

Dedicated to Luc De Bruyne
President of K.H. De Verenigde Vrienden Bree (1992-2019)

Lough Leane

Stijn Aertgeerts

Tranquillo (♩ = 78)

Score for the first page of the orchestral arrangement, measures 1-4. The score includes parts for:

- E: Soprano Cornet
- B: Solo Cornet 1-2
- B: Solo Cornet 3-4
- B: Repiano Cornet
- B: Cornet 2
- B: Cornet 3
- B: Flugelhorn
- E: Solo Horn
- E: Horn 1
- E: Horn 2
- B: Baritone 1
- B: Baritone 2
- B: Trombone 1
- B: Trombone 2
- Bass Trombone
- B: Euphonium
- E: Bass
- B: Bass
- Timpani
- Suspended Cymbal
- Percussion 1
- Percussion 2

Dynamic markings include *p*, *mf*, *f*, and *pp*. Performance instructions include *Cup mute* and *Glock.*

2

A

Score for the second page of the orchestral arrangement, measures 5-8. The score includes parts for:

- Sop. Crt.
- S. Crt. 1-2
- S. Crt. 3-4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Flug.
- S. Horn
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Soph.
- E: Bass
- B: Bass
- Timp.
- Sus. Cymb.
- Perc. 1
- Glock.

Dynamic markings include *pp*, *mp*, and *f*. Performance instructions include *Cup mute*, *1st*, and *Solo*. A large watermark for BVT Music gcv is overlaid on the score.

22 **B** 3

Sop. Crt. *mf*

S. Crt. 1-2 *mp* 2nd *mp*

S. Crt. 3-4 *mp* Open

Rep. Crt. *mp* Open

Crt. 2 *mp* Open

Crt. 3 *mp* Open

Flug. *mp*

S. Hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. *mp*

E: Bass *mp*

B: Bass *mp*

Timp. *mp*

Sus. Cymb. *pp* *p* Bar Chimes (Slow, only high bells)

Perc. 1 *pp* Vibraphone

Perc. 2 *mp*

4 **C** 32

Sop. Crt. *pp* *mf* 1st (solo)

S. Crt. 1-2 *mp* *mf*

S. Crt. 3-4 *mp*

Rep. Crt. *mp* *mf* (one)

Crt. 2 *mp* *mf* (one)

Crt. 3 *mp* *mf* (one)

Flug. Solo *mf*

S. Hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *pp* *mp*

Trb. 2 *pp* *mp*

B. Trb. *pp* *mp*

Euph. *mp*

E: Bass *mp*

B: Bass *pp* *mp*

Timp. *pp* *mp*

Sus. Cymb. *pp* *mp*

Perc. 1 Glock. *mp*

Perc. 2 *mf* (bring out)

40

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Sus. Cymb.

Perc. 1

Perc. 2

mf

All

mf

(all)

mf

(all)

mf

All

mf

5

6

48

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Sus. Cymb.

Perc. 1

Perc. 2

p

mf

p

p

p

p

p

pp

p

Bar Chimes
(Slow, only high bells)

pp

Solo

mf

D

77

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cymb.

Perc. 1

Perc. 2

85

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cymb.

Perc. 1

Perc. 2

G

mp

p

mf

Bar Chimes