

Brass Band

Sing praise

Geert Jan Kroon

Fanfare $\text{♩} = 96$

Part 1 Bb
Part 2 Bb
Part 3 Eb
Part 4 Bb
Eb Soprano Cornet
Solo Bb Cornet 1, 2
Solo Bb Cornet 3, 4
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Glockenspiel
Timpani
1st Percussion (S.D.)
2nd Percussion

8

Part 1
Part 2
Part 3
Part 4
Sop. Cnt.
S. Cnt.
S. Cnt.
Sop. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hr.
5. Hr.
1st Hr.
2nd Hr.
1st Bar.
2nd Bar.
1st Trbn.
2nd Trbn.
B. Trbn.
Euph.
Eb Bs.
Bb Bs.
Glock.
Timp.
1st Perc. (S.C.)
B. Dr.

To W. Bl.

5 - Sing praise

19 **Festivo** $\text{♩} = 120$

Part 1 *mf* *ff* *mf*

Part 2 *p* *ff*

Part 3 *p* *ff*

Part 4 *p* *ff*

Sop. Cnt. *f* *ff*

S. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *f* *ff*

S. Hn. *f* *ff* *mf* *ff*

1st Hn. *f* *ff* *mf* *ff*

2nd Hn. *f* *ff* *mf* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

B. Tbn. *p* *ff*

Euph. *f* *ff* *p* *ff*

E♭ Bs. *p* *ff*

B♭ Bs. *p* *ff*

Glock. *f* *ff*

Timp. *p*

1st Perc. *f* *ff* *p*

W. Bl. *mf*

15 16 17 18 19 20

6 - Sing praise

25

Part 1 *ff* *mf*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Sop. Cnt. *ff*

S. Cnt. *ff* *mf*

S. Cnt. *ff* *mf*

Rep. Cnt. *ff* *mf*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Flug. Hn. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Glock. *ff*

Timp. *ff* *p* *ff*

1st Perc. *soft mallets*

W. Bl. *mf*

21 22 23 24 25

7 - Sing praise

Musical score for page 7, 'Sing praise'. The score is arranged in a multi-staff format. It includes parts for Part 1 through Part 4, Soprano (Sop. Cnt.), Soprano (S. Cnt.), Soprano (S. Cnt.), Repetition (Rep. Cnt.), 2nd Soprano (2nd Cnt.), 3rd Soprano (3rd Cnt.), Flugelhorn (Flug. Hn.), Soprano Horn (S. Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Glockenspiel (Glock.), Timpani (Timp.), 1st Percussion (1st Perc.), and Wood Bass (W. Bl.). The score features various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The time signature changes from 2/4 to 4/4 and back to 2/4. A large, stylized watermark is visible in the center of the page.

8 - Sing praise

Musical score for page 8, 'Sing praise', starting at measure 37. The score continues from the previous page and includes the same instrumental parts: Part 1-4, Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bs., Bb Bs., Glock., Timp., 1st Perc., and W. Bl. The score includes dynamic markings such as *ff*, *mf*, *p*, and *f*. The time signature is 2/4. A large, stylized watermark is visible in the center of the page.

9 - Sing praise

42

Part 1

Part 2

Part 3

Part 4

Sop. Cnt.

S. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

1st Perc.

Toms.

38 39 40 41 42

This page contains the musical score for '9 - Sing praise', starting at measure 38 and ending at measure 42. The score is arranged for a large ensemble including vocal parts (Parts 1-4, Soprano, Alto, Tenor, and Bass), woodwinds (Flugelhorn, Saxophones, Clarinets, Bassoons), brass (Trumpets, Trombones, Euphonium, Baritone), and percussion (Glockenspiel, Timpani, Snare, and Tom-toms). Dynamics such as *mp*, *mf*, *p*, and *mf* are indicated throughout. A large watermark is visible in the center of the page.

10 - Sing praise

Part 1

Part 2

Part 3

Part 4

Sop. Cnt.

S. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

1st Perc.

Toms.

43 44 45 46 47

This page contains the musical score for '10 - Sing praise', starting at measure 43 and ending at measure 47. The instrumentation and layout are identical to the previous page. Dynamics such as *mf*, *mp*, and *p* are indicated. A large watermark is visible in the center of the page.

11 - Sing praise

49

Part 1 *mf*

Part 2 *p*

Part 3 *p*

Part 4 *mf*

Sop. Cnt. *mf*

S. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *mf*

5. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf p*

E♭ Bs. *mf*

B♭ Bs. *mf*

Glock. *mf*

Timp. *mf*

1st Perc. *mf*

Toms. *mf*

48 *p* 49 50 51 52

12 - Sing praise

57

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Sop. Cnt. *p*

S. Cnt. *mp*

S. Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. Hn. *mf*

5. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *p*

E♭ Bs. *mp*

B♭ Bs. *mp*

Glock. *mp*

Timp. *mp*

1st Perc. *mf*

Toms. *mf*

53 54 55 56 57

13 - Sing praise

14 - Sing praise

Part 1 *mf* *mp* *f* *mp*

Part 2 *mp*

Part 3 *mp*

Part 4

Sop. Cnt. *mf* *mp* *f* *mp*

S. Cnt. *mf* *mp* *f* *mp*

S. Cnt. *mf* *mp* *f* *mp*

Rep. Cnt. *mf* *mp* *f* *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. Hn. *mf* *mp* *f* *mp*

5. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

E♭ Bs.

B♭ Bs.

Glock. *mf* *mp* *f* *mp*

Timp.

1st Perc.

Toms.

58 59 60 61 62

66

Part 1 *p* *f*

Part 2 *p* *f*

Part 3 *p* *f*

Part 4 *p* *f* *mf*

Sop. Cnt. *p* *f*

S. Cnt. *p* *f*

S. Cnt. *p* *f*

Rep. Cnt. *mf* *p* *f*

2nd Cnt. *p* *f*

3rd Cnt. *mf* *p* *f*

Flug. Hn. *mf* *p* *f*

5. Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Glock. *p* *f*

Timp. *mp* *mf*

1st Perc. *mf* *mf* *mf*

Toms. *mf* *mf* *mf* *f*

To B. Dr.

63 64 65 66 67

15 - Sing praise

Part 1

Part 2

Part 3

Part 4

Sop. Cnt.

5. Cnt.

5. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

5. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

H.H.

1st Perc.

B. Dr.

68 69 70 71 72 73

16 - Sing praise

75

Part 1

Part 2

Part 3

Part 4

Sop. Cnt.

5. Cnt.

5. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

5. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

1st Perc.

B. Dr.

74 75 76 77 78 79 80

17 - Sing praise

18 - Sing praise

85 Grandioso $\text{♩} = 132$

Part 1 *p* *f*

Part 2 *mp* *mf*

Part 3 *p* *mf*

Part 4 *p* *mf*

Sop. Cnt. *f*

S. Cnt. *mp* *mf* *f*

S. Cnt. *mp* *mf* *f*

Rep. Cnt. *mp* *f*

2nd Cnt. *mp* *f*

3rd Cnt. *mp* *f*

Flug. Hn. *mp* *mf*

5. Hn. *mp* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *mf*

Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Glock. *f*

Timp.

1st Perc. *ff* *mf*

B. Dr. *ff* *mf*

To Tamb.

81 82 83 84 85 86

91

Part 1

Part 2

Part 3

Part 4

Sop. Cnt.

S. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

5. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

1st Perc. $\frac{2}{4}$

Tamb. $\frac{2}{4}$

87 88 89 90 91 92 93 94

19 - Sing praise

97

Part 1

Part 2

Part 3

Part 4

Sop. Cnt.

S. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

1st Perc.

Tamb.

95 96 97 98 99 100 101 102

20 - Sing praise

103

110

Part 1

Part 2

Part 3

Part 4

Sop. Cnt.

S. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

1st Perc.

Tamb.

To B. Dr.

B. Dr.

103 104 105 106 107 108 109 110 111 112