. Cr. -

Crt. 2 -

Crt. 3 -

Flug. - *mp*

S. Hrn. - *mp*

Hrn. 1 -

Hrn. 2 -

Bar. 1 -

Bar. 2 -

Trb. 1 - *mp*

Trb. 2 -

B. Trb. -

Euph. 1 - *mp*

Euph. 2 - *mp*

E: Bass - *mp* All

B: Bass - *mp* All

Timp. -

Drum Kit -

Glock. Sus. Cymb. - *mp*

Vibra. - *mp*

22

B cup mute *p*

Sop. Cr. - *mp*

S. Cr. 1-2 - *mp*

S. Cr. 3-4 - *mp*

Rep. Cr. - *p* cup mute

Crt. 2 - *p* cup mute

Crt. 3 - *p* cup mute

Flug. - *mp*

S. Hrn. - *p*

Hrn. 1 - *mp*

Hrn. 2 - *p*

Bar. 1 - *mp*

Bar. 2 - *p*

Trb. 1 - *p*

Trb. 2 - *p*

B. Trb. - *p*

Euph. 1 - *p* *mp*

Euph. 2 - *p* *mp*

E: Bass - *p* *mp*

B: Bass - *p*

Timp. - *mp* *p*

Drum Kit - *mp* *p*

Glock. Sus. Cymb. - *mp*

Vibra. - *mp*

27 *rit.* **C** *accel.*

Sop. Cr. *mp*

S. Cr. 1-2 *p* *One player*

S. Cr. 3-4 *p* *One player* *pp*

Rep. Cr. *p*

Cr. 2 *p*

Cr. 3 *p*

Flug. *solo*

S. Hrn. *pp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Bar. 1 *pp*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass *pp*

B. Bass *pp*

Timp.

Drum Kit

Glock. Sus. Cymb. *mp* *p*

Vibra. *mp* *p*

33 *rit.* *a tempo* **D** *open*

Sop. Cr. *mp* *All* *mf*

S. Cr. 1-2 *mp* *All* *mf*

S. Cr. 3-4 *mp* *open* *mf*

Rep. Cr. *mf* *open*

Cr. 2 *mf* *open*

Cr. 3 *mf* *open*

Flug. *mp*

S. Hrn. *p* *mp*

Hrn. 1 *p* *mp*

Hrn. 2 *p* *mp*

Bar. 1 *p* *mp*

Bar. 2 *mp* *mp*

Trb. 1 *p* *mp*

Trb. 2 *p* *mp*

B. Trb. *p* *mp*

Euph. 1 *p* *mp*

Euph. 2 *p* *mp*

E. Bass *p* *mp*

B. Bass *p* *mp*

Timp.

Drum Kit *sticks* *mp* *p* *ad lib.*

Glock. Sus. Cymb. *p* *mp*

Vibra. *mp*

39 **E**

Sop. Cr. *mp* *mf*

S. Cr. 1-2 *mp* *mf*

S. Cr. 3-4 *mp* *mf*

Rep. Cr. *mp* *mf*

Cr. 2 *mf*

Cr. 3 *mf*

Flug. *mf*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

E. Bass *mf*

B. Bass *mf*

Timp. *mf* *ad lib.*

Drum Kit *mf*

Glock. Sus. Cymb. *mf*

Vibra. *mf*

45

Sop. Cr. *mf*

S. Cr. 1-2 *mf*

S. Cr. 3-4 *mf*

Rep. Cr. *mf*

Cr. 2 *p sub.*

Cr. 3 *p sub.*

Flug. *f* *mf*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *f* *mf*

Bar. 1 *mf*

Bar. 2 *fp*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *fp*

Euph. 1 *mf*

Euph. 2 *fp*

E. Bass *fp*

B. Bass *fp*

Timp. *fp*

Drum Kit *mf*

Glock. Sus. Cymb. *mf*

Vibra. *mf*

50 rit. **F** a tempo

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Glock. Sus. Cymb.

Vibra.

f

mf

p

ad lib.

54 rall. a tempo

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Glock. Sus. Cymb.

Vibra.

f

mf

p

fill