

Commissioned and inspired by my son, Thijmen

Legend

Geert Jan Kroon

Brass Band

of the Bleeding Eyeball and the Blind Werewolf

Grave ♩ = 52

Score for the first part of the piece, 'Grave', featuring various brass instruments and percussion. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Vibraphone, Timpani, 3rd Percussion, and 4th Percussion. The music is in 4/4 time and features dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*. Performance instructions include 'cup mute' and 'Scream! (move drum stick head over surface of T.T. with pressure)'.

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4 - Legend

molto accel. 9 **Vivace** ♩ = 156

Score for the second part of the piece, 'Legend', featuring various brass instruments and percussion. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., 5. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bs., Bb Bs., Vib., Timp., 3rd Perc., and 4th Perc. The music is in 4/4 time and features dynamic markings such as *f*, *mp*, *ff*, and *mf*. Performance instructions include 'open', 'Hit', 'W.B.I.', and 'Anv.'. The score is marked with a box containing the number 9 and the tempo 'Vivace' with a metronome marking of ♩ = 156.

5 - Legend

15

Sop. Cnt. *mf* *ff*

S. Cnt. *mf* *ff*

Rep. Cnt. *mp* *ff*

2nd Cnt. *mp* *ff*

3rd Cnt. *mp* *ff*

Flug. Hn. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mf* *f*

Eb Bs. *mf* *f*

Bb Bs. *mf* *f*

Vib.

Timp.

3rd Perc. *mf* Fl.Tom.

4th Perc. *ff*

12 13 14 15 16 17

6 - Legend

20

Sop. Cnt. *n* *mp*

S. Cnt. *n* *mp*

Rep. Cnt. *n*

2nd Cnt. *n*

3rd Cnt. *n*

Flug. Hn. *mp* *mf* *mp*

S. Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp* *ff* *mp*

2nd Tbn. *mp* *ff*

B. Tbn. *mp* *ff*

Euph. *mp*

Eb Bs. *p*

Bb Bs.

Vib. *p*

Timp.

3rd Perc. Anv. *p*

4th Perc. *mp* *ff* *p* Clv.

18 19 20 21 22 23

7 - Legend

26

Sop. Cnt. *mp* *mf*

S. Cnt. *mf* *mp*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. Hn.

5. Hn. *mp* *mf*

1st Hn. *n*

2nd Hn. *n*

1st Bar. *n* *mp*

2nd Bar. *n* *mp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

E♭ Bs. *mp* *mf*

B♭ Bs.

Vib. *To Mar.*

Timp.

3rd Perc. *Tri.* *p*

4th Perc. *p*

24 25 26 27 28 29

8 - Legend

32

Sop. Cnt. *f* *mp* *ff*

S. Cnt. *mp* *ff*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *ff*

5. Hn. *f*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *f*

E♭ Bs. *f* *f*

B♭ Bs. *f* *f*

Mar. *f* *Mar.*

Timp. *f* *ff* *S.D.* *f*

3rd Perc. *f*

4th Perc. *mp* *ff*

30 31 32 33

9 - Legend

Score for page 9, titled "9 - Legend". The score is for a full orchestra and includes parts for Soprano, Alto, Tenor, and Bass vocalists, as well as various instrumental sections. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 34 through 38. Dynamics include *mf*, *ff*, and *f*. A large watermark is visible across the center of the page.

Instrument parts include:
 Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bs., Bb Bs., Mar., Timp., 3rd Perc., 4th Perc.

10 - Legend

Score for page 10, titled "10 - Legend". The score continues from page 9 and includes parts for Soprano, Alto, Tenor, and Bass vocalists, as well as various instrumental sections. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 39 through 45. Dynamics include *ff*, *p*, *mp*, and *f*. A large watermark is visible across the center of the page.

Instrument parts include:
 Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bs., Bb Bs., Mar., Xyl., Timp., 3rd Perc., 4th Perc.

11 - Legend

50

Sop. Cnt. *mp*

S. Cnt. *f > p*

Rep. Cnt. *f > p*

2nd Cnt. *f > p*

3rd Cnt. *f > p*

Flug. Hn. *mp < f*

S. Hn. *mp < f*

1st Hn. *mp < f*

2nd Hn. *mp < f*

1st Bar. *mp < f*

2nd Bar. *mp < f*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Eb Bs. *p*

Bb Bs. *p*

Mar. *p*

Timp. *p*

3rd Perc. *p*

4th Perc. *p*

Tri.

46 47 48 49 50 51 52

12 - Legend

56

Sop. Cnt. *ff*

S. Cnt. *mp < ff*

Rep. Cnt. *f < ff*

2nd Cnt. *f < ff*

3rd Cnt. *f < ff*

Flug. Hn. *ff*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f*

Eb Bs. *f*

Bb Bs. *f*

Mar. *f*

Timp. *f*

3rd Perc. *f*

4th Perc. *mp < ff*

S.D.

53 54 55 56 57 58

21 - Legend

22 - Legend

21 - Legend

Sop. Cnt. *mf*

1, 2 S. Cnt. *mf*

3, 4 S. Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

1 Euph. *pp*

2 Euph. *pp*

Eb Bs.

Bb Bs.

Mar.

2nd Perc. *pp*

3rd Perc.

4th Perc.

102 103 104 105 106

22 - Legend

Sop. Cnt.

1, 2 S. Cnt.

3, 4 S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p*

Euph.

Eb Bs. *p*

Bb Bs. *p*

Mar. *pp* *pp*

2nd Perc. *mp*

3rd Perc.

4th Perc. *p* *f*

107 108 109 110



Score for page 23, measures 111-115. The score includes parts for Sopranos (Sop. Cnt.), Contraltos (1, 2 and 3, 4), Repetition Contraltos (Rep. Cnt.), 2nd and 3rd Contraltos (2nd Cnt., 3rd Cnt.), Flugel Horns (Flug. Hn.), Horns (1st Hn., 2nd Hn.), Baritone Horns (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphoniums (1, 2), Eb Basses (Eb Bs.), Bb Basses (Bb Bs.), Maracas (Mar.), and Percussion (2nd Perc., 3rd Perc., 4th Perc.).

Measures 111-115 show a complex rhythmic pattern with frequent sixteenth notes. Dynamics range from *p* to *ff*. A large watermark is present in the center of the page.

Score for page 24, measures 116-119. The score includes parts for Sopranos (Sop. Cnt.), Contraltos (1, 2 and 3, 4), Repetition Contraltos (Rep. Cnt.), 2nd and 3rd Contraltos (2nd Cnt., 3rd Cnt.), Flugel Horns (Flug. Hn.), Horns (1st Hn., 2nd Hn.), Baritone Horns (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphoniums (1, 2), Eb Basses (Eb Bs.), Bb Basses (Bb Bs.), Maracas (Mar.), and Percussion (2nd Perc., 3rd Perc., 4th Perc.).

Measures 116-119 continue the rhythmic pattern. Dynamics range from *pp* to *ff*. A large watermark is present in the center of the page.

25 - Legend

26 - Legend

Score for page 25, titled "25 - Legend". The score includes parts for Sopranos (Sop. Cnt.), Contraltos (1, 2 S. Cnt., 3, 4 S. Cnt.), Repetition Contraltos (Rep. Cnt.), 2nd and 3rd Contraltos (2nd Cnt., 3rd Cnt.), Flute (Flug. Hn.), Horns (S. Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph. 1, 2), Eb Basses (Eb Bs.), Bb Basses (Bb Bs.), Maracas (Mar.), and Percussion (2nd Perc., 3rd Perc., 4th Perc.). The music features dynamic markings such as *p*, *f*, and *pp*. A large watermark is visible across the center of the page.

Score for page 26, titled "26 - Legend", starting at measure 125. The score includes parts for Sopranos (Sop. Cnt.), Contraltos (1, 2 S. Cnt., 3, 4 S. Cnt.), Repetition Contraltos (Rep. Cnt.), 2nd and 3rd Contraltos (2nd Cnt., 3rd Cnt.), Flute (Flug. Hn.), Horns (S. Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph. 1, 2), Eb Basses (Eb Bs.), Bb Basses (Bb Bs.), and Percussion (1st Perc., Timp., 3rd Perc., 4th Perc.). The music features dynamic markings such as *p*, *f*, *mf*, and *pp*. A large watermark is visible across the center of the page.

27 - Legend

Score for page 27, titled "Legend". The score is for a full orchestra and includes parts for:

- Sop. Cnt.
- 1, 2 S. Cnt.
- 3, 4 S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug. Hn.
- S. Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- 1 Euph.
- 2 Euph.
- Eb Bs.
- Bb Bs.
- 1st Perc.
- Timp.
- 3rd Perc.
- 4th Perc.

Dynamic markings include *mf* and *f*. A large watermark is visible across the page.

28 - Legend

Score for page 28, titled "Legend". The score continues from page 27 and includes parts for:

- Sop. Cnt.
- S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug. Hn.
- S. Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Eb Bs.
- Bb Bs.
- 1st Perc.
- Timp.
- 3rd Perc.
- 4th Perc.

Dynamic markings include *mf*, *f*, and *ff*. A large watermark is visible across the page.

139 **Vivace** ♩ = 156

Sop. Cnt. *mf*

S. Cnt. *ff* *mf*

Rep. Cnt. *ff* *mp* *ff*

2nd Cnt. *ff* *mp* *ff*

3rd Cnt. *ff* *mp* *ff*

Flug. Hn. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *gliss.*

2nd Tbn. *ff* *ff*

B. Tbn. *ff* *gliss.*

Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

1st Perc. *ff*

Timp. *mp* *ff* *mf*

3rd Perc. *ff* *W.B.*

4th Perc. *mp* *ff* *mf*

138 139 140 141 142

144

Sop. Cnt. *ff* *ff*

1, 2 *f* *1, 2*

S. Cnt. *ff* *f* *3, 4*

3, 4 *ff*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *ff* *mf*

S. Hn. *ff* *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

1st Perc. *ff*

Timp. *ff*

3rd Perc. *ff* *Toms*

4th Perc. *ff*

143 144 145 146 147 148

