

NIGHTGLOW

Ben Hollings

Lento molto sostenuto (♩ = c. 60)

Score for the first page of instruments:

- E: Soprano Cornet
- B: Solo Cornet 1-2
- B: Solo Cornet 3-4
- B: Repiano Cornet
- B: Cornet 2
- B: Cornet 3
- B: Flugelhorn
- E: Solo Horn
- E: Horn 1
- E: Horn 2
- B: Baritone 1
- B: Baritone 2
- B: Trombone 1
- B: Trombone 2
- Bass Trombone
- B: Euphonium
- E: Bass
- B: Bass
- Percussion 1
- Percussion 2
- Percussion 3

Dynamic markings include *p sost.*, *mp*, *pp*, *ten.*, and *mp sost.*. Percussion parts include instructions like "Vibraphone (motor off) - very soft sticks" and "B.D. (very soft sticks)".

Score for the second page of instruments:

- Sop. Crt.
- S. Crt. 1-2
- S. Crt. 3-4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Flug.
- S. Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- E: Bass
- B: Bass
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *p*, *mp*, *pp*, *legato e sost.*, *pp*, and *mp*. Percussion parts include "Glock." and "S.C. - scrape w/ coin". A large watermark "BVT MUSIC" is overlaid on the score.

35

open

Sop. Crt. *mp* *pp*

S. Crt. 1-2 *mp* *pp*

S. Crt. 3-4 *mp* *pp*

Rep. Crt. *p* *mp* *pp*

Crt. 2 *p* *mp* *pp*

Crt. 3 *p* *mp* *pp*

Flug. *p* *mp*

S. Hrn. *mp*

Hrn. 1 *p* *mp* *pp*

Hrn. 2 *p* *mp* *pp*

Bar. 1 *mp* *pp*

Bar. 2 *mp* *pp*

Trb. 1 *mp* *pp*

Trb. 2 *mp* *pp*

B. Trb. *mp* *pp*

Euph. *both* *mp* *pp*

E♭ Bass *p* *mp* *pp*

B♭ Bass *p* *mp* *pp*

Perc. 1 *mp* B.D.

Perc. 2 *mp* S.C. - scrape w/ coin

Perc. 3 *p* *mp*

6

42

D

Sop. Crt. *f* *mf* *f*

S. Crt. 1-2 *f* *f*

S. Crt. 3-4 *f* *f*

Rep. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *f* *mf* *f*

S. Hrn. *f* *mf* *f*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *pp* *f* *pp* *f*

Perc. 2 *pp* *f* *pp* *f*

Perc. 3 *pp* *f* *pp* *f*