

Fanfare for an occasion

Morten J Wallin

Maestoso (♩ = 94)

Score for the first page of the fanfare, measures 1-8. The score includes parts for:

- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Soprano Cornet
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- F Horn 1-2
- F Horn 3-4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Baritone 1
- Baritone 2
- Euphonium
- E Bass
- B Bass
- Timpani
- Mallets
- Percussion 1
- Percussion 2

The score is marked with a dynamic of *f* (forte) and includes a *Glock.* (glockenspiel) part. The tempo is *Maestoso* with a quarter note equal to 94 beats per minute.

Score for the second page of the fanfare, measures 9-16. The score includes parts for:

- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Sop. Crt.
- Flug. 1
- Flug. 2
- Flug. 3
- Hrn. 1-2
- Hrn. 3-4
- Trp. 1
- Trp. 2
- Trp. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar. 1
- Bar. 2
- Euph.
- E Bass
- B Bass
- Timp.
- Mall.
- Perc. 1
- Perc. 2

The score is marked with a dynamic of *f* (forte) and includes a *rall.* (rallentando) marking at the end. A large watermark for BVT Music is visible over the score. The score includes various performance instructions such as *a2* (second attack) and *Sus. Cym.* (suspended cymbal).

17 **A** Lento (♩ = 64)

Sop. Sx. *mf* Solo

A. Sx. 1 *mf*

A. Sx. 2 *mp*

Ten. Sx. *mp*

Bar. Sx. *mp*

Sop. Crt.

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Bar. 1 *mp* Cue A. Sx. 2

Bar. 2 *mp* Cue T. Sx.

Euph. *mf* 1st Solo + 2nd

E. Bass *mp* One player

B. Bass *mp*

Timp. *mp*

Mall.

Perc. 1

Perc. 2



4

25 *rall.* *A tempo* *rall.* *meno mosso* (♩ = 72)

Sop. Sx. *f* *mp*

A. Sx. 1 *f* *mp*

A. Sx. 2 *f* *mp*

Ten. Sx. *f* *mp*

Bar. Sx. *f* *mp*

Sop. Crt. *f* *mp*

Flug. 1 *f* *mp* One player

Flug. 2 *f* *mp*

Flug. 3 *f* *mp*

Hrn. 1-2 *mp* *f* *mp*

Hrn. 3-4 *mp* *f* *mp*

Trp. 1 *f* *mp*

Trp. 2 *f* *mp*

Trp. 3 *f* *mp*

Trb. 1 *f* *mp*

Trb. 2 *f* *mp*

B. Trb. *mp* *f* *mp*

Bar. 1 *mp* *f* *mp* Play

Bar. 2 *mp* *f* *mp* Play

Euph. *mf* *f* *mp* All

E. Bass *mf* *f* *mp* All

B. Bass *mf* *f* *mp*

Timp. *mp*

Mall. *mf* *f* *mp*

Perc. 1

Perc. 2 Triangle *mp*

33 *rall.* **Allegro** (♩ = 132) **B**

Sop. Sx. *mf*

A. Sx. 1

A. Sx. 2

Ten. Sx.

Bar. Sx.

Sop. Crt. *mf* Mute

Flug. 1 All

Flug. 2

Flug. 3

Hrn. 1-2

Hrn. 3-4

Trp. 1 *Solo* *mf*

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1 *mp*

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall. *mf*

Perc. 1 *Tamb.* *mp*

Perc. 2

41

Sop. Sx.

A. Sx. 1

A. Sx. 2

Ten. Sx.

Bar. Sx.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-2

Hrn. 3-4

Trp. 1 All

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. 1

Perc. 2

48 **C**

Sop. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

Ten. Sx. *mf*

Bar. Sx. *mf*

Sop. Crt. *mf* Open

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hrn. 1-2 *mf*

Hrn. 3-4 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp.

Mall.

Perc. 1

Perc. 2 *mp* *mf* Sus. Cym.

56 **D**

Sop. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

Ten. Sx. *f*

Bar. Sx. *f*

Sop. Crt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1-2 *f*

Hrn. 3-4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Mall. *f* Xylo.

Perc. 1

Perc. 2

64 **E**

Sop. Sx. *p sub.* *ff*

A. Sx. 1 *p sub.* *ff*

A. Sx. 2 *p sub.* *ff*

Ten. Sx. *p sub.* *ff*

Bar. Sx. *p sub.* *ff*

Sop. Crt. *p sub.* *ff*

Flug. 1 *p sub.* *ff*

Flug. 2 *p sub.* *ff*

Flug. 3 *p sub.* *ff*

Hrn. 1-2 *p sub.* *ff*

Hrn. 3-4 *p sub.* *ff*

Trp. 1 *p sub.* *ff*

Trp. 2 *p sub.* *ff*

Trp. 3 *p sub.* *ff*

Trb. 1 *p sub.* *ff*

Trb. 2 *p sub.* *ff*

B. Trb. *p sub.* *ff*

Bar. 1 *p sub.* *ff*

Bar. 2 *p sub.* *ff*

Euph. *p sub.* *ff*

E. Bass *p sub.* *ff*

B. Bass *p sub.* *ff*

Timp.

Mallets *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mf* *ff*

71

Sop. Sx. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

Ten. Sx. *ff*

Bar. Sx. *ff*

Sop. Crt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hrn. 1-2 *ff*

Hrn. 3-4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

Timp.

Mallets *ff*

Perc. 1 *ff*

Perc. 2 *ff*