

Brass Band

A Tallis Anthem

Geert Jan Kroon

4 - A Tallis Anthem

Maestoso $\text{♩} = 70$ 5

Instrument list:
Eb Soprano Cornet
Solo Bb Cornet 1,2
Solo Bb Cornet 3,4
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Glockenspiel
Timpani
Percussion 1 (Sn. Dr.)
Percussion 2 (Sus. Cym.)

Instrument list:
Sop. Cnt.
S. Cnt. 1, 2
S. Cnt. 3, 4
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hr.
S. Hr.
1st Hr.
2nd Hr.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
Glock.
Timp.
Perc. 1
Perc. 2

5 - A Tallis Anthem

6 - A Tallis Anthem

Sop. Cnt. *Solo* **11** Calmo ma l'istesso tempo *mp*

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt. *cup mute* *p*

2nd Cnt. *cup mute* *p*

3rd Cnt. *cup mute* *p*

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

Perc. 1

Perc. 2

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

Perc. 1

Perc. 2

7 - A Tallis Anthem

8 - A Tallis Anthem

19

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

Perc. 1

Perc. 2

pp *p*

p *mp* *Soli* *open*

18 19 20 21 22 23

27 **Maestoso**

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

Perc. 1

Perc. 2

mp *f* *Both* *ff*

24 25 26 27 28 29

9 - A Tallis Anthem

10 - A Tallis Anthem

Score for measures 30-34 of "A Tallis Anthem".

Instrument parts include: Sop. Cnt., S. Cnt. 1, 2, S. Cnt. 3, 4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., 5. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bs., Bb Bs., Glock., Timp., Perc. 1, Perc. 2.

Dynamic markings: *mf sub.*, *f*, *ff*, *mf*, *ff*, *mf*, *f*.

Measure numbers: 30, 31, 32, 33, 34.

Score for measures 35-40 of "A Tallis Anthem".

Instrument parts include: Sop. Cnt., S. Cnt. 1, 2, S. Cnt. 3, 4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., 5. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bs., Bb Bs., Glock., Timp., Perc. 1, Perc. 2.

Dynamic markings: *ff*, *p*, *mp*, *pp*, *mf*.

Performance instructions: "Go to solo position", "rit.", "1. Go to solo position 2.", "pp", "mp", "mf", "pp", "mp", "pp".

Measure numbers: 35, 36, 37, 38, 39, 40.

11 - A Tallis Anthem

12 - A Tallis Anthem

41 Anthem ♩ = 90

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.
Solo
p portato

S. Hn.
Solo
p portato

1st Hn.

2nd Hn.

1st Bar.
Solo
p portato

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.
Solo
p portato

E♭ Bs.

B♭ Bs.

Glock.

Timp.

Perc. 1

Perc. 2

mp 41 42 43 44 45 46 47 48 49

54

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

Perc. 1

Perc. 2

50 51 52 53 54 55 56 57 58



13 - A Tallis Anthem

14 - A Tallis Anthem

66 Andante $\text{♩} = 80$

Sop. Cnt. *p*

S. Cnt. 1, 2 *p*

S. Cnt. 3, 4 *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bs.

B♭ Bs.

Glock.

Timp. *p*

Perc. 1

Perc. 2

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt. *Soli*
mf

2nd Cnt. *Soli*
mf

3rd Cnt. *Soli*
mf

Flug. Hn. Return to seat

S. Hn. Return to seat

1st Hn. *Soli*
mf

2nd Hn. *Soli*
mf

1st Bar. Return to seat

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. 1. Return to seat
2. *mp*

E♭ Bs. *mp*

B♭ Bs.

Glock.

Timp.

Perc. 1 *p*

Perc. 2 (4)

15 - A Tallis Anthem

16 - A Tallis Anthem

76

Sop. Cnt. *f*

S. Cnt. 1, 2 *f*

S. Cnt. 3, 4 *f*

Rep. Cnt. *mf sub.*

2nd Cnt. *mf sub.*

3rd Cnt. *mf sub.*

Flug. Hn. *f*

S. Hn. *mf*

1st Hn. *mf sub.*

2nd Hn. *mf sub.*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf sub.* Both

E♭ Bs. *mf*

B♭ Bs. *mf*

Glock.

Timp. *f* 3

Perc. 1 *mf* (4)

Perc. 2 B. Dr.

74 75 *mf* 76 77 78

Sop. Cnt.

S. Cnt. 1, 2 *mf*

S. Cnt. 3, 4 *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

E♭ Bs.

B♭ Bs.

Glock.

Timp.

Perc. 1 (4)

Perc. 2 (4)

79 80 81 82 83

17 - A Tallis Anthem

18 - A Tallis Anthem

84 **Grandioso** 89

Sop. Cnt. *f* *ff* *ff*

S. Cnt. 1, 2 *f*

S. Cnt. 3, 4 *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *f* *mp*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bs. *f* *mp*

B♭ Bs. *f*

Glock.

Timp. *f*

Perc. 1 *f* (4)

Perc. 2 *f*

84 85 86 87 88 89

96 **Con tutta forza**

Sop. Cnt. *mp* *f* *ff*

S. Cnt. 1, 2 *ff*

S. Cnt. 3, 4 *ff*

Rep. Cnt. *mp* *f*

2nd Cnt. *mp* *f*

3rd Cnt. *mp* *f*

Flug. Hn. *mp* *f*

S. Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf* *f* *f*

Euph. *mp* *f*

E♭ Bs. *mp* *f*

B♭ Bs. *f*

Glock. *ff*

Timp. *f* *f*

Perc. 1 *f*

Perc. 2 *f*

90 91 92 93 94 95 96