

Fanfare for an occasion

M. J. Wallin

Maestoso (♩ = 94)

E: Soprano Cornet
 B: Solo Cornet 1-2
 B: Solo Cornet 3-4
 B: Repiano Cornet
 B: Cornet 2
 B: Cornet 3
 B: Flugelhorn
 E: Solo Horn
 E: Horn 1
 E: Horn 2
 B: Baritone 1
 B: Baritone 2
 B: Trombone 1
 B: Trombone 2
 Bass Trombone
 B: Euphonium 1-2
 E: Bass
 B: Bass
 Timpani
 Mallets
 Percussion 1
 Percussion 2

Sop. Cr.
 S. Cr. 1-2
 S. Cr. 3-4
 Rep. Cr.
 Cr. 2
 Cr. 3
 Flug.
 S. Hrn.
 Hrn. 1
 Hrn. 2
 Bar. 1
 Bar. 2
 Trb. 1
 Trb. 2
 B. Trb.
 Euph. 1-2
 E: Bass
 B: Bass
 Timp.
 Mallets
 Perc. 1
 Perc. 2

14 **rall.** **A Lento (♩ = 64)**

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1-2

E. Bass

B. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Sus. Cym.

Cymb. a2

mp *f*

20 **Più mosso (♩ = 68)**

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1-2

E. Bass

B. Bass

Timp.

Mallets

Perc. 1

Perc. 2

1st Solo *mf*

1st *mp*

2nd

26 **rall.** **A tempo** **rall.** **Meno mosso** (♩ = 72)

Sop. Crt. *mp*

S. Crt. 1-2 *a2* *f* *mp*

S. Crt. 3-4 *mf < f* *mp*

Rep. Crt. *f* *mp*

Crt. 2 *f* *mp*

Crt. 3 *f* *mp*

Flug. *f* *mp*

S. Hrn. *mp* *f* *mp*

Hrn. 1 *mp* *f* *mp*

Hrn. 2 *mp* *f* *mp*

Bar. 1 *mp* *f* *mp*

Bar. 2 *mp* *f* *mp*

Trb. 1 *f* *mp*

Trb. 2 *f* *mp*

B. Trb. *mp* *f* *mp*

Euph. 1-2 *a2* *mf < f* *mp*

E. Bass *a2* *mf < f* *mp*

B. Bass *a2* *mf < f* *mp*

Timp. *mp*

Mallets *mf < f* *mp*

Perc. 1 Triangle *mp*

Perc. 2 *mp*

32 **rall.** **Allegro** (♩ = 132) **B**

Sop. Crt.

S. Crt. 1-2 *2nd* *1st Solo* *mf*

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *mp*

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1-2

E. Bass

B. Bass

Timp.

Mallets

Perc. 1 Tamb. *mp*

Perc. 2

38

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1-2

E. Bass

B. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Mute *mf*

a2 *mf*

mf

44

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1-2

E. Bass

B. Bass

Timp.

Mallets

Perc. 1

Perc. 2

mp

Sus. Cym.

C

Sop. Crt. *mf* Open

S. Crt. 1-2 *mf*

S. Crt. 3-4 *mf*

Rep. Crt. *mf* Open

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *mf*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. 1-2 *mf*

E. Bass *mf*

B. Bass *mf*

Timp.

Mallets

Perc. 1

Perc. 2 *mf*

D

Sop. Crt. *f*

S. Crt. 1-2 *f*

S. Crt. 3-4 *f*

Rep. Crt. *f*

Crt. 2 *f*

Crt. 3 *f*

Flug. *f*

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1-2 *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Mallets *f* Xylo.

Perc. 1

Perc. 2